

Quebec House

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Introduction

- Quebec House was the childhood home of General James Wolfe. There is an exhibition on the first floor of the Coach House. The site is enclosed by a grade two listed wall and the Darent River.
- There is reasonable mobile phone reception across most of the site.
- Assistance dogs are welcome throughout the property. Other dogs are allowed in the garden only on a lead.
- Large bags or prams/pushchairs should be stored either by the Visitor Welcome desk in the Coach House or in the Entrance Hall of the Main House. Some rooms may have low light levels.

Arrival & Parking Facilities

- Brown signs are visible on the A25. Signs also clearly indicate where the council car park is.
- Quebec House does not have its own car park. A council car park is 80 yards away on the A25. The house is accessed via a footpath along the A25. Manual wheelchair users may need assistance to and from Darent carpark as ramps from carpark are steep in places (gradient of approx. 1:8)

Toilets

- There is an accessible toilet in the house. This is accessed through the main entrance into the house and through the showroom kitchen. This route is all on one level. The second route to the accessible toilet is through the back of the house, accessed through the garden. This has a steep step down so assistance will need to be requested and a ramp used.
- The accessible toilet is 1.57m x 2.5m. The door is 1m wide and opens outwardly.
- The accessible toilet is a right-hand transfer and has a pull alarm installed. It has wall fixed bars to the right of the sink, right of the toilet and behind the door.
- There are no adult changing facilities on this site.
- There is a baby changing facility in the accessible toilet.
- The area is lit with natural and artificial lighting.

Coach House: second-hand bookshop and exhibition

- There are wooden and stone floorings, however sound echoes are minimal.
- There is a double door entrance that is 1.64m wide into the reception area. The doors are manual and open outwardly, however our Visitor Welcome Volunteers who are based opposite the door will open the door if required.
- The reception desk is 98cm tall.
- The area is lit with natural and artificial lighting.
- There is a spiral staircase to the exhibition, however there is also a regular, straight wooden staircase used to exit that can be used to enter the exhibition if required.
- There are a further three steps between the two exhibition rooms upstairs.
- The exhibition has an audio visual which is played in the second room.

House

- It is 100 yards from the car park.
- Paths to the house are gravelled.
- The entry into the building is level and wheelchair accessible.
- The entrance door is 95cm wide, is manual and opens inwardly. This door is kept open, apart from in the winter months.
- Most rooms in the house have wooden floors only, however sound echoes are minimal.
- Rooms in the house are lit with natural and artificial light. Light levels may be low to conserve our collection.
- Entrance into the house is level. There is a step down into the parlour room and another step down to the bicentenary room and main staircase. There is also a step up to exit through the back door (steps are highlighted with a white strip). A ramp is available on request.
- There are two levels to the house. The first floor can only be accessed by a wooden staircase. Steps can be uneven.
- There is space to turn a wheelchair in each room on the ground floor.
- There are seats in every room that can be used, some with arm rests.
- There is a large print guide, a braille guide, and an easy-read guide available to our visitors, please ask for these at the entrance of the house.
- There is a Portable Induction Hearing Loop for our tour guides to wear to help those with hard of hearing, please let us know if you require this on the front door.

Garden

- There are gravel paths around the garden.
- There are two benches located on the lawn.
- There are three small steps in the garden (see map), however these are not on the main visitor routes. There are some uneven surfaces in some areas of the garden.