

Create some wild art

When it comes to creating wild art, the only limit is your imagination. What will you use, and how? There's so much to choose from in the natural world, but make sure you're not making your art from another creature's home and picking something that is still living!

Go on a scavenger hunt to find leaves, twigs, feathers, pinecones and more. Find things that vary in colour and texture so that you have even more choice.

You might make a flat piece of art, or something like a sculpture. If you're making a sculpture, then are you designing it to be seen from all sides, or do you just want people to look at the front/sides/back of it?

You won't have time to collect too many things so think about what you might be able to make that's not too big.



Creative Gardens

Sophia Cust was a watercolour painter and a member of the family. She spent lots of summers at Belton House. In her spare time she loved walking around Belton and painting its beautiful landscapes.

Follow in Sophia's footsteps and see the gardens through a painter's eyes.

- Don't climb on any walls- they could be damaged.
- Stay on the paths and be aware of uneven ground and sloping areas.
- Don't step on the raised beds.
- Don't approach any of the animals or birds - this is their home and you might frighten them.
- Please don't pick the flowers.
- Please don't climb on any of the trees.
- Be aware of ponds, lakes and streams.

Art in Architecture

Stand in the Dutch Garden looking at the House. 'Young' Sir John Brownlow employed well-known designers and craftsmen to build this house in the 1680s. It was built in a traditional 17th century Restoration style, shaped like a capital H.

- Look at the house for at least 30 seconds – let your eyes wander.
- List 5 words or phrases about any part of this house.
- Look again and then add 5 more words or phrases to your list.



Have a chat with you group – did you all see the same things?



The Italian Garden

This sunken garden is full of different shapes, colours and textures.

- 👁️ What colours do you see?
- 👁️ What shapes do you see?
- 👁️ What lines do you see?

In your group choose a colour, shape or line. Think about how that colour, shape or line makes a difference to how you see the garden.

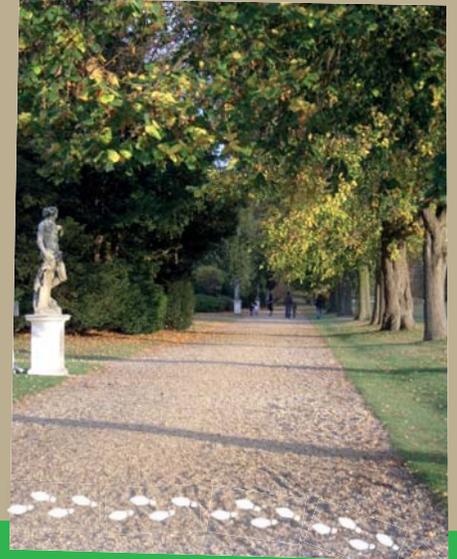
If it wasn't there, would how you feel about the garden change?



Statue Walk

There are lots of statues in the gardens to inspire an artist. They have stood in the same place for hundreds of years. Family, friends and guests have promenaded and gossiped up and down this walk lined with statues. What might the statues have witnessed?

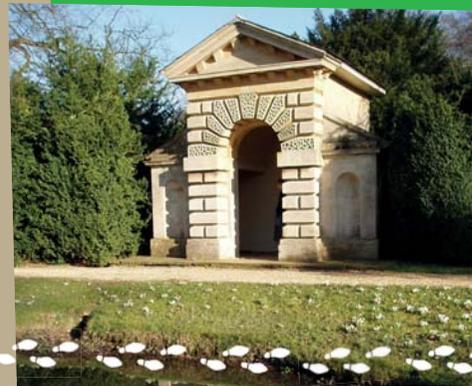
- 👁️ Choose your favourite statue.
- 👁️ What can the statue see or hear?
- 👁️ What might the statue know about or believe?
- 👁️ What might the statue care about?



The Pleasure Grounds

Walk along Statue Walk and you will go into the pleasure grounds. These are not as formal as the other parts of the garden you have visited today. Find a quiet place to sit and enjoy the view.

- 👁️ What do you see?
- 👁️ What do you think?
- 👁️ What does it make you wonder?



Spot the Difference

This is one of Sophia's paintings. Have a look around the formal Dutch Garden and find where she might have sat to paint this view.

Look carefully at the painting and the view. What differences can you see?

