Explore Snowshill

1 The manor (limited rooms in 2021)

The manor remains much as Charles Wade intended, a place of atmosphere and surprise and an experience unlike any other. Objects are unlabelled, for Snowshill is not a museum, instead Charles Wade created stories for his collection with their display. 'They are rooms to linger in – rooms where there is always something to discover – rooms which inspire a thousand fancies.'

0−**0** The garden

In 1919 when Charles Wade purchased Snowshill Manor, the garden was little more than an overgrown farmyard. Working with architect Baillie Scott, Charles Wade set about designing a series of outdoor rooms, or courts. He created 'enticing vistas with a hint of something beyond' and a garden filled with 'delights that will fetch the day about from sun to sun'.

To main road

THEFT

→ To overflow

Key

- Visitor Reception and Shop
- **2** Toilets
- Café
- Kitchen garden
- O Dovecote
- Well Court
- Sancta Maria Byre and Jolly Roger
- O Elder Court
- Wolf's Cove
- Armillary Court
- Cong Border
- @ Orchard

- Admiral Cellar
- The manor entrance
- The Priest's House and the workshop
- Toilets
- O Picnic Area
- Second-hand bookshop
- D Lower Byre
 The Garden Story
- O Steep path
- 0 10 minute walk

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Useful Information

Access for all

The manor and garden are a 500-yard walk from Visitor Reception. The walk has a beautiful view but quite a steep slope. If you require additional access information or assistance, please ask at visitor reception.

Two manual wheelchairs are available for loan from Visitor Reception and can be transported around the site.

Dogs

Only registered assistance dogs are permitted in the garden, grounds and manor.

Practical information

Toilets can be found at Visitor Reception where there is an accessible toilet and baby changing facilities.

There are toilets in the garden by the secondhand bookshop and an accessible unisex toilet by the café.

Safety information

For your own safety and enjoyment of Snowshill, please take care in the garden. There are steps and uneven ground which can become slippery when wet.

6 Well Court

This court takes its name from the Venetian wellhead which sits at its centre. As with the manor, here Charles Wade included objects of colour and intrigue such as the 24-hour clock known as the Nychthemeron. He took delight in the view, looking through to Elder Court and up to Armillary Court.

Sancta Maria Byre and Jolly Roger

Charles Wade turned this byre into a pseudo-baronial hall complete with banqueting table, walls lined with coats of arms and funeral hatchments. In the roof space he created a mezzanine area known as Jolly Roger which became his bedroom during the summer months.

Wolf's Cove

Charles Wade's model village sits at the heart of the garden. It has always delighted visitors and became an object of interest for the outside world, featuring in articles and books. A team of volunteers has undertaken its recreation, reinstating many of the key features including the model railway.

(5) The Priest's House and workshop

10 minute walk to the

manor and gardens

Charles Wade always considered the manor as a home for his collection. When he bought Snowshill this small cottage was where he set up home. Whilst humble, it provided him with all the conveniences he required. Filled with the tools of his trade, the workshop is where Charles Wade spent much of his time. Here he coaxed beautiful objects back to life and designed his handcrafted creations.