

## Textile Conservation Studio Access Statement

Malthouse Barn, The Street, Oulton, Norfolk, NR11 6AF

T: 01263 735878

E: [textilestudio@nationaltrust.org.uk](mailto:textilestudio@nationaltrust.org.uk)



The National Trust Textile Conservation Studio was founded in 1976 at Blickling Hall in Norfolk and is today the Trust's only specialist in-house textile conservation treatment facility. As well as ensuring that the Trust's own significant textile collection is properly maintained for the future, we also run the Studio as an enterprise. Making available our expertise to external organisations and private clients. Since 2002 the Textile Conservation Studio has been based in a specially converted, award-winning barn on the Blickling estate.

### Introduction Visitor information

- We offer a limited amount of pre-organised group tours per year for a maximum of 20 people. There is a charge for these tours. We also offer the opportunity to visit the studio on alternative years as part of Heritage Open Days. Group organisers should contact the studio before their visit – 01263 735878 or email [textilestudio@nationaltrust.org.uk](mailto:textilestudio@nationaltrust.org.uk) to organise a tour.
- The studio is on two floors with stairs with hand rails up to the Mezzanine level workroom. There is a ramped entrance to the main building and double doors through to all ground floor workrooms.
- The mobile phone reception in the studio is poor.
- Assistance dogs are welcome.
- Due to limited open space other dogs are not allowed.

- Due to the highly significant nature of the objects being worked on in the studio and limited space bags, coats and umbrellas are to be left in the car where possible or in the studio foyer where the front door will be locked.
- Photography is only allowed as specified at the beginning of the tour depending on the objects in the studio at the time of the visit.

## Arrival & Parking Facilities

- The studio is quite hard to find. There are no general or National Trust signs to the studio. Follow the signs to Blickling Hall. The studio is marked on Google maps. With the Hall on your right follow the road heading away from Aylsham along the Blickling road, past the Blickling car park. Follow the road through the woods until you see a brown sign for 'tudor tours'. Take the road on your left. Continue along here until you see the signpost for Oulton Street. Continue over the crossroads and take the first driveway on your right. There is a NT Textile Conservation Studio signpost.  
OR Further directions will be given at the time of booking.
- There is space for several cars to park around the studio building on the left, close to the studio.
- There are no specific disabled parking spaces but this can be arranged if specified during the booking of the tour or it is possible to drop visitors outside the front door.
- The whole car park area and entranceway is gravel.

## WCs

- There are two WCs next to our main entrance including one WC with hand rails and space to turn a wheelchair through. (left hand transfer)
- The large toilet is 1.5m x 1.9m
- The toilet facilities are accessed through a single door leading off the foyer. The door opens inwards and is 91 cm wide.
- There are no adult or baby changing facility on the property.
- The lighting is LED. There are two lights in the cloakroom and one in each WC.
- There is no natural daylight.
- There are no automatic hand driers, or fluorescent lighting.

## Visitor Reception

- There is a ramped entrance to the main building and double doors through to all ground floor workrooms.
- A member of the studio will open the door manually.
- The front door width is up to 158 cms and opens inwards.
- There is no reception desk.
- The main entrance foyer, cloakroom and laboratory are tiled. The other workrooms are lino.
- The studio is lit by a variety of lighting.
- The main workrooms and staff room are fluorescent daylight bulbs.
- The foyer and above the bookcases are LED spotlights.
- There is lots of natural daylight throughout the studio.
- There are a lot of chairs throughout the studio which visitors are able to sit on but please be aware that they are all on moveable castor wheels.

- There are two chairs in the foyer with armrests.
- There is no induction loop available at the property.
- There are no available wheelchairs or powered mobility vehicles at the property.

## **Main studio**

- There are two main double doors downstairs to the workrooms and are up to 160 cms.
- The upper floor mezzanine can be accessed by stairs only, with handrails on either side. The mezzanine room off this is accessed by two steps with handrails.
- The downstairs main work rooms normally have space to turn a wheelchair depending on the objects in the studio, but the upstairs has no access for wheelchairs. This will be dependant on the objects in the studio and will be discussed at the time of booking the tour.
- There is limited access for powered wheelchairs or powered mobility vehicles inside the studio.
- A member of the studio will carry out the guided tour and accompany groups at all times.
- The main foyer can be used as a quiet area where people can sit if they don't want to do the same amount of the visit as other members of their group.

## **Catering**

- There are no catering facilities at the property. There is a café, restaurant and pub at the nearby Blickling Hall.

## **Garden**

- There is no garden at the property.

## **Retail**

- There is no retail facilities available at the property.

## **Contact details for more information**

T: 02163 735878

E: [textilestudio@nationaltrust.org.uk](mailto:textilestudio@nationaltrust.org.uk)

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