Scotney Castle Betsy's Bookshop Collector's Books *(October 2026)*

Betsy's Bookshop has a number of collector's books for sale. If you are interested in any of these items, please email scotneycastle@nationaltrust.org.uk. We would be happy to post items to you at an additional cost to cover postage and packing.

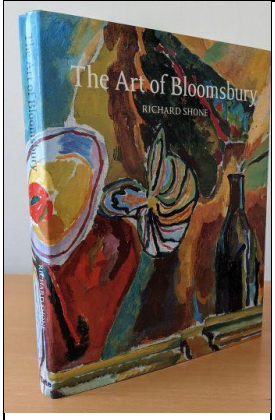
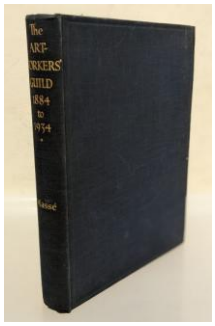
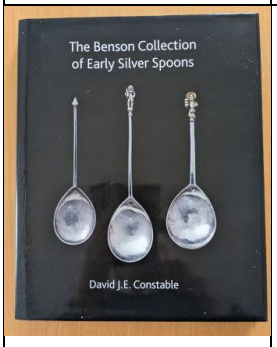
Image	Title and Author	Publisher	Description/ Condition	Price	Our ref
Art, Architecture and Antiques					
	**An Artist's Safari** By Ralph Thompson *Ralph Thompson (1913-2009) was a British artist and book illustrator, who specialized in pen and ink sketches of animal subjects.*	London: Collins [for] the Tryon Gallery Limited, 1970 Limited edition of 250 copies; this copy not numbered. Signed by artist. Unpaginated; oblong folio 26 x 30cm	The dustjacket is a clear plastic wrap. Hardback boards half bound in cream vellum; bas relief plants beneath front rag paper cover, vellum spine with gilt title. The interior is fine. The sketches and drawings are clean and vivid throughout.	£45	HR 20
	**The Art of Bloomsbury** By Richard Shone	London: Tate, 1999 ISBN 10: 1854372963 / ISBN 13: 9781854372963	Hardback in excellent condition. Price clipped and slight crease to dust jacket.	£40	HR 28
	**The Art-Workers' Guild 1884-1934** by H.J.L.J. Masse	Oxford: Art-Workers' Guild - Shakespeare Head Press, 1935 25cm x 18cm; pp. xii, 214, with frontispiece + portraits of masters and office holders.	Original blue cloth boards with gilt lettering uncut pages. Binding firm, a few marks on boards and dirty page edges but otherwise clean and bright	£120	HR 20
	**The Benson Collection of Early Silver Spoons** by David J Constable	London: Constable Publishing, 2012. 34cm x 25cm; 133 pp	Hardback in very good condition. A few tiny brown marks at top page edges and slight crease at top of dustjacket back. Includes invoice and letter signed by author	£50	HR 28

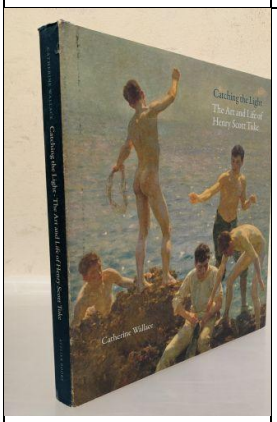
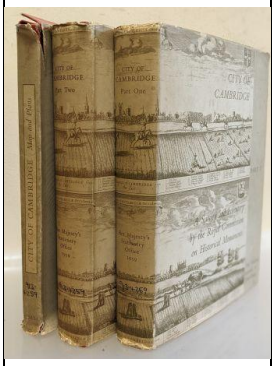
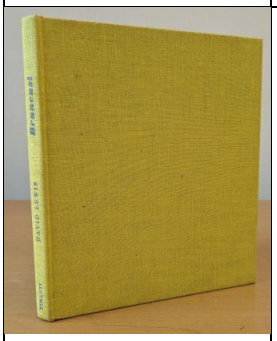
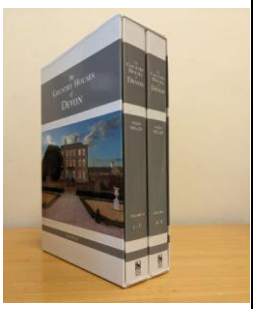
Image	Title and Author	Publisher	Description/Condition	Price	Our ref
	**Catching the Light: The Art and Life of Henry Scott Tuke** by Catherine Wallace	Edinburgh: Atelier Books, 2008 Large square quarto; 160pp with colour illustrations. Exhibition catalogue	Hardback in excellent condition with dustjacket	£100	HR 18
	**City of Cambridge: An inventory of the historical monuments in the City of Cambridge**	London: Royal Commission on Historical Monuments, 1959 A two volume inventory with a map box of four large folding maps. cxxix, 136, [+ 197 plates]; xviii, 137-480, [+ 198-310 plates] pp. 23 x 20 cm	Ex-library set with Library stamps etc not price clipped. Part 1 frontispiece loose but both bindings still firm. Dust jackets dirty with edgewear and a few small tears. Red card slipcase for maps damaged and dustjacket worn and torn. Overall internal pages clean and bright.	£30 *for 3 vol set*	HR 20
	**Constantin Brancusi** By David Lewis	London: Alec Tiranti, 1957 First edition	Yellow cloth boards with black lettering; cover slightly dirty but in very good condition; no dustjacket. Binding firm and pages clean and bright. Owner's inscription.	*£35*	Glass Case
	**The Country Houses of Devon b**y Hugh Meller ISBN 13: 9780952434146	London: Black Dog Press, 2015 2 Volumes in slip case Pp. xi + 596, illus throughout with b/w photos and endpaper maps.	Hardbacks in excellent condition. Original pictorial laminated boards and slipcase; slipcase slightly marked	£90	HR 9
	**English Homes** by H Avary Tipping **Periods I Vol II** *Medieval to Early Tudor 1066-1558* **Period II vol 1** *Early Tudor 1485-1558* **Period III** *Late Tudor to Early Stuart 1558-1649*	London: Country Life, 1929 3 vols of 9 vol set of "English Homes" second edition profusely illustrated with b/w photos and architectural drawings	Oversized hardbacks, blue cloth boards with gilt lettering, all edges gilt, marble illustrated end papers. Marking and edgewear to boards. Bindings still tight, some foxing to endpapers but pages clean and bright	£70	HR 12

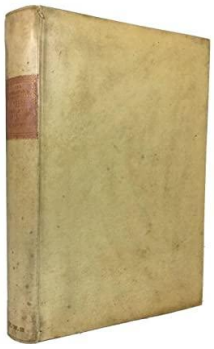
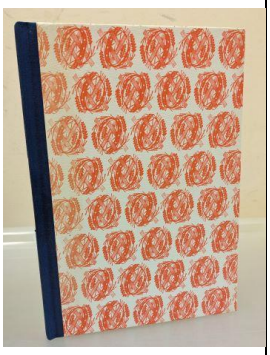
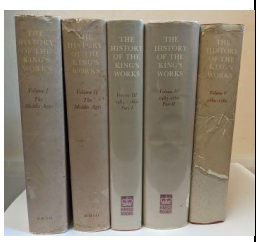
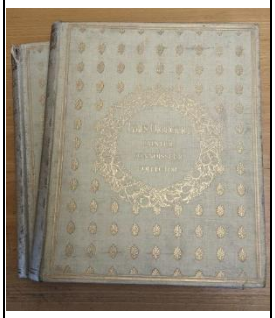
Image	Title and Author	Publisher	Description/Condition	Price	Our ref
	**The "Ensamples" of Fra Filippo:** a study of Mediaeval Siena by William Heywood	Siena, Italy: Enrico Torrini, 1901 Illustrations; x, 349p. 24cm.	Bound in contemporary vellum. Covers slightly tight and have minor spotting. Small publisher's label on endpaper.	£50	HR 6
	**For Shop Use Only: Eric Ravilious: Curwen & Dent Stock Blocks and Devices.** By E. W. Ravilious, J. Lewis; E. Marx; and R. Harling. (Issued to commemorate the 50th anniversary of the death of Eric Ravilious off Iceland)	Devizes: Garton & Co, 1993. First edition 10: 0906030285 / ISBN 13: 9780906030288 Limited edition of 425 numbered copies No 361. 23 cm, 47, [1] pp, ills, tipped-in frontispiece engraving.	Cloth-backed paper boards featuring a repeated Ravilious design. Slight sun fading to upper edge of front board, and upper- and fore edge of rear board,	£50	Glass Case
	**History of the Kings Works** edited by H.M. Colvin **Vols. 1 and 2: The Middle Ages;** **Vol. 3: 1485-1660 (Part 1);** **Vol. 5: 1660-1782;** **Vol. 6: 1782-1851**	London: Published by Her Majesty's Stationary Office, 1963 19cm x 25cm *Five volumes missing Vol 3 part 2*	Dust jackets stained and rubbed. Bindings tight, dirty marks to end pages and edgewear to bindings but pp clean and bright	£150	HR 9
	**James Orrock, RI, Printer, Connoisseur, Collector** by Byron Webber. An extensive account of the life and work of James Orrock, the Scottish printer and art collector.	London: Chatto & Windus, 1903 2 volumes; 26cm x 33cm Frontispieces and a r 175 plate illustrations, all but one tissue-guarded. xxiv, 223pp; xvi, 271 pp. *No 438 of an edition limited to 500 copies.*	Cream cloth with extensive gilt decorations. Top edge pages gilt. Boards a little soiled, rubbed on corners, rounded at spine ends, Internally clean a little foxing on endpapers. Tear to top front cover volume 2	£100	HR 10
	**King Steam: Selected railway paintings and drawings b**y C. Hamilton Ellis	London: David and Charles, 1970 Limited edition of 3000 copies not numbered Landscape folio; 78pp, illus. throughout in colour and b/w.	Half green leather with green cloth boards, dark red leather title plate and gilt lettering. In very good condition; slight edgewear too boards and some staining to on front cover. End papers slight foxing but pages and images largely clean and bright.	£50	HR 20

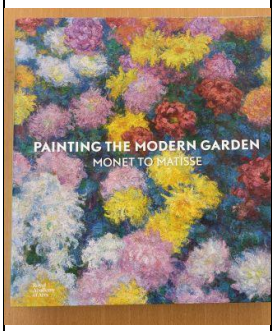
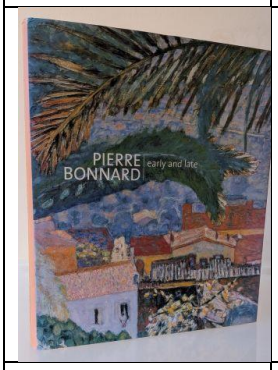
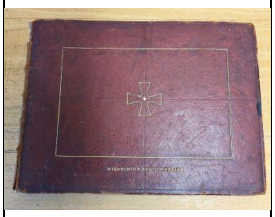
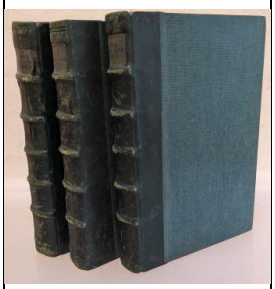
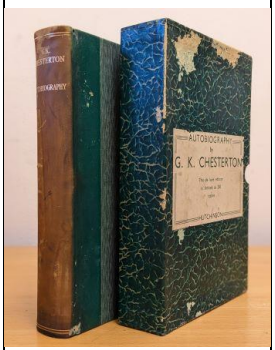
Image	Title and Author	Publisher	Description/Condition	Price	Our ref
	**Painting the Modern Garden**: Monet to Matisse	London: Royal Academy Publications, 2015 Large square quarto; 328pp 10: 1910350028 / ISBN 13: 9781910350027	In very good condition	£35	HR 5
	**Pierre Bonnard, Early and Late** by Elizabeth Hutton Turner	London: Philip Wilson Publishers, 2002 First edition; 286pp ISBN 10 / ISBN 13: 0856675563 / 9780856675560	Hard back and dustjacket in very good condition, just a slight crease at top of spine on dustjacket and back cover a little dirty.	£35	HR 29
	**The Story of Jesus**: pictures from paintings by Giotto, Fra-Angelico Duccio, Ghirlandaio, and Barnja Da Siena. Text From New Testament selected and arranged by Ethel Natahalie Dana.	Boston: Marshall Jones, 1920. First Edition. Octavo; Plates	Bound in red leather with name of owner on cover **"**Wilhelmina Crapo Wheeler**"** in glit lettering; gilt decoration. Spine binding missing in places; covers marked plus edge wear**.** Owner's inscription on end paper	£30	HR 29
Biography					
	**Arthur Mee's 1000 Heroes:** immortal men & women of every age & every land by Arthur Mee	London: Amalgamated Press John Carpenter, 1935 3 volumes; quarto	Hardbacks with quarter green leather binding and green boards. Privately bound in good condition, with edgewear and bumping and staining to pages	£50	HR 25
	**Autobiography** By G. K. Chesterton	London: Hutchinson & Co, 1936 14cm x 23cm No 80 of limited edition of 250. 347 pages; black and white photographic plates throughout.	Quarter bound green leather with gilt lettering and grey paper covered boards in slipcase. Spine marked and sun damaged with edgewear. Firm binding, page edges foxed and dirty but inside pages clean. Slipcase dirty and damaged	£50	HR 10

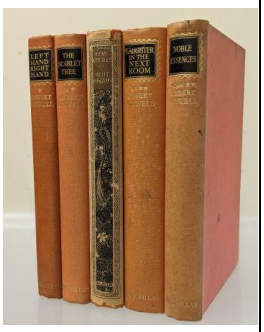
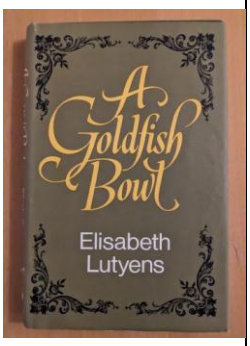
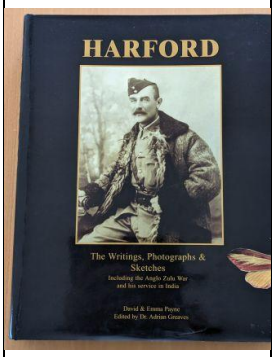
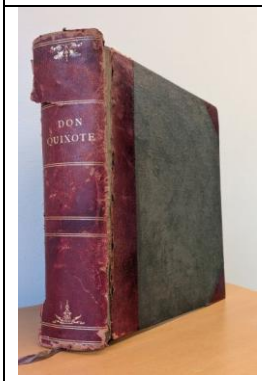
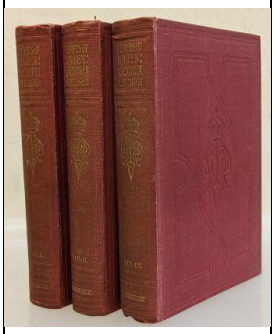
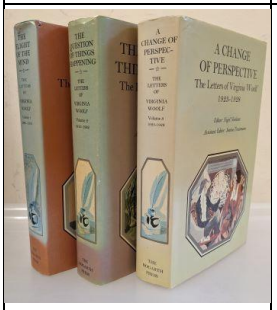
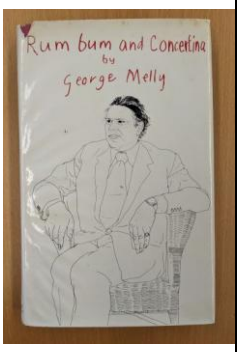
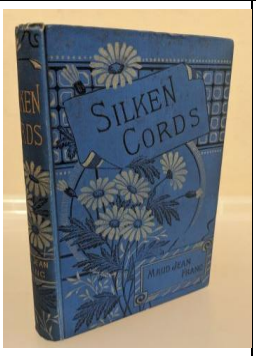
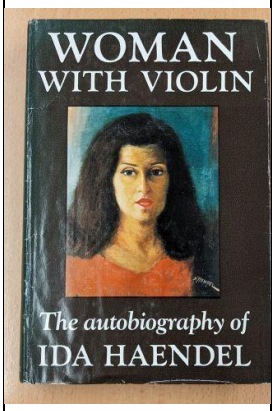
Image	Title and Author	Publisher	Description/Condition	Price	Our ref
	**An Autobiography: Left Hand, Right Hand; The Scarlet Tree; The Great Morning; Laughter in the Next Room; Noble Essences** by Osbert Sitwell.	London: Macmillan & Co. Ltd., 1945-9 5 vols., octavo	Original red buckram. Covers dirty and stained with some edgewear. "Great Morning" has dust jacket, chipped and worn. Foxing to page edges and title pages. Bindings still firm	£40	HR 2
	**A Goldfish Bowl** by Elisabeth Lutyens (1906-1983)	London: Cassell & Company, 1972 First edition ISBN 0304936634 Octavo. 330pp, some black and white photographic plates.	Hardback in good condition with dustjacket. Green cloth-covered boards; gilt titles on spine. S Ex-Library copy with some markings inside	£40	HR 28
	**Harford:** the writings, photographs & sketches including the Anglo Zulu war and his service in India by David & Emma Payne; edited by Dr. Adrian Greaves.	Tenterden, Kent: Ultimatum Tree Limited, 2008 First Edition. 304 pages. black and white and colour illustrations and photographs throughout	In very good condition	£30	HR 9
	**The History of Don Quixote** by Cervantes; edited by J. W. Clark; Illustrated by Gustave Dore. Biographical notice of Miguel de Cervantes by T. Teignmouth Shore	London: Cassell, Petter, Galpin, [undated c1890] Large 8vo	Hardcover book in fair condition**;** half leather. Some tearing and signs of shelf wear on figured cloth as well spine cover broken. Some foxing on first and last few pages, as well as discolouration from age	£80	HR 29
	**The Letters of Queen Victoria:** a selection from Her Majesty's correspondence between the years 1837 and 1861; edited by Arthur Christopher Benson and Viscount Esher	London: John Murray, 1908 3 vol with several monochrome plate illustrations Vol One 1837-1843, 642pp. Vol Two 1844-1853, 576pp. Vol Three 1854-1861,660pp plus fold-out family trees.	Set in the publisher's original, blind stamped, red cloth binding with gilt lettering and decoration. Covers dirty with some edgewear, page edges dirty but binding firm.	£30 *For 3 vols.*	HR 24

Image	Title and Author	Publisher	Description/Condition	Price	Our ref
	**The Letters of Virginia Woolf** edited Nigel Nicolson and Joanne Trautmann	London: The Hogarth Press, 1975-77 Published in 6 volumes; Vols 1, 2 and 3 only Vol 1: The Flight of the Mind; Vol 2: The Question of Things Happening Vol 3: A Change of Perspective;	Hardbacks in very good condition. All price clipped. Slight wear to dustjackets and spine edges. Small tear in top of dustjacket volume 1. Bottom page edge a bit dirty for all three volumes	£80 *for 3 vols*	HR 23
	**Rum, bum, and concertina** by George Melly 	London: Weidenfeld and Nicolson, 1977 *Signed by author* "For Sheila from an ex A.B. George Melly, the author Sept 78". Also inscription "To Bubbles, Much love Peter, Christmas 77"	Hardback with red boards. Dust jacket slightly wrinkled and edges worn with one small tear. Price clipped. Slight foxing to end papers but otherwise very good condition.	£50	HR 18
	**Silken Cords and Iron Fetters** By Maud Jeanne Franc	London: Sampson Low, Marston, Searle and Rivington, 1888	Hardback with original decorative boards. in good condition with edgewear and some stains on endpapers	*£50*	Glass case
	**Woman With Violin: the autobiography** by Ida Haendel	London: Victor Gollancz Ltd, 1970 ISBN 10: 0575004738 / ISBN 13: 9780575004733 Octavo, 334pp., illustrated. colour frontispiece, plates, index	Tan boards, gilt lettering to spine. Dust jacket rubbed with edgewear and shallow creases, not price clipped. Possibly ex-library copy. One fly page cut out and sellotape stain on end papers. Top page edges have one ink line. Otherwise pp clean and bright	£100	HR 20

Encyclopaedias and Reference

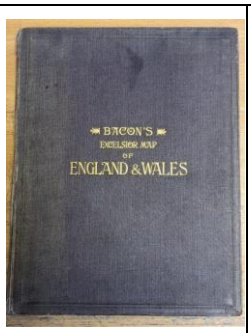
	**Bacon's Excelsior Map of England and Wales**	London: G. W. Bacon, [1900] 18cm x 24cm	Linen folded map in brown buckram cover. Spine torn and loose; staining and edgewear to covers. Map worn and some dirty marks and wear at creases.	£50	HR 11

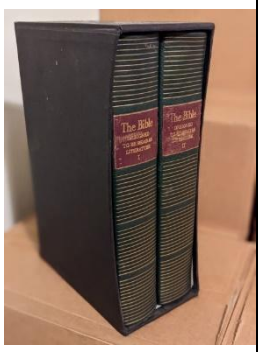
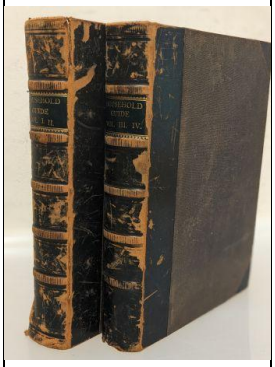
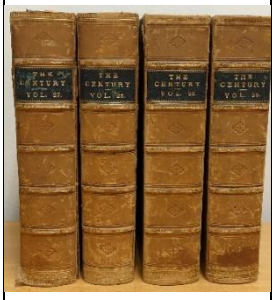
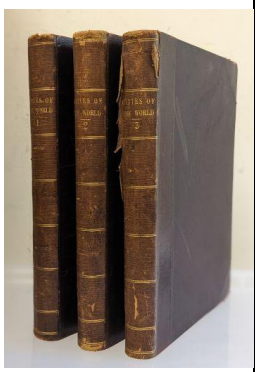
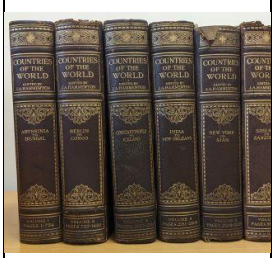
Image	Title and Author	Publisher	Description/Condition	Price	Our ref
	**The Bible**: designed to be read as literature; edited by Ernest Sutherland Bates	London: The Folio Society, [1958] 1970 second impression Two octavo volumes in slipcase with frontispieces and 30 plates	Green buckram, boards ruled in gilt, red tops, red endpapers, silk headbands. Spine top edge slightly worn. Slipcase slightly marked	£60	HR 2
	**Cassell's Household Guide to Every Department of Practical Life**: being a complete encyclopaedia of domestic and social economy. New and revised Edition	London: Cassell Petter & Galpin, [c1880] 4 volumes bound in two 24 cm x 19cm iv, 380, iv, 380; iv, 364, iv, 380, xxviiipp. [*Cassell, Petter, Galpin & Company was company name from 1878 and become Cassell and Company 1883]*	Hardback volumes quarter leather -bound with paper covered boards. Bands on spine and gilt lettering. Binding worn and damaged, especially volume 1 where spine is coming away. Binding of both volumes fairly firm and internal pages clean and bright.	£70	HR 21
	**The Century:** illustrated monthly magazine. 4 volumes Vol 23 Nov 1881 - Apr 1882 Vol 24 May 1882 - Oct 1882 Vol 25 Nov 1882 - Apr 1883 Vol 27 Nov 1883 – Apr 1884	New York/London: The Century Co./F. Warne & Co, 1982-1884 Octavo. 19cm x 24 cm	Tan three-quarter leather binding with marbled boards. and raised spine bands. Gilt lettering on black. Some wear and scuffing. Bindings firm and pages bright with light foxing and browning; Vol 27 has front cover loose	£80	HR 22
	**Cities of the World: Their Origin, Progress, and Present Aspect** by Edwin Hodder	London: Cassell, Petter and Galpin & Co, 1882 3 volumes 19.5 cm x 26 cm Vols. 1 - 2. viii;320pp. Vols. 3 - 4.viii;312 pp. including index to English, Scottish and Irish cities.	Half- leather with brown boards gilt lettering on panelled spine. Title on red spine label. Illustrated in black and white. Very light scuffing to covers. Some rubbing to corners and lower edges.	£60 for 3 vol set	HR 1
	**Countries of the World**. Described by the Leading Travel Writers the Day; illustrated with some 4.000 actual photographs of which about 1.200 are given in full colours & in photogravure, edited by J. A. Hammerton	London: Fleetway House, (1923) 6 volumes with many colour and b/w illustrations;	Brown half leather hardbacks with light brown boards; gold lettering and blind embossed decoration. Edgewear to boards and spines, top of spines flaking. Covers marked and stained. Bindings still tight. Foxing to endpapers	£40	HR 15

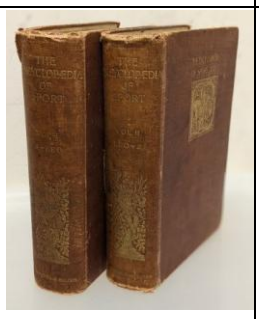
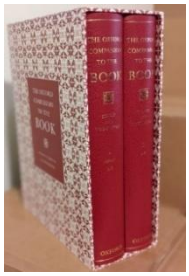
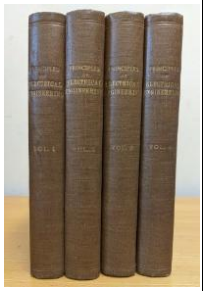
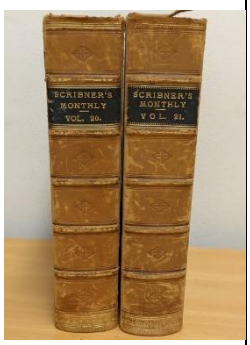
Image	Title and Author	Publisher	Description/Condition	Price	Our ref
 	**Doctor Who:** The Complete History	London: Panini UK and Hachette Partworks in partnership with Doctor Who Magazine, 2015-2019. 90 volumes covering every episode from 1963-2018	Hardback copies in excellent condition as new; most are shrink wrapped.	£300 *For complete set of 90 volumes*	HR 26, 27, 28
	**The Enchanted World** Full 21 volume set	New York: Time-life Books, 1984-87	Hardbacks in very good condition	£120	HR 11
	**The Encyclopaedia of Sport** edited by The Earl of Suffolk and Berkshire, Hedley Peek and F G Aflalo Two volumes	London: Lawrence and Bullen Ltd, 1897-98 First edition. 40 full-page photogravures and illustrations throughout. Original parts issue, numerous advertising inserts. Quarto (28cm) viii, 632, v, 655 pp	Faded red cloth with gilt decoration and lettering; boards very worn at edges and spine tops split, binding still firm.	£80	HR 6
	**The Oxford Companion to the Book** edited by Michael F. Suarez and S. J. and H. R. Woudhuysen	Oxford: Oxford University Press, 2010 (2 Volumes in slip case). First edition. Large 8vo. (approx. 27 x 20cm) ; Indexed, illus in b/w	In very good condition. Two hardbacks in slipcase, bound in quarter red leather and red cloth boards, gilt lettering in red and white patterned slipcase	£200	HR 7
	**Principles of Electrical Engineering: an up-to-date work of reference on every branch of the subject**, vols. I – IV; edited by Ambrose Fleming	London: George Newnes, [1933-4] 4 volumes	Tightly bound, staining to covers and some edgewear, pages largely clean and bright.	£60	HR 13
	**Scribner's Monthly: an illustrated magazine for the People conducted by J G Holland** Vol 20 May 1880- Oct 1880 Vol 21 Nov 1880 - Apr 1881	London: Scribner and Co. 1880 -1881 Octavo. 19 cm x 24 cm *Scribner's became The Century*	Very good condition. Light brown three-quarter leather binding with marbled boards and raised spine bands. Gilt lettering on black on spine, Some wear and scuffing. Bindings firm and pages bright with light foxing and browning	£60	HR 22

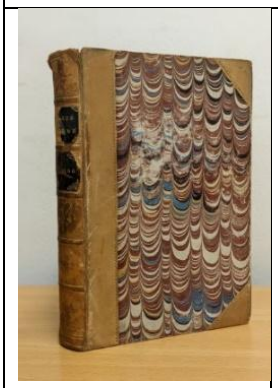
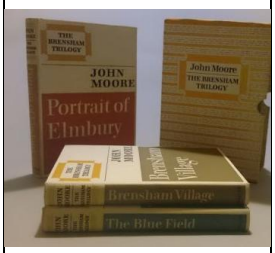
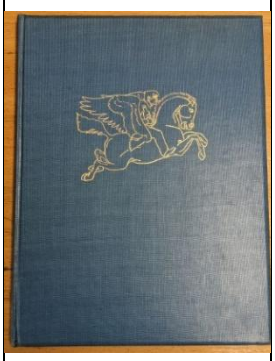
Image	Title and Author	Publisher	Description/Condition	Price	Our ref
	**The Standard Cyclopedia of Modern Agriculture and Rural Economy,** edited by Robert Patrick Wright	London: The Gresham Publishing Co, 1910. 12 volume set. Each around 250 pp, colour plates and numerous b/w illustrations,	Blue cloth with pale blue and gilt title and art nouveau illustrations to covers. Bindings sound with scuffed edges and some marks to covers. Foxing to endpapers but pages clean and bright.	£120	HR 13
		Fiction			
	**The Adventures of Joseph Andrews** by Henry Fielding with illustrations by Phiz (Hablot Knight Browne)	London: George Routledge and Sons, [undated ?1870s]	Previous owner inscription; bookplate. Half leather with marbled boards. Tight binding, marbled end papers and page edges. Spine band scuffed and worn, edges worn	£70	Glass Case
	**The Barsetshire Chronicles complete** by Anthony Trollope; illustrations by Alexy Pendle. The Warden, Barchester Towers,. Doctor Thorne, Framley Parsonage, The Small House at Allington, The Last Chronicle of Barset.	London: The Folio Society, 1996-1998, 1996 6 volumes in two slipcases, Octavo. Mixed impressions, with frontispieces, plates and endpaper maps;	Coloured boards, cloth backs with black titles lettered in gilt, a near fine set in publisher's board slip-cases, slight markings and bumps to edges of slipcase.	£120	Glass Case
	**The Brensham Trilogy: Brensham Village, Portrait of Elmbury, The Blue Field by John Moore**	London: Collins, 1966. Reprinted 1970-71 3 volumes in slipcase.	Excellent condition, just a few small marks to slipcase and spine of books. Each hardback book has dust jacket over orange cloth with gilt lettering.	£30	HR 3
	**Basil Seal Rides Again or the Rake's Progress** by Evelyn Waugh. Frontispiece by Kathleen Hale Author's last published work of fiction. Two editions published in 1963 one in US and one in UK	Boston: Little Brown and Company, [1963] no.903 of 1000 copies signed by the author 19cm x 26 cm; 49 pages Author's last published	Gilt decorated blue cloth in very good condition with some edgewear,	£250	HR11

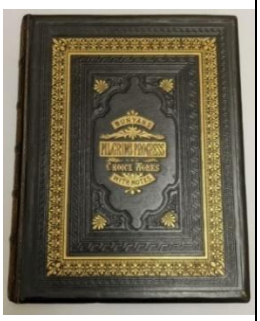
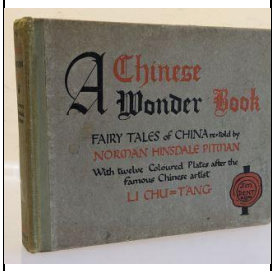
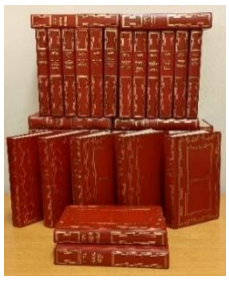
Image	Title and Author	Publisher	Description/Condition	Price	Our ref
	**The Book of One Thousand and One Nights** Each volume contains 13 illustrations (vol. I and vol. III by Eric Fraser; vol. II and vol. IV by Frank Martin).	London: The Folio Society, 1958 (Third printing) Limited edition in full red leather and in green slipcase. The set was limited to 500 unnumbered copies. Quarto	Bound in full red leather. In excellent condition. Cloth covered slipcase slightly marked	£300	HR 7
	**Bride of Abydos: a Turkish tale** by Lord Byron	London: John Murray, printed by T. Davidson, 1813 Third Edition. Measures 14cm x 20cm; 72 pages	Leather spine and corner edges with marbled boards. Spine and edgewear; top of spine missing but binding still firm. Title lettering gone. Marbled endpapers; flyleaves stained and foxed. Interior pages good slight foxing	£50	HR6
	**Bunyan's Choice Works:** The Pilgrim's Progress, The Holy War, The Barren Fig-Tree, Grace Abounding to the Chief of Sinners by John Bunyan	Glasgow: W. R. M'Phun, 1876 Portrait frontispiece and 19 full page illustrations, all with tissue guards. Numerous text illustrations. (ii), 900pp. 4to (32 cm x26 cm x 7cm)	Bound in black Morocco with gilt lettering and decoration to spine and boards. Hinges sound. Minor scuffing to binding. All edges gilt. marbled endpapers. Title page printed in red & black.	£50	HR 23
	**A Chinese Wonder Book: Fairy Tales of China** with twelve coloured plates after the famous Chinese artist Li Chu-Tang by Norman Hinsdale Pitman	London: J. M. Dent and Sons, 1919. First edition Oblong 8vo format. 219 pp	Hardback with decorated covers. covers dirty and stained with some edgewear. Inner hinges slightly loose and front cover coming away. Some light foxing to the page edges and endpapers. Inside pages and illustrations clean and bright.	£80	HR 8
	**Collected Works Agatha Christie** 35 volumes; original illustrations	Geneva: Heron Books, 1970s	Red leatherette bindings with gilt decorative boards and gold ribbon bookmark. In very good condition	£150	SB18

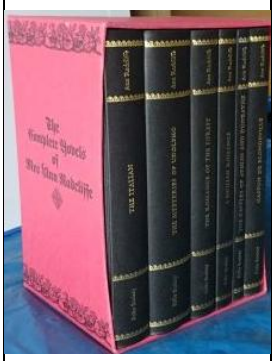
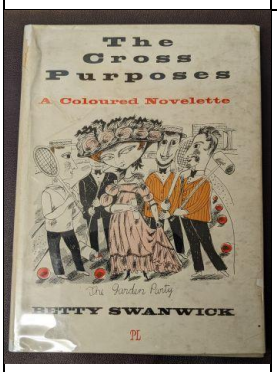
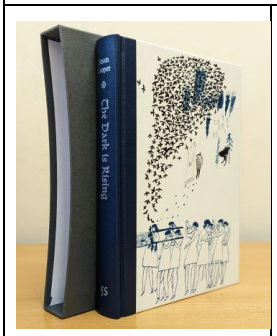
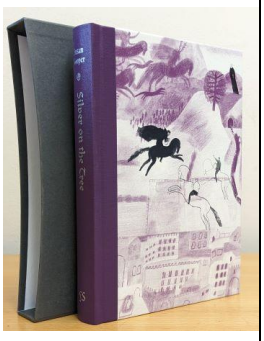
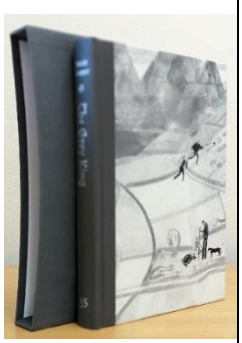
Image	Title and Author	Publisher	Description/Condition	Price	Our ref
	**The Complete Novels of Ann Radcliffe:** 1: The Castles of Athlin and Dunblane (1796) 2: A Sicilian Romance (1790) 3: Gaston De Blondeville (1826) 4: The Romance of the Forest (1791) 5: The Italian (1797) 6: The Mysteries of Udolpho (1794)	London: The Folio Society, 1987. 6 volume set. Octavo	Hardbacks in black cloth with gold tooling in slip case. In very good condition, some marks on slipcase and one corner bumped	£50	HR 23
	**The Cross Purposes: a coloured novelette** by Betty Swanwick	London: Editions Poetry, 1945 First edition. Octavo. 64pp. 28 coloured line drawings by the author. Betty Swanwick (1915-1989) studied under Edward Bawden, designed posters for London Transport	Grey boards with gilt lettering; front cover left edge bumped and dented. Dust jacket torn at edges, in protective cover	£70	HR 23
The Dark is Rising books by Susan Cooper:					
	**The Dark is Rising** by Susan Cooper	London: The Folio Society, 2012 16cm x 23cm; xi, 223pp.	Hardback with dark blue cloth spine and silver lettering. Paper covered pictorial boards designed by Modigliani. Original grey slipcase. In very good condition	£100	Glass Case
	**Silver on the Tree** by Susan Cooper; illustrated by Laura Carlin.	London: The Folio Society, 2012 16cm x 23cm	Hardback with purple cloth spine and silver lettering. Paper covered pictorial boards designed by Modigliani. Original grey slipcase. In very good condition	£80	HR 1
	**The Grey King** by Susan Cooper; illustrated by Laura Carlin.	London: The Folio Society, 2012 16cm x 23cm	Hardback with grey cloth spine and silver lettering. Paper covered pictorial boards designed by Modigliani. Original grey slipcase. In very good condition Minor scuffing to lower edge of slipcase.	£80	HR 1

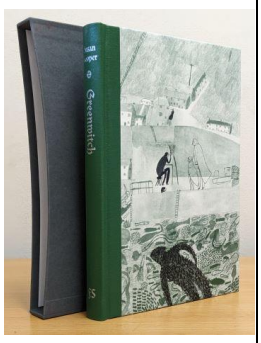
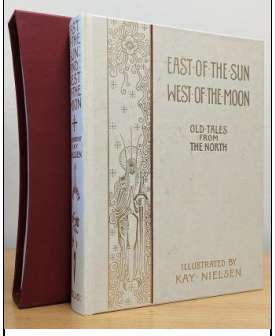
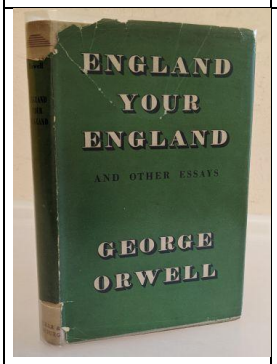
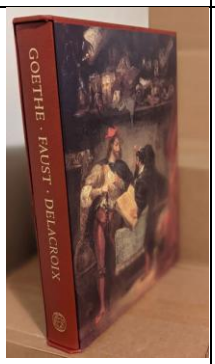
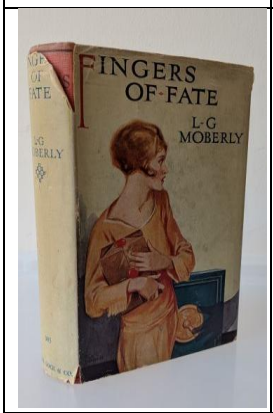
Image	Title and Author	Publisher	Description/Condition	Price	Our ref
	**Greenwitch** by Susan Cooper; illustrated by Laura Carlin	London: The Folio Society, 2012 Frontispiece and 7 colour illustrations. 136 pages approx. 16cm x 23cm	Hardback and slipcase in very good condition. Quarter-bound in green buckram with silver lettering and Modigliani paper sides. Original grey slipcase	£80	HR 1
	**East of the Sun and West of the Moon: Old Tales from the North;** Illustrated by Kay Nielsen	London: The Folio Society, 2000 First Folio edition 19cm x 26cm; Line illustrated end papers. Colour plates by Nielsen as per original	Hardback in excellent condition. Faux vellum covers with gilt titles and decoration. Slight markings to slipcase	£70	Glass Case
	**England Your England and other essays** By George Orwell First edition	London: Secker & Warburg, 1953 Octavo; 224 pages	Hardback with green boards faded and worn at edges. Binding still firm. Dust jacked torn and missing edges, especially at spine. Housed in protective sleeve	£70	Glass Case
	**Faust: Parts One and Two by Johann Wolfgang von Goethe; translated by David Luke and introduced by Nicholas Boyle** with illustrations by Eugene Delacroix and others	London: The Folio Society, 2005 (second printing 2006) 2 parts in single volume. Folio, pp. xxi, [1], 380. 25 illustrations	Burgandy quarter morocco with cream moire silk-covered boards; tan slipcase with pictorial side to match frontispiece. Slipcase very slightly surface scuffed.	£90	HR 6
	**Fingers of Fate** by L. G. Moberly	London: Ward, Lock & Co, Limited, [undated]	Bookplate awarding prize dated 1938. Dustjacket torn with gap; endpapers dirty with some foxing; binding still firm	£50	HR 28

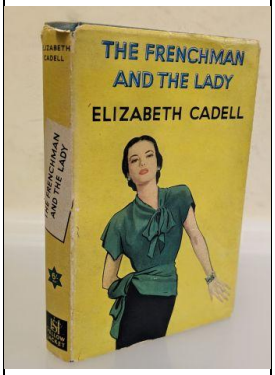
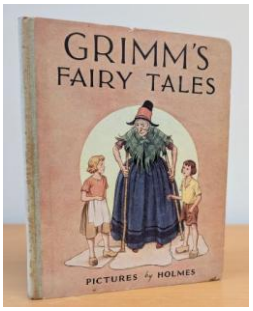
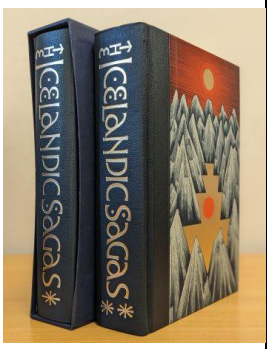
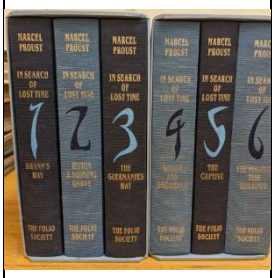
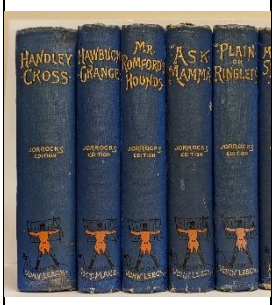
Image	Title and Author	Publisher	Description/Condition	Price	Our ref
	**The Frenchman and the Lady** By Elizabeth Cadell [1903-1989]	London: Hodder And Stoughton, 1952 [1955 reprint]	Hardback in good condition with blue boards and black lettering; binding firm with slight edgewear to boards. Dustjacket torn at edges but fairly clean and not price clipped. Pages edges foxed and end papers stained but internal pages clean	£70	HR 20
	**Grimm's Fairy Tales Pictures** by Holmes	London: Collins Clear-Type Press, [undated] 4 colour plates, inc' frontis, & line drawings throughout. 144pp. 26 x 20 x 3 cm.,	Pictorial inlay to front cover, blue to rear, green spine strip. Smudges, stains & some tan to spine and boards, worn edges, bumped corners. Binding firm. Pages edges dirty but clean inside	£35	Glass Case
	**The Icelandic Sagas,** edited by Magnus Magnusson and Simon Noyes; illustrated by John Vernon	London: The Folio Society, 1999 2 Volumes in slipcases 17cm x 25cm Vol 1: 809pp, frontispiece, maps to endpapers, decorated boards, blue spine, gilt title; vol 2: x-xvi, 759pp, frontispiece	Decorated boards, blue spine, gilt titles; both volumes in dark blue slipcases, few scuffs to slipcases overall condition very good.	£200	HR 5
	**In search of lost time** by Marcel Proust Translated by C.K. Scott Moncrief & Terence Kilmartin. Revised by D.J. Enright	London: Folio Society, 2001 6 Volumes in two slipcases	Dark blue and light blue cloth with gilt titles. In very good condition. Pictorial slipcase has moderate edge wear with markings to panels and scuffing to edges	£150	HR 4
	**The "Jorrocks" Edition [of the Novels of Robert Smith Surtees [1805-1846] comprising]**: In six volumes: Ask Mamma, Handley Cross, Hawbuck Grange, Mr. Romford's Hounds, Mr. Sponge's Sporting Tour, Plain or Ringlets?.	London: Bradbury, Agnew, & Co., and Bath: George Bayntum, 1926. Illustrated John Leech and W. T. Maud; each volume with a coloured frontispiece, and black and white plates & textual vignettes	Bound in gilt lettered pictorial blue cloth featuring hunting scene in red, black brown and gilt. Good condition, wear to corners and spine ends, foxing to endpapers but pages bright. Bindings tight except *Mr Sponge's Sporting Tour* spine loose at back.	£100	SB21

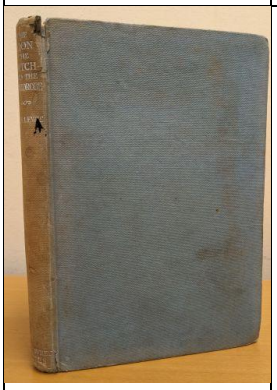
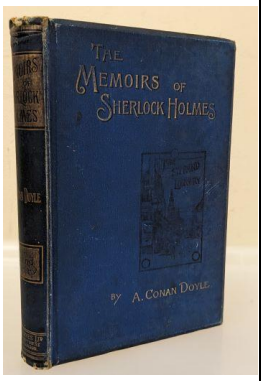
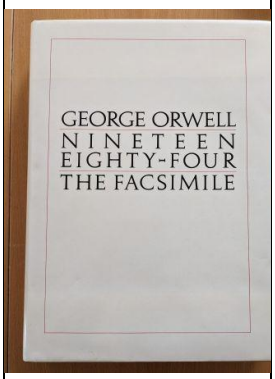
Image	Title and Author	Publisher	Description/Condition	Price	Our ref
	**The Lion, The Witch and The Wardrobe.** a story for children by C. S. Lewis. illustrations by Pauline Baynes.	London: Geoffrey Bles., 1950 (Third reprint 1956) 173 pages.	Publisher's blue cloth with silver gilt lettering. Condition fair. Boards discoloured and stained with edgewear and splitting at top and bottom of spine. End papers dirty with slight foxing and spine cracked. Internal pages clean and bright.	£50	HR 29
	**The Lord of the Rings** by J. R. R. Tolkien; Illustrated by Ingahild Grathmer Three volume set in slipcase	London: The Folio Society, 1977 First Folio Society edition, pp 459, 372, 487, black and white line illustrations, maps on end papers. Octavo	Hardback volumes in slipcase. Quarter grey leather binding with grey cloth over boards, gilt titles to spine. In very good condition with slight rubbing and discolouration to spines and slipcase	£200	HR 11
	**The Memoirs of Sherlock Holmes.** by Arthur Conan Doyle; Illustrations by Sidney Paget**.**	London, George Newnes Ltd, 1894. First edition 16cm x 24cm; 279 pp	Hardback in dark blue cloth illustrated boards with gilt lettering with printed 'Strand Library' vignette to front. Floral endpapers. All page edges gilt and dirty. Overall in good condition. Corners and edges rubbed, some darkening to spine. Spine coming away.	£50	HR6
	**Miscellanies**: the seventh volume By Jonathan Swift, Third edition	London: Printed for C. Davis and C. Bathurst, 1745 17 x 10 cm. 326 pp *From the library of Johannes Rust, Trinity College Cambridge. His small bookplate pasted to the dedication page*.	Original spotted calf with red label on spine. Gilt titles and decoration on front board and spine. Raised bands. Red coloured page edges. Front cover nearly detached; boards, corners and spine rubbed and bumped; boards mottled.	£40	HR 20
	**Nineteen Eighty-Four: The Facsimile of the Extant Manuscript** by George Orwell; edited by Peter Davison	London: Secker & Warburg, 1984 34 x 24.5 cm: xix,381pp ISBN 10: 043635022X / ISBN 13: 9780436350221	Cloth covered boards, title gilt on spine, illustrated dustjacket unclipped. In very good condition with a protective plain cardboard slip which is worn and marked.	£80	HR 23

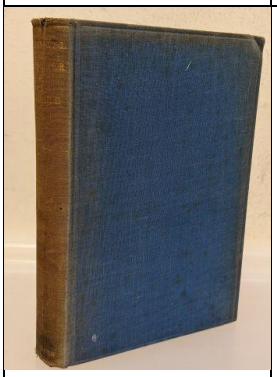
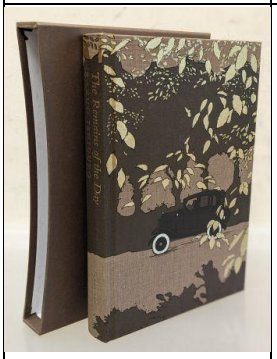
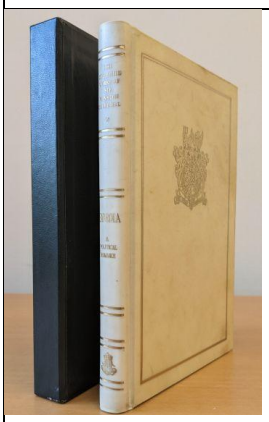
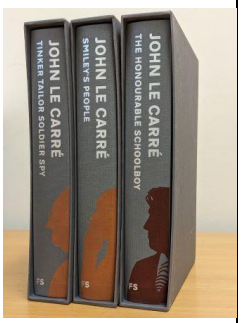
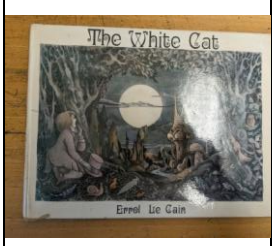
Image	Title and Author	Publisher	Description/Condition	Price	Our ref
	**The Provincial Lady Goes Further** by E M Delafield with illustration by Arthur Watts	London: Macmillan, 1932 First edition	Blue boards with gilt lettering; no dustjacket; significant edgewear to boards and splitting at spine top	£30	HR 28
	**The Remains of the Day** by Kazuo Ishiguro; Illustrated by Finn Campbell-Notman	London: The Folio Society, 2007	Hardback in slip case. Brown cloth pictorial decorated in shades of brown, white and gilt. Book and slipcase in very good condition	£40	Glass Case
	**Savrola:** A Tale of the Revolution in Laurania [A Political Romance] by Sir Winston Churchill	London: The Library of Imperial History, 1974 The Collected Works of Sir Winston Churchill Centenary Limited Edition Volume V. Edition limited to 2000 copies for the UK and 1000 for the USA. 6 3/4 x 10 inches.	Cream coloured vellum on boards with gilt titles, decoration and armorial device on front board; silk bookmark bound in in dark blue slip case, gilt edges to pages, marbled endpapers. Dark green faux leather covered slipcase. In very good condition	*£50*	Glass Case
	**[Karla Trilogy]. Tinker Tailor Soldier Spy; Smiley's People; The Honourable Schoolboy** by John Le Carre; Illustrations by Tim Laing .	London: The Folio Society, 2009-2010. 3 volumes in separate slipcases. Octavo, pp. [8], 339; x, [4], 500; v, [3], 366. 9, 11 and 9 plates per volumes respectively including frontispieces, all by Tim Laing	Hardbacks in matching slipcase with grey cloth with silver titles and silhouette motifs in brown and terracotta to spine and upper board, housed in plain grey paper-covered slipcases. In very good condition	£300	HR10
	**The White Cat** By Errol Le Cain Signed by illustrator and author	London: Faber and Faber, 1973 19cmx25cm. First edition, first impression illustrated retelling of the French fairy tale originally written by Madame d'Aulnoy and first published in 1698.	Original white boards, spine and front panel lettered in black, front and rear panel. With illustrated dust jacket. Cover corners and edges bumped and dirty; pages clean and bright, binding tight	£50	HR 10

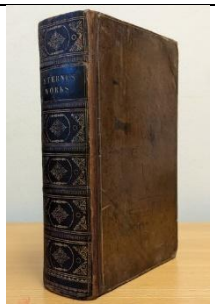
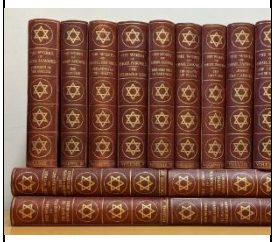
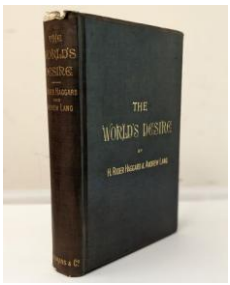
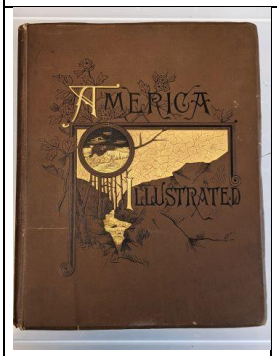
Image	Title and Author	Publisher	Description/Condition	Price	Our ref
	**The Works of Laurence Sterne containing The Life and Opinions of Tristram Shandy, Gent**, a sentimental Journey through France and Italy, sermons, letters etc. with a Life of the Author written by himself	London: Daly, 1839 14cm x 22cm; illustrated with black and white engravings Inside subscription "H. F. Monk Wadham, 1911"	Full leather binding with marble endpapers and gilt page edges. Gilt lettering. Binding firm with edgewear and scuffing, marks on cover and spine. Some foxing to pages but overall in very good condition	£80	HR 8
	**The Works of Israel Zangwill** By Israel Zangwill (1864-1926)	London: The Globe Publishing Co, 1925. 14 volumes. Illustrated No 732 of limited edition of 1000 copies. Vol 1 signed by author on fly leaf	Half red calf binding on red boards with gilt titles, page edges and spine decoration. Worn edges and scuff marks to covers, some dirt and staining. Inside bright and clean with light foxing on end papers. Bindings mainly tight except for slight loosening on 3 vols, one colour plate loose vol 14	£250	HR 2
	**The World's Desire** by H. Rider Haggard and Andrew Lang	London: Longmans, Green and Co, 1890 First edition Pp viii, 316, 16. Publisher's code 10,000/10/90	Hardback in dark green cloth with gilt lettering. Edgewear and top of spine badly worn. Light foxing throughout. Binding still firm	£40	HR5
		# History			
	**America Illustrated** Edited J David Williams	Boston: DeWolfe, Fiske and Company, 1883 First edition This work draws a focus on the history of the areas of natural beauty in America	Original pictorial cloth binding. with gilt stamping to the front board and to spine. Good condition with spine and edgewear Front hinge is a bit loose. Pages are slightly age-toned especially endpapers	£35	Glass Case
	**The Beauties of England and Wales;** or, Original Delineations, Topographical, Historical, and Descriptive, of Each County, Embellished with Engravings. Vol. XVIII: South Wales by Thomas Rees	London: J. Harris, 1815 vii, 917pp plus index *This series was produced between 1801 and 1815 (this volume is 1813) in 18 multi-part volumes*	Half leather with marble boards, heavy edgewear. Front cover loose, otherwise binding firm. Endpapers dirty and foxed, page edges dirty and some pages stained	£30	HR 20

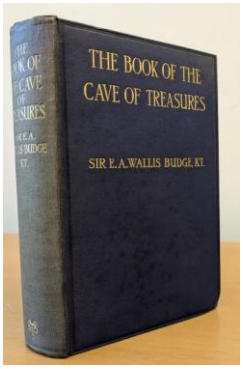
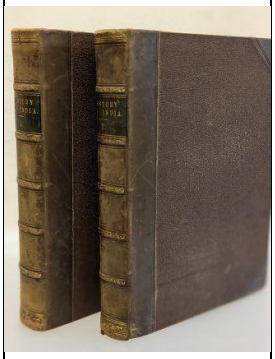
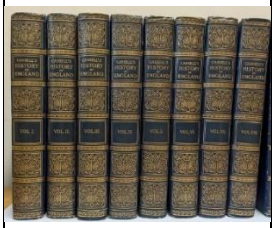
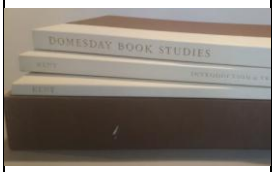
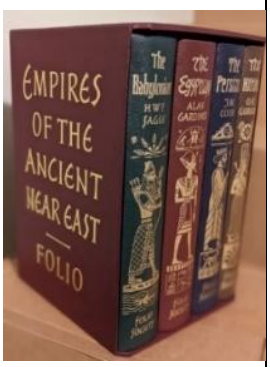
Image	Title and Author	Publisher	Description/Condition	Price	Our ref
	**The Book the Cave of Treasures** by Sir Wallis-Budge	London: Religious Tract Society, 1927 First edition; xvi, 319pp	Dark blue cloth hardcovers with gilt lettering. Spine faded and covers marked plus edgewear; endpapers, page edges and some internal pages foxed. Binding firm	£70	HR 10
	**Cassells Illustrated History of India** by James Grant	London, Paris, New York: Cassell, Petter, Galpin Co, (circa 1880) 2 volumes: 27cm x 19cm: viii, 588pp; xi,576pp	Hardbacks in very good condition. Half leather with brown cloth boards; raised title bands and label, gilt lettering. Marbled endpapers and page edges. Edges and spine worn. Binding firm; foxing to end papers and title page but pages largely clean	£80	HR8
	**The Century Edition of Cassell's History of England. Special edition** 9 volumes	London: Cassell, (undated c1900-02) Approx 600 pp per volume. Illustrated throughout with colour plates and b/w drawings, maps etc. 19 cm x 26 cm	Very good condition; bound in navy blue textured cloth boards. Gilt titles to spine with decorative gilt banding on spine and boards, gilded page edges	£100	HR 21
	Domesday Book Studies: Kent	London: Alecto Historical Editions, 1988. *Limited edition no.576.* Three volumes in brown slip case. Elephant folio	Hardback in excellent condition, some markings to slip case. Bound in quarter cream cloth, with brown paper-covered boards.	£60	SB19
	**Empires of the Ancient Near East**: [The Babylonians by H.W.F Saggs; The Egyptians by Sir Alan Gardiner; The Persians by J. M. Cook; The Hittites by O. R. Gurney	London: The Folio Society, 2009 4 volumes in slipcase. 27 cm x19cm x 17cm	Elaborately decorated hardbacks with gilt at front and spine. Dark red slipcase with gilt at both sides. All in excellent condition	£125	Glass Case

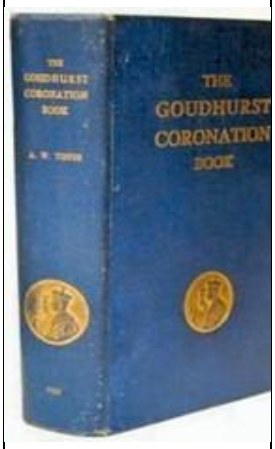
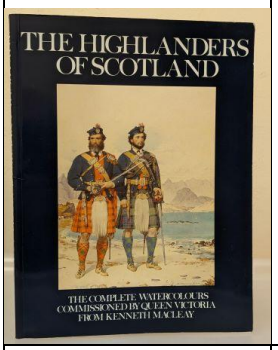
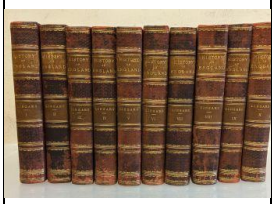
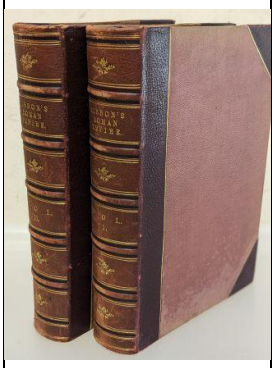
Image	Title and Author	Publisher	Description/Condition	Price	Our ref
	**The Goudhurst Coronation Book: a record of celebrations in Goudhurst and Kilndown (Kent) on May 12th, 1937** collected and arranged by Alfred W. Tiffin	Tunbridge Wells: The Courier Printing and Publishing Company Ltd, 1937 First edition. 23 x 15cm; 896 pp. Numerous black and white illustrations within. The rare companion volume to The Goudhurst Jubilee Book published in 1935.	Publisher's mid blue cloth covers with gilt titles and decoration to front and spine. Internally very good, some light spotting and damp marking to the edges not affecting the pages inside. Binding a little dirty and rubbed to extremities and to the gilt medallions	£40	Glass Case
	**The Highlanders of Scotland**: the complete watercolours commissioned by Queen Victoria from Kenneth MacLeary of her Scottish retainers and clansmen, by Amelia Murray MacGregor	London: Haggerston Press, 1986. ISBN:1869812069 Quarto; pp. 64, 31 plates	Paperback in very good condition. Binding still firm and pages and cover clean and bright.	£40	HR8
	**History and Antiquities of Brentford** by Fred Turner	Brentford: Walter Pearce & Co, 1922. Number 135 of a limited edition of 275 copies. Limitation signed by author. 227 pages plus 60pp plates (79 images). 200mm x 260mm Includes separate "List of Subscribers and Owners"	Half vellum binding, green cloth boards. Gilt decoration and lettering to spine. Rough cut pages. Inscription on front inside cover. Good condition, with wear to edges; slight staining to the front and back endpapers.	£45	HR 22
	**A History of England from the First Invasion by the Romans to the Accession of Henry VIII** by J. Lingard	London: J. Mawman, 1825 Third edition; 10 vol; quarto	Hardbacks half red leather binding with red cloth boards and spine bands; covers dirty and stained with edgewear and rubbing. Pages dirty and foxed at edges but clean within. Bindings still firm.	£100 *for 10 vol set*	HR 24
	**The History of the Decline and Fall of the Roman Empire** by Edward A Gibbon. with Notes and a Memoir by F.A. Guizot Complete Set: Volume I and Volume II	**London: G. Virtue & Co, [undated c 1860-1880]** Large octavo. Vol 1 643 pp; Vol 2 606 pp. illustrated with full-page engraved plates and maps.	Period Brown half-leather bindings; gilt lettering and decoration, raised spine bands. Marble end papers and page edges. Vol 1 covers starting to come away, otherwise bindings firm. Some foxing but overall pages clean and bright	£100	HR6

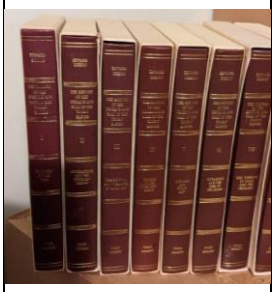
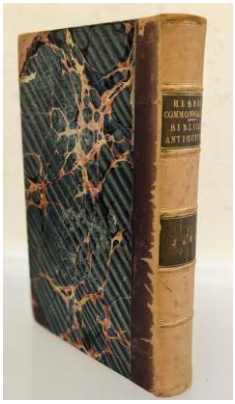
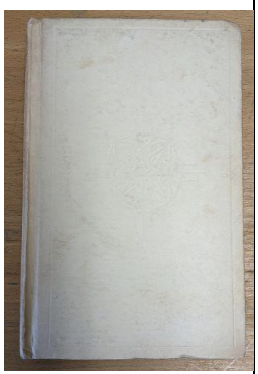
Image	Title and Author	Publisher	Description/Condition	Price	Our ref
	**The History of the Decline and Fall of the Roman Empire** by Edward Gibbon	London: The Folio Society, 1983 8 volumes in individual slipcases	A complete set of 8 brown hardcovers with gilt decoration to front and spine. A few markings on covers and edgewear to slipcases.	£70	HR 19
	**The History of the Decline and Fall of the Roman Empire** by Gibbon 12 volumes	Stirling: Bell and Bradfute, Peter Hill, Silvester Doig, Stirling, John Ogle, 1811	Leather bound; bindings worn at edges. Staining and marks to boards and foxing to pages through. Bindings tight except for one volume	£100	HR3
	**A History of the English-Speaking Peoples** By Sir Winston Spencer Churchill (1874-1965)	London: Cassell and Company, 1956-1958 First Editions, first impressions. Octavo (25 x 17 x 15cm), pp.[2]; xxii; 416; pp.[2]; xii; 344; [2]; pp.[2]; xii; 332; [6]; pp.[2]; xii; 322. With occasional in-text maps and plans	In publisher's red cloth with gilt titles to spines, top edges red, pictorial dust-jackets priced at 30s. Dust jackets, worn with tears.	£40	HR 25
	**History of the Hebrew Commonwealth.** Translated from the German of John Jahn by Calvin E. Stowe. With an appendix containing the continuation of the History of the Jews to the reign of Adrian translated from Basnage	London: Thomas Ward and Co., [undated c 1828] 24cm x 16cm; viii, 240pp	Hardback in very good condition. Half leather with marbled boards and page edges; raised title bands, gilt lettering. Leather and board edges heavily worn. Binding firm; pages clean and bright.	£60	HR8
	**Hydriotaphia, Urne-Buriall, or, a Discourse of the Sepulchrall Urnes lately found in Norfolk** By Thomas Browne	London: Hen Brome, 1927. Facsimile of the 1658 publication 11cm x 18cm Limited edition of 100 copies on rag paper and bound in vellum, this is number 15	Hardcovers bound in vellum in very good condition. Pages are uncut to top edge. Facsimile of the 1658 publication.	£100	Glass Case

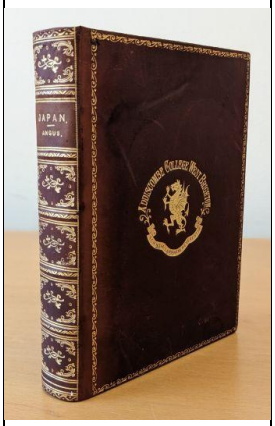
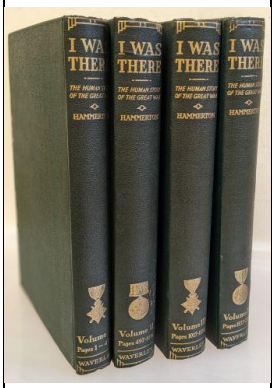
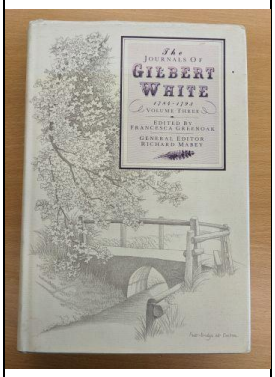
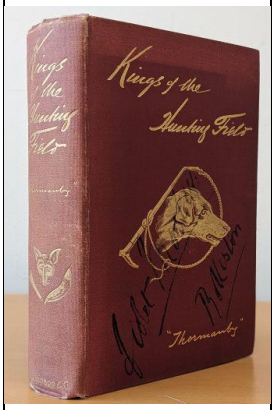
Image	Title and Author	Publisher	Description/Condition	Price	Our ref
	**Japan: the eastern wonderland** by D. C. Angus	London: Cassell and Company Ltd, 1910 8vo 228pp; 4 coloured plates and many b/w plates	Maroon leather with gilt decoration and coat of arms for Addiscombe College, West Brighton. Gilt page edges and marble end papers Owner's inscription	£40	Glass Case
	**I Was There! The Human Story of the Great War of 1914-1918 - 4 volumes** Edited by Sir John Hammerton	London: The Waverley Book Company, [Undated]	Green hardbacks with gilt lettering and decoration in very good condition for their age. Some edgewear and marking to boards; bindings still fairly firm; pages clean and bright.	£100 for 4 vol set	HR 28
	**The Journals of Gilbert White 1784-93 Volume Three** by Gilbert White; edited by Francesca Greenoak; illustrated by Clare Roberts	London: Ebury Press, 1989 ISBN 10: 0712622616 / ISBN 13: 9780712622615	Hardback with dust jacket in very good condition	£40	Glass Case
	**Kings of the Hunting-Field**: Memoirs and Anecdotes of Distinguished Master of Hounds and Other Celebrities of the Chase with Histories of Famous Packs, and Hunting Traditions of Great Houses by "Thormanby" [W. Wilmot Dixon]	London: Hutchinson & Co., 1899 First edition xxii, 471 pp Illustrated with thirty-two portraits. 23cm x15cm.	Red cloth boards with gilt lettering on the spine and front along with gilt decorative vignettes, foxes mask, brush and horn on the spine, hounds head and whip on the front board. Some browning to the endpapers, slightly rubbed and with the spine a little faded and cover worn. Black writing across front cover	*£40*	HR 29

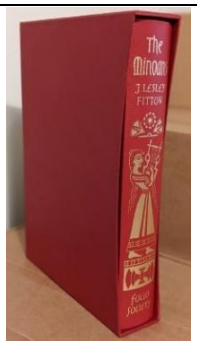
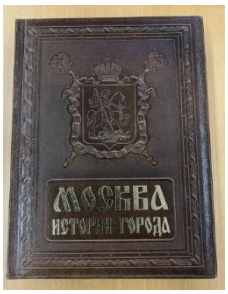
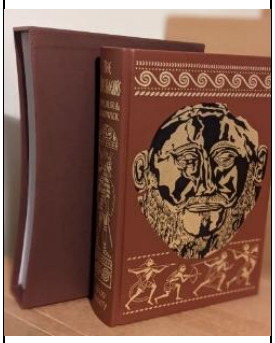
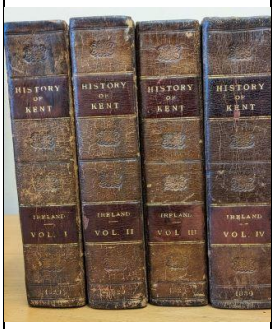
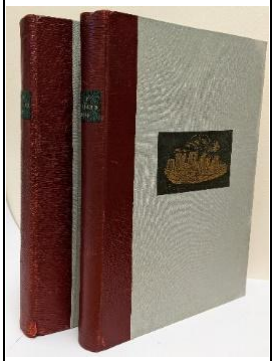
Image	Title and Author	Publisher	Description/Condition	Price	Our ref
	**The Minoans** by J. Lesley Fitton	London: The Folio Society, 2004 Small quarto, xx, 392 pages plus numerous pages of colour plates and maps	Black and gilt-decorated cloth with illustrated boards; slipcase. Excellent condition	£80	Glass Case
	**Moscow; History of the City** by Alexander Myasnikov; illustrated by Sergey B. Veselov	Moscow: Bely Gorod Publishers, 1997 302, [2] pages. Illustrations (many in colour) Text is in Russian and English	Decorative binding. Light marks to page block head and slight lean to spine. Contents clean and spine tight	£40	HR 1
	**The Mycenaeans and the Decipherment of Linear B** by Lord William Chadwick and John Chadwick; **I**ntroduction by J. Lesley Fitton.	London: The Folio Society, 2004 xxiii + pp378 plus 32 pages of full colour photographs and endpaper maps drawn by Reginald Piggott.	Hardcover in slipcase. Black and gilt decorative binding on brown cloth in very good condition, slipcase slightly worn	£60	Glass Case
	**A New and Complete History of the County of Kent. Embellished with a Series of Views from Original Drawings by George Shepherd, H. Gastineau, etc.,** By William Henry Ireland (1775-1835)	London: Geo. Virtue, 1828-1830 First edition. Four volumes. Octavo (22 x 21cm): pp ii, 712, xix index; pp. 713, xv index; pp. 698, xviii index; pp. 780, xiii of index; 8 of errata; 19 list of subscribers. Illus. with engraved plates, with a folding map in vol one	Contemporary half calf over marbled boards, gilt titles to red morocco squares to spines, diced pattern to spines. Marbled edges and endpapers. Vol I w/o title page and binding loose. Spine and covers all very worn and chips to spine tops	£150	HR 1
	**Old England:** a pictorial museum of regal, ecclesiastical, baronial, municipal and popular antiquities	London: Charles Knight & Co, 1845 2 volumes. Numerous colour and black & white illustrations. Large quarto.	Hardback with green boards and red spine; gilt titles on black and gilt decoration on cover. Wear and staining to boards. Binding firm, text and images bright. Extensive foxing to pages, untrimmed page edges.	£60	HR 22

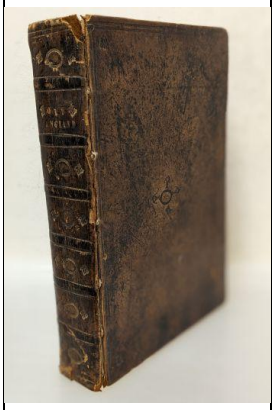
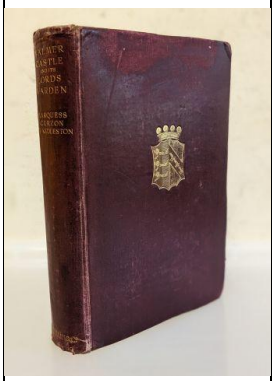
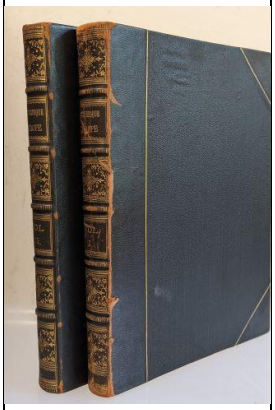
Image	Title and Author	Publisher	Description/Condition	Price	Our ref
	**Old England:** a pictorial museum of regal, ecclesiastical, municipal, baronial, and popular antiquities	London: James Sangster and Co, [undated believed to be 1864] Two volumes bound as one (complete) Folio; 384pp and 404pp; 12 full page colour Owner's Inscription 1870 Chromolithographs in each volume plus hundreds of in -text illustrations/engravings	Full leather binding; gilt lettering and decoration. Boards scuffed and very worn at spine but still attached. Binding tape at inside cover. Marbled end papers and page edges. Page edges very dirty.	£50	HR 17
	**The Personal History of Walmer Castle and its Lords Warden** by The Marquess Curzon of Kedleston, Stephen Gwynn (Editor)	London: Macmillan & Co Ltd, 1927 First edition. xv, 328pp	Hardbound in red with gilt lettering and decoration. Some edgewear, especially spine ends and staining to covers. Page edges and end papers dirty with some foxing. Gilt page top and uncut edges	£40	HR 24
	**The Phoenicians by** Glen E Markoe	London: The Folio Society, 2005 (2006 3rd printing) 25 cm x 18 cm; xxix, 314 pp.	Navy blue cloth covers with gilt lettering and pattern to covers and spine. Maps to endpapers. In blue slipcase. In very good condition	£50	Glass Case
	**Picturesque Europe: The British Isles. Volumes I & II.** with illustrations on steel and wood by the most eminent artists. Originally published in 60 parts from 1875 to 1879. Subsequently published in five volumes, the first two volumes on the British Isles, the latter three on the rest of Europe.	London: Cassell, Petter and Galpin & Co, [1880] 2 volumes. Large octavo. 4to. Vol I: xii + 298pp, Vol II: ix + 288pp +120pp. date Profusely illustrated with steel and wood engraved plates and wood engraved illustrations throughout.	Half calf with cloth boards and marble endpapers, gilt stamped title with floral details on bands, Spine ends and edges worn. Gilt page edges. Bindings still tight and pages clean and bright with miner foxing and staining especially to end papers.	£150 *for 2 vol set*	HR 1

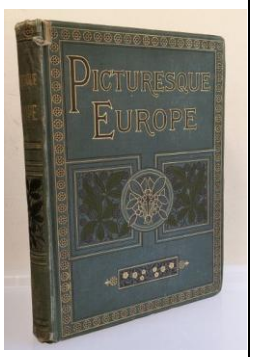
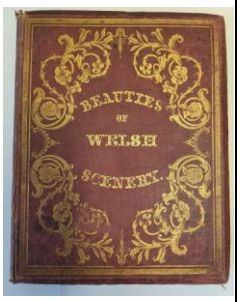
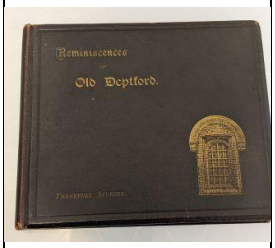
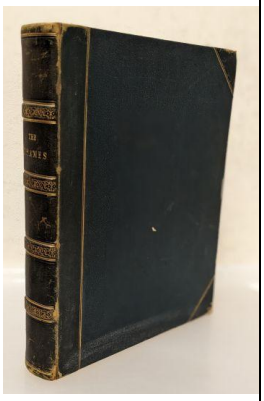
Image	Title and Author	Publisher	Description/Condition	Price	Our ref
	**Picturesque Europe,** with illustrations on steel and wood by the most eminent artists. The British Isles.	London: Cassell, Petter and Galpin & Co, [1876] One volume. First edition; 288 pages + 22 index pages	Original green title-blocked decorated cloth over bevelled boards. Gilt title and page edges. Spine bands and panel edges bumped and rubbed as with age. Marbled end papers Internally, bright with light, scattered foxing and age toning	£50	HR 1
	**Picturesque Scenery in Wales,** illustrated by thirty-seven engravings on steel by H. Adlard, Allen, Gastineau and others with descriptions by John Tillotson. Cover title "Beauties of Welsh Scenery"	London: T.J. Allman, [undated c 1860] 80pp; Quarto	Red gilt embossed boards with raised wear to top and bottom of spine and to corners. Binding loose. Good inside with steel engravings having tissue guards; foxing to most pages by images clean	£60	HR 28
	**Reminiscences of Old Deptford. Reproduced from Old Prints, Drawings etc,** photographed, **c**ollected and **a**rranged by Thankfull Sturdee	Greenwich: Henry Richardson, 1895 landscape large 8vo, 66, (6) pp, 67 illustrations *Dedicated to John Harcourt Chichester Evelyn a decendant of John and Mary Evelyn. 66pp plus an impressive list of subscribers*	Hardback, brown cloth gilt over bevelled boards, gilt edges and decoration; corners and spine ends rubbed; some light foxing, spine ends rubbed. Good condition; binding slightly loose	£30	HR 15
	**Shell Guide to Kent:** a series of views, of castles, seats of the nobility, mines, picturesque scenery, towns… edited by Lord Clonmore	London: Faber and Faber, [undated c1939] 63 pp	Spiral bound, hard covers **in** poor condition; covers a bit bowed' Dust jacket torn at edges**,** not price clipped. Inside pp ok but edges dirty. Protected in glassine wrapper	£30	HR 29
	**The Thames: from Its rise to the nore b**y Walter Armstrong; illustrated with nearly four hundred engravings in the text and sixteen etchings or steel plates	London: J S Virtue, [undated] No date, 2 volumes bound in one, iv + 173pp + [3]pp, iv + 176pp, Quarto	Quarter bound in leather with cloth boards in dark blue/black with gilt page edges and gilt lettering and decoration on spine. Front cover slightly loose otherwise binding firm. Edgewear to boards and especially to spine ends. Foxing to end papers and pages	£90	HR 17

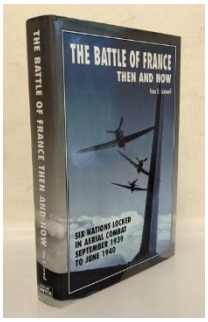
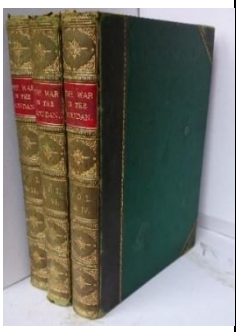
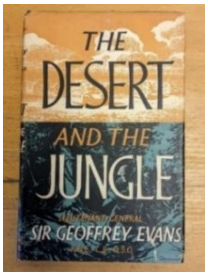
Image	Title and Author	Publisher	Description/Condition	Price	Our ref
Military and Naval History					
	**Battle of France**: Then and Now by Peter D. Cornwell (Book 7 of 28: After the Battle: Then and Now)	London: After the Battle, 2008 ISBN 10: 1870067657 / ISBN 13: 9781870067652 31cm x 22 cm; 592 pp; over 900 illustrations	Hardback with dust jacket in very good condition	£30	HR 24
	**The Blitz Then and Now - Volume 1, 2 and 3** Edited by R. G. Ramsay.	London: After the Battle, UK, 1987- 1990 First edition; Quarto; Vol. 1. To Sep 1940. 338pp. Vol. 2 . Sep 1940 to May 1941. 656pp Vol 3. May 1941 to May 1945. 592pp The text supported by numerous photographic reproductions in b/w	Hardbacks and dustjackets all in very good condition. No inscriptions. The text supported by numerous photographic reproductions in b/w.	£70 *for 3 vol set*	HR 24
	**Cassell's History of the War in the Sudan** by James Grant	London: Cassell, 1890 Six volumes bound in three. Illustrated, maps.	Green and red leather spine with raised bands and gilt lettering, green cloth covered boards. Marbled edges and end papers. Bindings worn, boards stained. Foxing to end papers but pages mainly clean. One page loose in Vol VI, otherwise binding firm	£60	HR 22
	**The Desert and the Jungle** by Sir Geoffrey Evans	London: William Kimber, 1959. First edition. Contains black and white photographs 206 pages	Hardback in black cloth. Pages are lightly tanned and foxed at edges. Binding firm. Slight shelf wear to corner of boards, spine and edges. Dust jacket edge wear, tears and chips to edges	£40	HR 6
	**English Invasion of the River Plate** by Ernestina Costa, Baroness Peers De Nieuwburgh. Detailed account of the little known unsuccessful British attempts in the very early 1800s to seize the former Spanish colony	Buenos Aires: Guillermo Kraft LTDA, 1937. First edition. 167 pages. Illustrated with coloured plates of flags etc and folding plates. Octavo	Good condition. Blue cloth hardback with dustjacket. Pages are clean, age-browning and wear to dustjacket. Inscription on end paper dated 1951.	£60	SB19

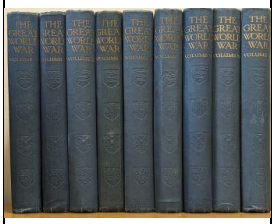
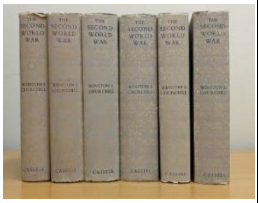
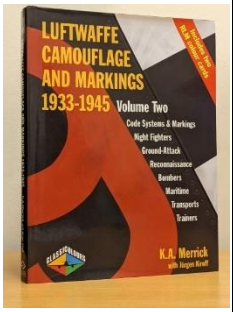
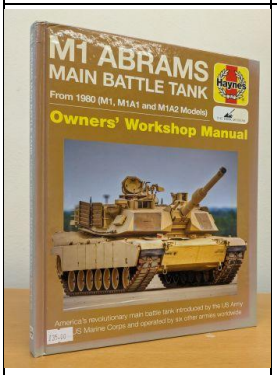
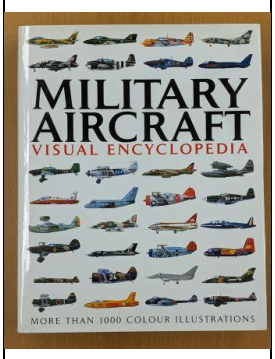
Image	Title and Author	Publisher	Description/Condition	Price	Our ref
	**The Great World War:** a history. General editor Frank A Munby (Complete Set of 9 Volumes dated 1917 to 1920)	London: Gresham Publishing Company, 1917 Illustrated with many monochrome photos , photogravures and colour maps & plans including fold-outs. 10" Tall. 336 Pages per volume except Vol IX which has 344	Blue cloth hard covers with blind stamped picture of artillery on the fronts. Gilt Lettering and blind stamped armorial bearings on spines. Foxing on page edges; edgewear to boards and some markings; Tear to spine vol VI	£70	HR 13
	**History of the Second World War** by Winston Churchill Vol 1: The Gathering Storm Vol 2: Their Finest Hour Vol 3: The Grand Alliance Vol 4: The Hinge of Fate Vol 5: Closing the Ring Vol 6: Triumph & Tragedy.	London; Cassell, 1948-54 First edition in 6 volumes Octavo (22x 27cm), pp.xv; 640; pp.xvii; 684; pp.x; 818; pp.xviii; 917; pp.xviii; 673; pp.xviii; 716. With numerous maps and plans, some folding.	Publisher's black cloth lettered in gilt to spine; top edges pink, with grey monogrammed endpapers. All bindings firm and pages clean and bright. Each volume with the grey dustjackets in good condition some fading	£90	HR10
	**Luftwaffe Camouflage and Markings 1933-1945:** Volume Two by K. A Merrick and Jurgen Kiroff	Hersham: Classic Publications, 2005 ISBN 10: 1903223393	In very good condition	£100	Glass Case
	**M1 Abrams Main Battle Tank Manual: f**rom 1980 (M1, M1A1 and M1A2 Models) (Haynes Manuals) By Gregory Walton and Bruce Oliver Newsome	Yeovil: Haynes Publishing UK, 2017 ISBN 10: 1785210998 / ISBN 13: 9781785210990	In very good condition	£35	HR 23
	**Military Aircraft: Visual Encyclopedia** by Jim Winchester	London: Amber Books Ltd 2010. ISBN: 9781906626976 448pp; *Showcases a collection of military aircraft from around the world, with informative content and visuals from various artists.*	Hardback with illustrated boards and non price-cliipped dust jacket in very good condition	£50	HR 24

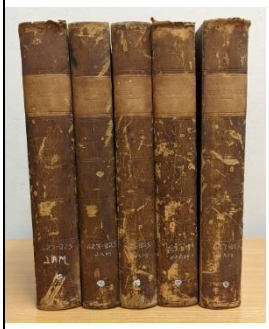
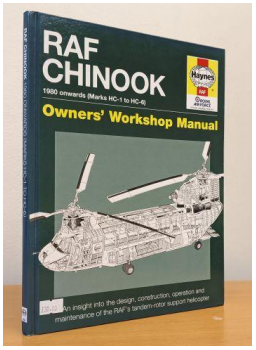
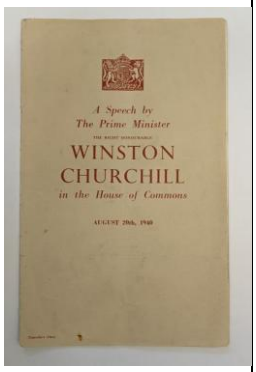
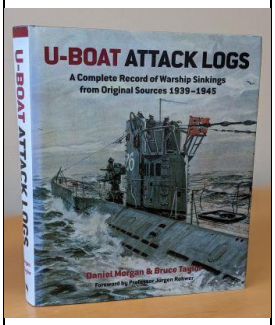
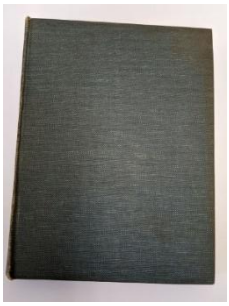
Image	Title and Author	Publisher	Description/Condition	Price	Our ref
	**The Naval History of Great Britain from the Declaration of War by France in 1793, to the Accession of George IV: A New Edition, with Additions and Notes, and An Account of the Burmese War and the Battle of Navarino,** by Captain Chamier, R. N. by William James	London: Richard Bentley, 1837 14cm x 22cm; Published in 6 volumes; *this set missing volume 6*	Quarter leather bound. Good condition, some wear and rubbing; sound hinges. Foxing to pages. Book plate from Library of Institute of Mechanical Engineers and embossed on front cover with Institution's name. Library classification markings on spine	£100	HR 4
	**RAF Chinook Owners' Workshop Manual**: an insight into the design, construction, operation and maintenance of the RAF's tandem-rotor support helicopter by Dr Chris McNab	Yeovil: J H Haynes & Co Ltd, 2016 ISBN 10: 0857334018 / ISBN 13: 9780857334015	In very good condition	£35	HR 23
	**A Speech by The Prime Minister The Right Honourable Winston Churchill in the House of Commons August 20th, 1940** by Winston S Churchill	London: His Majesty's Stationery Office (H.M.S.O.), 1940 24 cm x 15cm Page 10 "Never in the field of human conflict was so much owed by so many to so few"	Very Good condition. Soft cream covers, good condition with only some marks on cover, pages clean. Rusted staples at spine and slight spine looseness bottom edge	£200	HR 10
	**U-Boat Attack Logs: A Complete Record of Warship Sinkings from Original Sources 1939-1945** by Daniel Morgan and Bruce Taylor	Barnsley: Seaforth Publishing, 2011 First edition; Map end papers; B&W illustrations	Hardcover in very good condition with dustjacket; slight foxing markings at top of pages otherwise excellent	£40	HR 28
	**The Stock Exchange Memorial of those who fell in The Great War, MCMXIV-MCMXIX** by the Stock Exchange	London: The Medici Society Ltd, 1920	First edition, on laid paper, with numerous mounted portraits toned in sepia, original blue buckram, gilt back, gilt top, uncut, blue silk marker. Some browning and foxing to pages but generally very good condition	£35	HR 20

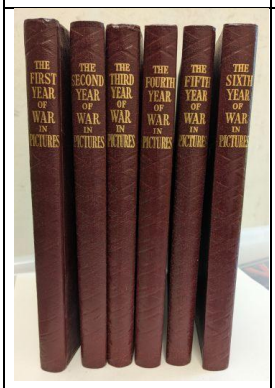
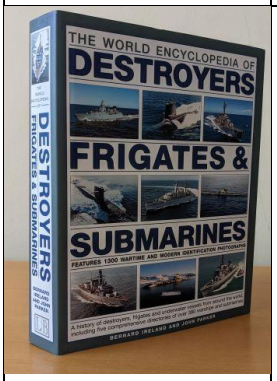
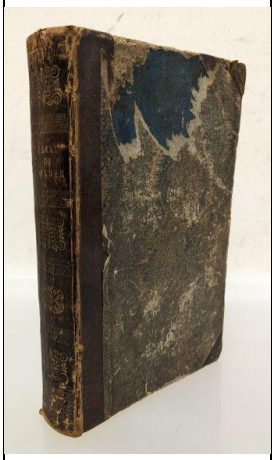
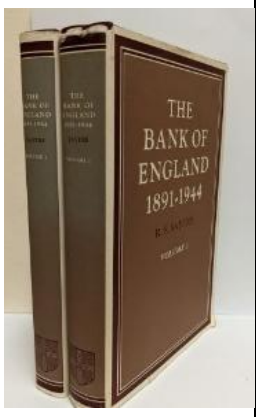
Image	Title and Author	Publisher	Description/Condition	Price	Our ref
	**The War in Pictures [WWII].** 6 volume set	London: Odhams Press Ltd [1946],	Bound in red faux leather. Very good condition. Bindings firm; some edgewear. Foxing to page edges and endpapers but otherwise pages and photographs all clean and bright.	£60	HR 5
	**World Encyclopedia of Destroyers, Frigates and Submarines** By Bernard Ireland, Bernard and John Parker	Wigston, Leics: Lorenz Books, 2011	Hardback and dustjacket in very good condition	£30	Glass Case
Miscellaneous					
	**An Authentic and Faithful History of the Mysterious Murder of Maria Marten ….. to Which Is Added, The Trial of William Corder….. Taken at Large in with an Account of His Execution, Dissection, &c…..** compiled and arranged with explanatory notes By J Curtis	London: Thomas Kelly, 1828 x, 472pp with 12 engravings.	Hardback, original half leather binding with marbled boards. Heavy wear to corners and joints and front cover loose, otherwise binding sound and tight, gilt titling and decoration to spine. Marbled paper to boards very worn and paper missing in places. End papers and page edges dirty and marked, some pages stained.	£70	HR 23
	**The Bank of England: 1891-1944** By R. S. Sayers Volume 1 and 2	Cambridge: Cambridge University Press, 1976 Vol 1 : ISBN 0 521 21067 4 385 pp Vol 2 ; ISBN 0 521 21068 2 680pp Octavo	Hardback in very good condition dustjacket, binding and pages very clean	£60	HR 22

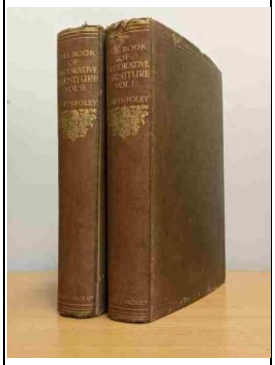
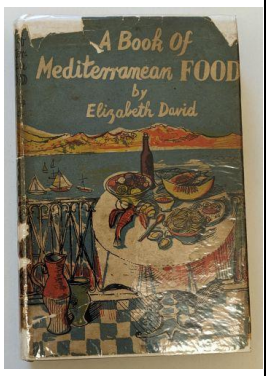
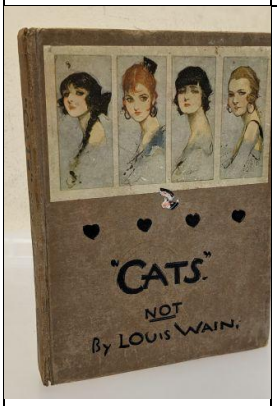
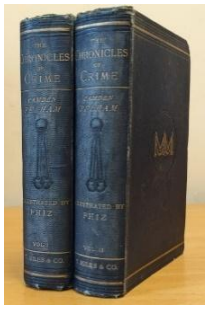
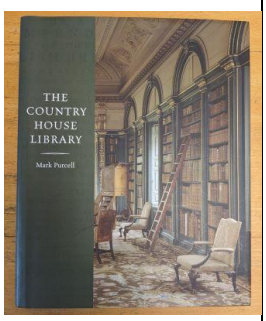
Image	Title and Author	Publisher	Description/Condition	Price	Our ref
	**The Book of Decorative Furniture:** its form, colour and history by Edwin Foley Inscription "Katherine Bibby 1925"	London: T C & E C Jack, undated c 1910-11 2 vols., sm. Folio 2 vols., sm. folio, First Edition, with 100 mounted coloured plates and approx. 1000 monochrome illustrations (a number folding or full-page) in the text	Bound in original brown cloth with gilt decoration and lettering. Bindings firm but covers worn and stained, with edgewear especially at top of spines. Foxing and staining to end pages; inside pages and illustrations clean and bright.	£80	HR3
	**A Book of Mediterranean Food** by Elizabeth David; decorations and jacket design by John Minto	London: Macdonald, 1958. First edition; 20 cm x 14cm; xi, 191pp Black and white illustrations throughout	Pink cloth boards dirty with edgewear. Unclipped pictorial dust jacket worn with areas of loss, tears and chips. Binding firm. Pages have light tanning and foxing throughout.	£90	Glass Case
	**Cats not by Louis Wain** by anonymous author *A tongue-in-cheek account of the differences between men and women, and what to look out for when courting*	Published by Duckworth, 1916 (7th impression 1919) 122pp	Paper-covered boards with pictorial label on front. Boards dirty with edgewear and spine binding a bit loose. Endpapers slightly foxed.	£40	Glass Case
	**The Chronicles of Crime:** or The New Newgate Calendar By Camden Pelham 52 engravings from original drawings by Phiz	London: T. Miles & Co, 1887 2 volumes; quarto These volumes are a series of memoirs and anecdotes of notorious characters who have broken the law from the earliest period to 1841	Hardbacks bound in blue buckram with gilt lettering and decoration. In good condition. Covers dirty with edge and spine wear. Both volume bindings a bit cracked but reasonably firm still.	£70	HR 13
	**The Country House Library** by Mark Purcell	London/New Haven: Published for the National Trust by Yale University Press, 2017.	Hardcover with dust jacket in very good condition with minimal wear. Spine still tight, in very good condition.	£50	HR 5

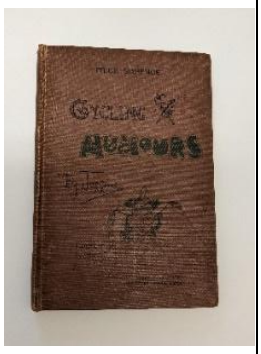
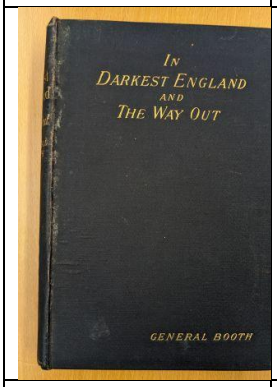
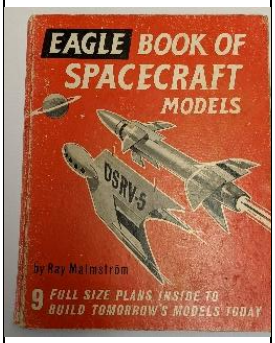
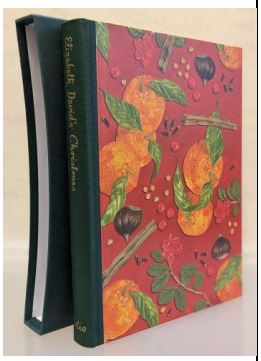
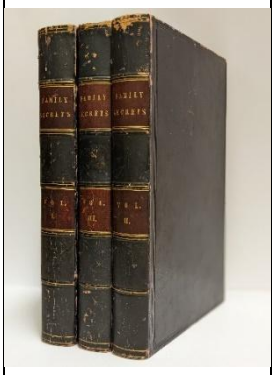
Image	Title and Author	Publisher	Description/Condition	Price	Our ref
	**Cycling Humours** by Juggins. Illustrated by Frank Patterson	London: Temple Press, [undated c1900] (viii), 132pp. 13cm x 18 cm Humorous anecdotes and verses with vignette cartoon illustrations by Frank Patterson, advertisements for cycling goods to endpapers.	Decorated publisher's cloth, slightly faded and bubbled, a couple of lower corners creased, spine and binding loose	£50	Glass Case
	**In Darkest England and The Way Out - First Edition** by General William Booth (1829-1912).	London: International Headquarters of the Salvation Army, 1890	Cloth hardback with gilt lettering. Covers stained and edges worn, binding a bit loose.	£40	HR 20
	**Eagle Book of Spacecraft Models:** 9 Full Size Plans Inside to Build Tomorrow's Models Today by Ray Malmstrom	London: Longacre Press, 1960. A rare vintage Eagle Book	Hardback. Shows how to build nine spacecraft models. Good condition; cover and pages clean but worn mainly at edges; front cover and spine loose, .	£35	Glass Case
	**Elizabeth David's Christmas** edited by Jil Norman; illustrated by Sophie MacCarthy.	London: The Folio Society, 2012	Quarter-bound in green buckram with Modigliani paper sides. In very good condition, just a few light marks on slip case	£35	Glass Case
	**Family Secrets**; or, hints to those who would make home happy by Sarah Ellis (Stickney)	London: Fisher, Son and Co, [1840] First edition; publication date is approximate only. 3 volumes; 14cm x 23cm	Bound in brown leather with maroon titles with gilt lettering and bands. Edgeware and some marks on binding. Bindings tight. Marbled end papers. Owner's inscription on flyleaf. Mild foxing and staining on pages throughout	£200	HR10

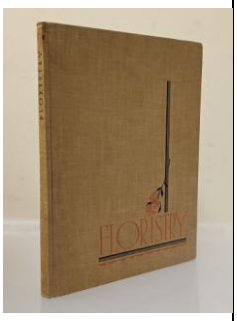
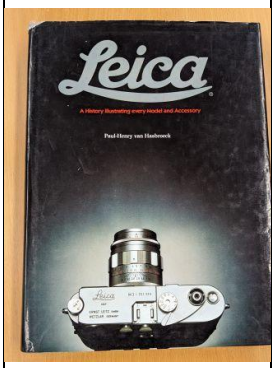
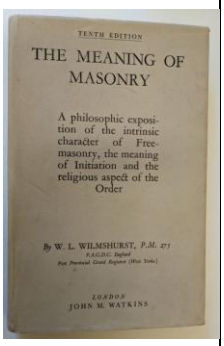
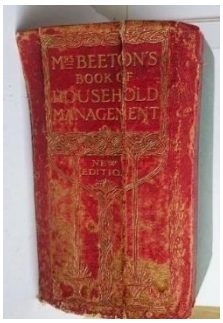
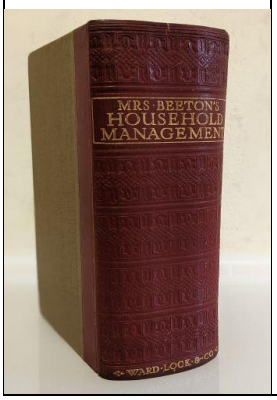
Image	Title and Author	Publisher	Description/Condition	Price	Our ref
	**Floristry:** a complete guide to the establishment and management of the modern flower shop. Especially written and illustrated with numerous exclusive designs…	London: Lockwood Press, [undated ? 1930] First edition. Large Octavo; 99 pages	Original beige cloth with titles and illustration in black and red. Some wear and markings to cover but binding firm. Inside pages clean and bright. No dust jacket. With 2 colour plates.	£40	HR 3
	**The Leica: a history illustrating every model and accessory** by Paul Henry Van Hasbroeck	London: Sotheby Parke Bernet Publications, 1983 First edition 25cm x 30cm; pp.ix,325 ISBN 10: 0856671711 / ISBN 13: 9780856671715	Hardback with slightly worn dustjacket. Page edges a bit dirty. Binding firm	£40	HR 18
	**The Meaning of Masonry** by W L Wilmshurst	London: John M Watkins, 1951 10th edition; 216pp; 23cm x 14 cm	Hardcover with dustjacket in very good condition	£40	HR 28
	**Mrs Beeton's Book of Household Management:** a guide to cookery in all branches by Mrs Isabella Beeton.	London: Ward, Lock & Co., 1906. New edition revised and enlarged. Illustrated with colour and black and white. 2056pp. 15 cmx 20 cm	Hardback with red leather spine, gold lettering and green boards. Spine flaking and coming away but rest of binding intact and pages clean, with some light foxing. Inscription on title page verso dated 1907.	£40	SB19
	**Mrs Beeton's Household Management:** a complete cookery book with sections on household work … By Mrs Isabella Beeton *(1836-1865)*	London: Ward, Lock & Co., Ltd. Undated (1936?), New edition large 8vo, xvi,1680pp, illustrated including 32 colour plates, 14pp of trade adverts,	Clean and sound, brown boards and blind stamped red cloth spine, gilt titles Very good condition, torn remnants of dustjacket laid in.	£40	HR 25

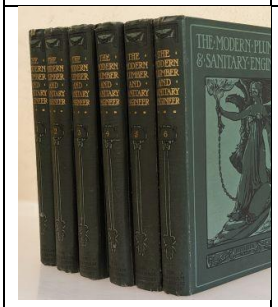
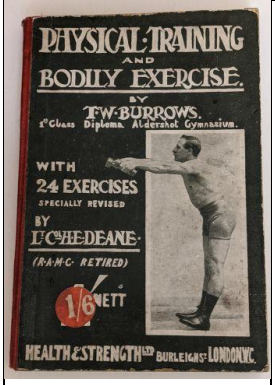
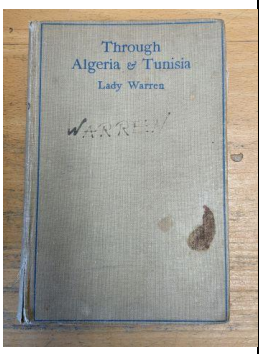
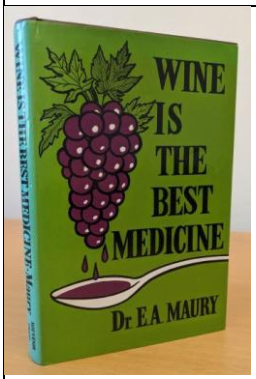
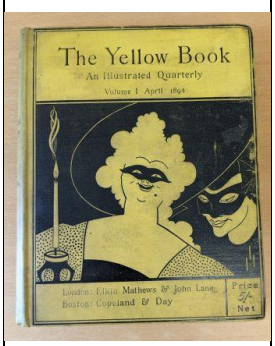
Image	Title and Author	Publisher	Description/Condition	Price	Our ref
	**The Modern Plumber and Sanitary Engineer** by sixteen specialist contributors; edited by G. Lister Sutcliffe.	London: Gresham Publishing, [1907] 6 volumes	Decorated pictorial broads with gilt lettering. Gilt top page edges; some edgewear especially spine tops; bindings firm except for one vol with one page detached. Inside pages clean	£50	HR 14
	**Physical Training and Bodily Exercise** By T.W. Burrows	London: Athletic Publications Ltd. [undated ?c1916] Octavo; 95p *Owner's inscription dated 1938*	Pictorial boards with red cloth spine. Binding firm; covers dirty with edgewear, page edges dirty but insides clean and bright.	£50	HR 28
	**Through Algeria & Tunisia on a Motor-bicycle** by Lady Warren	London: Jonathan Cape, 1922 1st Edition of this rare and much celebrated rather unusual travel book. 160pp. Map. B/W photos	Dark cream boards with blue lettering and line edging. Covers marked and stained. Pages browned with some foxing. Bindings weak with two photos loose; spine worn and torn.	£50	HR 8
	**Wine is the Best Medicine** by Dr E. A. Maury; translated by Marie-Luce Monferrin-Parker	London: Souvenir Press Ltd, 1976 First British edition ISBN 10: 0285622501	Hard back and cover in very good condition	£40	Glass Case
	**The Yellow Book:** an illustrated quarterly. Volume I, April 1894 	London: Elkin Mathews & John Lane / Copeland & Day, 1894 Octavo; pp 272, 18, 15 + (1) 15 illustrations; 18 pages of publisher's advertisements, and 15 pages of Belles Lettres	Original yellow pictorial cloth covers stamped in black, with cover design by Aubrey Beardsley. Covers dirty; spine ends and edges worn. Complete with fifteen illustrations. Poem about yellow book pasted on front endpaper. Light foxing to end papers.	£100	Glass Case

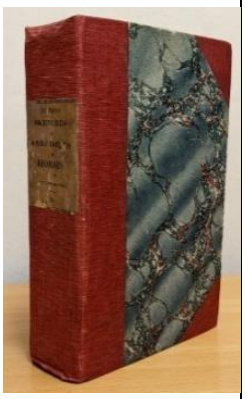
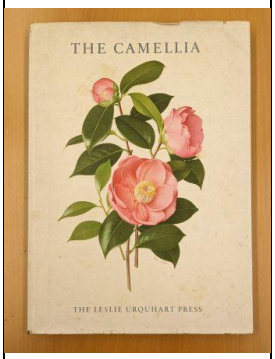
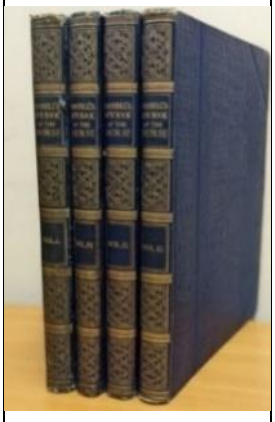
Image	Title and Author	Publisher	Description/Condition	Price	Our ref
Nature and Gardening					
	**The Auricula**: Its history and character By C. O. Moreton	London: Ariel Press, 1964 40 x 30cm. Numbered copy of a limited edition of 500 – no 117. Missing Plate 1	No dustjacket. Grey cloth boards with gilt lettering on front. Boards have edgewear and some stains but overall good condition Contents, crisp, clean and bright. A few small marks to the endpaper and title page. Some plates loose.	£70	HR 20
	**Biographical sketches and Anecdotes of horses and allied species** by Captain Thomas Brown. Illustrated	Edinburgh: Daniel Lizars, 1830	Red buckram with marbled boards. Uncut page edges. Binding tight, pages clean with some foxing	£100	HR6
	**The Camellia** edited by Beryl Leslie Urquhart with 3 reproductions from paintings by Raymond Booth and 17 reproductions from paintings by Paul Jones.	Sharpthorne, Sussex: Leslie Urquhart Press, 1956 20, 80pp. inc. plates. 45 cm x 32 cm Large folio, colour plates An essay on Camellias with 20 large format colour plates of different varieties each accompanied by a detailed description.	Green boards with green cloth spine & corners. Gilt title on front cover and spine. Top and bottom of boards and spine faded. Internally very good and clean. Minor foxing to edges and endpapers. Dust Jacket worn at edges, small chips and tears, and is foxed here and there	£40	HR 19
	**Cassell's New Book of the Horse** by Charles Richardson	London: Cassell and Co, 1911 Subscribers edition. 4 volumes, Quarto, illustrated with 3 folding models	Hardback in blue cloth. Edgewear to spines and corners. Some loosening of bindings. Gilt top edges.	£100	HR 21

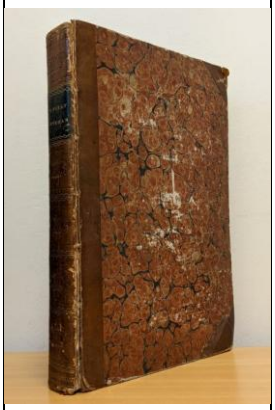
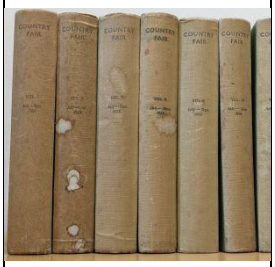
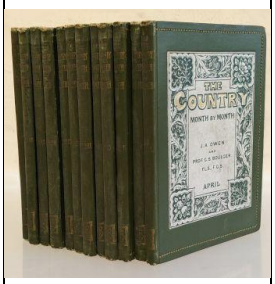
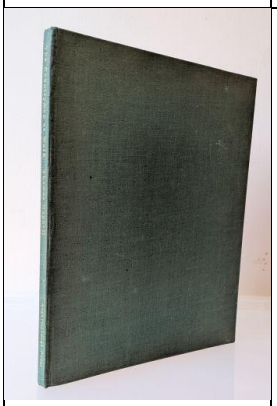
Image	Title and Author	Publisher	Description/Condition	Price	Our ref
	**The Compleat Horseman** by the Sieur de Solleysell](1617-1680), querry to the French King plus supplement of riding, collected from the best authors. Second English version by Sir William Hope	London: R. Bonwick, 1717. Two parts, each with a separate title page, in one volume. Folio. xlv, [1], 324 ; [2], xvi, 300, [4]pp and six folded plates An interesting and rare book, documenting equestrian techniques in the 17th Century	Bound in brown half leather and marbled-paper over boards. scattered foxing and some moderate staining to the margins at the back of part two, red title band, gilt page edges . Edgewear and marks to covers and spine but binding still firm	£250	HR 5
	**Country Fair:** a monthly journal of the open air edited by Macdonald Hastings and A. G. Street	London: Aldworth Press, 1952-58. Monthly journal. 7 Bound volumes Vol 1 Jul-Dec 1951 Vol 2 Jan – Jun 1952 Vol 7 Jul – Dec 1954 Vol 8 Jul – Dec 1955 Vol 10 Jan –Jun 1958 Vol 11 Jul – Dec 1958	Hardbacks in green cloth, gilt lettering. Edgewear, badly Badly stained covers especially volume 2. Bindings tight except for Vol 7 which is a bit loose	£100	HR3
	**Country Matters. Written and Engraved** by Clare Leighton	London: Victor Gollancz, 1937. First edition, (xii), 159, (1) pp. 72 wood engravings, 5 full page.	No dust jacket. Cloth boards with some edgewear, pages browned and a little foxed.	£40	HR 1
	**The Country Month by Month April 1894 – March 1895** by J. A. Owen and G. S. Boulger. Cover Design by J. Lockwood Kipling	London: Bliss, 1894-1895 12 volumes. Quarto. 19cm x 13 cm	Hardbacks in olive green cloth covers**;** gilt lettering and gilt top page edges; gilt and white decorative onlay to **cover.** Owner's inscription on some volumes. Some edgewear and foxing to fly papers**.**	£60 *for 12 vol set*	HR 24
	**The Countryman at Work** written and illustrated by Thomas Hennell (1903-1945) with a memoir of the author by Thomas Massingham	London: The Architectural Press, 1947	Hardcover (no jacket) in very good condition. Light edgewear; the boards are a little bowed with one or two minor bumps to the edges. Some tanning and foxing on the opening and closing sections inside. The binding is sound, all text and illustrations remain clear.	£30	HR 29

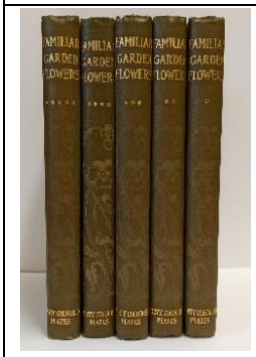
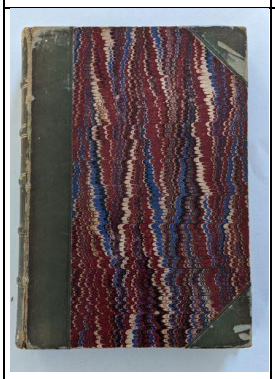
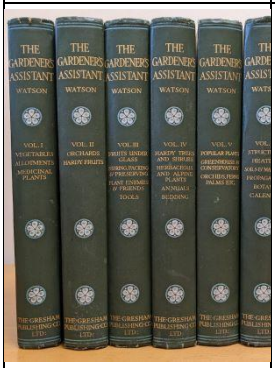
Image	Title and Author	Publisher	Description/Condition	Price	Our ref
	**Familiar Garden Flowers** figured by F. Edward Hulme (1841-1909) and described by Shirley Hibbard.	London: Cassell and Company, (undated c.1890s) 5 volumes. Approx. 13cm mm x23 cm. Illustrated, each volume has 40 colour plates	Hardbacks in good condition; decorated olive cloth boards and spine. Some light wear to cloth and edges, some foxing to pages but plates bright and clean.	£50	HR 22
	**Familiar Trees** by G. S. Boulger, with coloured plates by W.H.J Boot. First series	London: Cassell & Co, [undated] Small octavo	Half green leather binding, marble boards with edgewear. Gilt tooling and decoration with raised spine bands. Marbled page edges and endpapers. Tight binding and clean pages	£50	Glass Case
	**The Gardener's Assistant** by William Watson	London: Gresham Publishing Co, 1925 Fourth Edition in 6 volumes complete	Hardback. The Six Volumes uniformly bound in Green Cloth with Titling and Decoration to spine and top board. Clean, bright set	£80	HR 12
	**Gardening with Compost by** F. C. King	London: Faber and Faber Ltd, 1944. Second impression 1947 116 pp	Hardback green cloth covered. Modest foxing and rubbed at spine caps but bright and overall in very good condition. Boards and spine are straight; binding is tight. Pages are lightly toned but clean and in very good condition. Owners inscription on flyleaf	£70	HR 20
	**The Gentleman's Stable Directory or Modern System of Farriery** by William Taplin	Printed for G. G. And J. Robinson etc by R. Noble, 1801 14th edition. Octavo	Full leather binding with gilt spine bands and gilt lettering on maroon title band. Binding still firm. Foxing and browning to pages.	£75	SB17

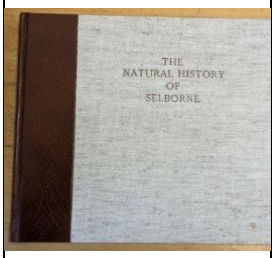
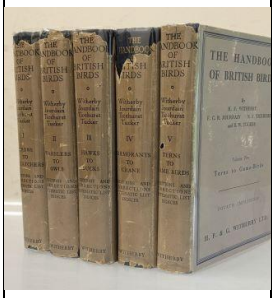
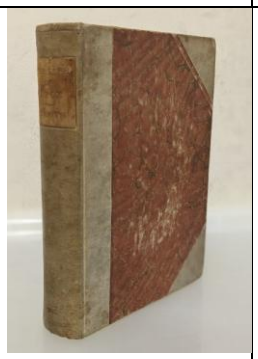
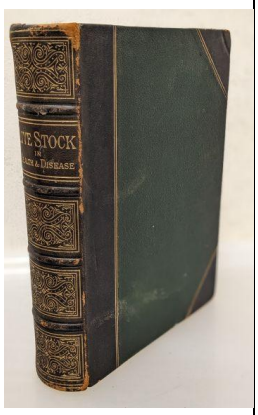
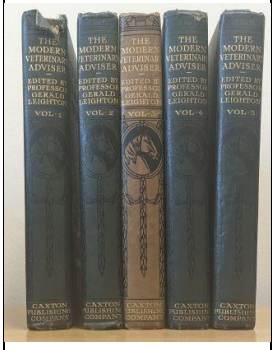
Image	Title and Author	Publisher	Description/Condition	Price	Our ref
	**The Gilbert White Museum Edition of 'The Natural History of Selborne'** By Gilbert White illustrated by Frederick Marns . Signed limited edition No 8 of 150 in slipcase	London: Shepheard-Walwyn, 1977 The artist and calligrapher Frederick Marns has numbered and signed this special limited edition, along with Sir David Attenborough	Issued in a buckram slipcase, the book has quarter leather binding with gilt titling on the spine. Very good condition	£250	HR 8
	**The Handbook of British Birds** edited by H. F. Witherby	London: H. F. & G. Witherby Ltd. 1941-3, London, 1941 (1946 reprint) 5 volume set. Illustrated with vignettes, maps and coloured plates.	In the publisher's original dark blue cloth with dustjackets (chipped and worn). In good condition some edgewear, bindings firm, except for vol 1 which is a bit loose. End papers stained; illustrations all clean and bright	£50	HR 4
	**The Life of a Fox Written by Himself and Extracts from the Diary of a Huntsman** by Thomas Smith; Illustrated by G. H. Jalland	London: Edward Arnold, 1896 New edition. Illustrated with a coloured frontispiece and thirteen plates, five of which are in colour with tissue guards. 16 x 22 cm; xvi,304pp	In the original half vellum with red marbled boards. Externally, sound with rubbing and bumping to the extremities. Discolouration to the vellum as is typical with ageing and marks to the boards.	£50	HR 20
	**Livestock in Health and Disease… with chapters on Dairy Farming and A Full and Detailed Veterinary Section** [One Volume Edition] by Professor J. Prince -Sheldon	London: Cassell, [Undated c 1900] With 24 coloured and sixteen plain plates; xi, 621 pp Special edition	Half green leather and cloth. Lettered in gilt on decorated spine with raised bands. Gilt page edges. Binding firm and pages clean; boards marked and edgewear	£40	HR16
	**The Modern Veterinary Adviser:** Authoritative & Popular Guide to Attainment & Preservation of Health, Cure of Disease & Treatment of Ailments & Accidents…. Edited by Professor Gerald Leighton	London: Caxton, [1910 - 1919] 5 volume set	Green hardcovers with gilt lettering and stamped decoration. Covers stained and faded with edgewear and top spine wear especially vols 1 and 4. Bindings a bit loose but intact. Some foxing but pages and illustrations largely clean and bright.	£40	HR 12

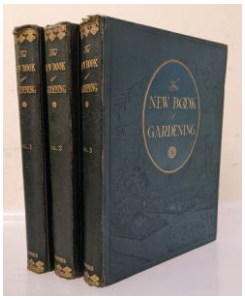
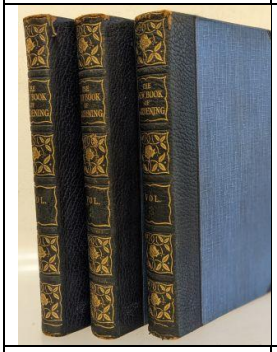
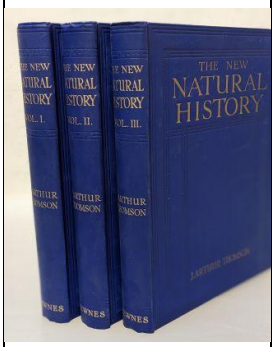
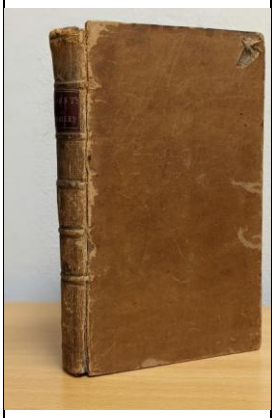
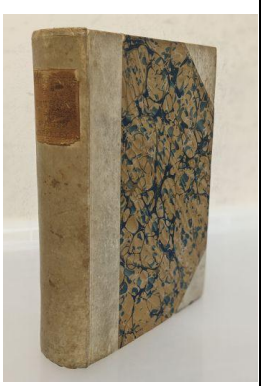
Image	Title and Author	Publisher	Description/Condition	Price	Our ref
	**New Book of Gardening** edited by Walter Brett assisted by leading experts in every aspect of gardening	London: George Newnes. [undated c 1920s] 3 volumes 322pp, 360 pp; 352pp. Illustrated with many colour plates	Green boards with gilt lettering and decoration. In good condition with edgewear to boards and spine ends. .	£50	HR 5
	**New Book of Gardening** by Walter Brett	London: George Newnes, [c 1920s, 1930s] 3 volumes 28cm x 21 cm: 322pp; 360pp; 352pp	Hardbacks in good condition; blue half leather with blue cloth boards; gilt lettering and decoration. Firm bindings, with edgewear and some foxing to endpapers	£50	HR 8
	**The New Natural History** by Arthur J. Thomson	London: George Newnes, [undated c.1926} 3 volumes; unpaginated	Blue cloth binding with gilt lettering in very good condition. Binding firm, boards a bit marked and mild edgewear	£40	HR 16
	**Practical Farriery or, the complete directory in whatever relates to the food, management, and cure of the diseases incident to horse** by John Blount	London: G. Robinson, 1779 Second edition with 3 engraved plates. 8cm x 13 cm. Folding frontispiece, 3 plates, viii, 316, [8, ads]	Leather bound with red title band and gilt lettering. Binding worn and marked and slightly loose. Staining to page edges	£100	HR4
	**Reminiscences of a Huntsman** by Grantley F. Berkeley	London: Edward Arnold, 1897 Pp. xix, 344. 14 illustrations by John Leech and G.H. Jalland including 6 in colour. A vol in "The Sportsman's Library" edited by Sir Herbert Maxwell.	In the original half vellum with blue marbled boards. Red leather spine-label, top edge gilt, other edges rough-cut. Externally, sound with rubbing/ bumping to edges. Discolouration to the vellum as is typical with ageing and marks to the boards	£40	HR 20

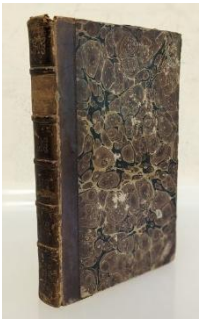
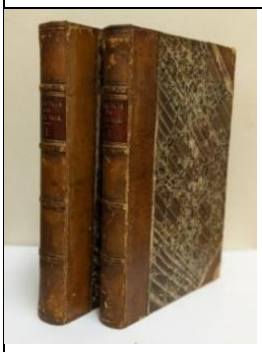
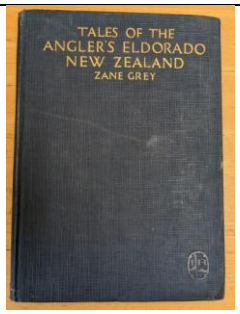
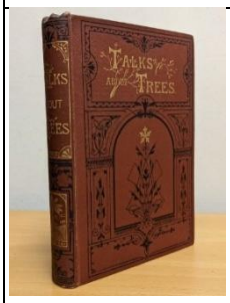
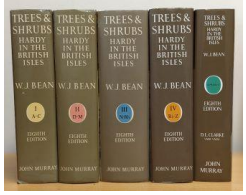
Image	Title and Author	Publisher	Description/Condition	Price	Our ref
	**Rough Notes taken during Some Rapid Journeys across The Pampas and among The Andes** by Captain F. B. Head	London: John Murray, 1826 Second edition; 8vo, xi, [1], 309, [3] pp	Quarter leather with marbled boards, spine bands marbled end papers and page edges. Gilt lettering; title label missing. Binding still firm but edgewear to spine and boards. Foxing to preliminary pages but interior clean	£70	HR 20
	**Stable Talk and Table Talk or Spectacles for Young Sportsmen** by Harry Hieover	London: Longman, 1845-6 2 volume set, second edition, frontispiece, 452pp, 408pp	Bound in brown leather with marbled boards, raised bands, gilt titles on red	£45	SB21
	**Tales of the Angler's Eldorado New Zealand** by Zane Grey	New York: Harper & Brothers, 1926. First edition Quarto. Illustrated with photographic plates and pen sketches. viii,(2), + 228pp. *Big-game fishing in New Zealand waters*	Hardback, quarto, blue cloth lettered gilt, and foot of spine. Boards and spine are marked with edgewear.	£50	HR 8
	**Talks About Trees: A Popular Account of Their Nature and Uses**. by Mary and Elizabeth Kirby	London: Cassell, Petter, & Galpin, 1875 Octavo; 320pp	Inscription on front inside cover. Decorated cover on brown cloth boards with gilt edges to pages. Cover edges worn. Foxing to flyleaves but other pages clean. Front cover coming loose	£70	Glass Case
	**Trees and Shrubs Hardy in the British Isles** by W. J. Bean Volumes I-IV plus Supplement	London: John Murray, 1988-1992 8th rev edition	Hardbacks. Edgewear to dust jackets and foxing to page edges, inside pages clean and bright	£50	HR 13
	**Trees of Central Africa** by Olive & Keith Coates Palgrave.	Rhodesia and Nyasaland: National Publications Trust, 1957. 466 pp, large 4to, original buckram cloth, no dustjacket	Very good copy. Some marks on binding and minor edgewear	£40	HR 4

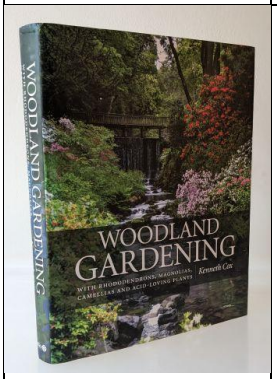
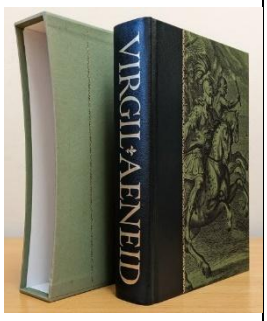
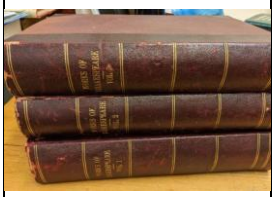
Image	Title and Author	Publisher	Description/Condition	Price	Our ref
	**The Veterinary Journal and Annals of Comparative Pathology** edited by George Fleming	London: Bailliere, Tindall and Cox 6 volumes: Vol I 1875 Vol III 1876 Vol VII 1878 Vol VIII 1879 Vol XI 1880 Vol XII 1881	Contemporary half leather binding with ribbed spine, gilt and black titles, modest wear and marking, binding still tight. Pages good, some foxing and brown edges.	£100	SB17
	**Woodland Gardening:** Landscaping with Rhododendrons, Magnolias & Camellias by Kenneth Cox	Perth: Glendoick Publishing, 2018 First edition 9781527217874	Hardback and dustjacket in very good condition, unclipped DJ, profusely illustrated. Slight corner bruising to spine only	*£50*	HR 29
		Poetry and Plays			
	**Aeneid** by Virgil, translated by John Dryden. With 72 illustrations by Francis Cleyn; introduction by Peter Levii	London: The Folio Society, 1993 xx, 416pp., 72 illus. 17.5 x 25cm	Quarter blue goatskin. Fine copy in slipcase	£120	Glass Case
	**The Complete Works of Shakespeare in 3 Volumes** edited by Barry Cornwall; illustrated by Kenny Meadows	London: The London Printing and Publishing Company, [undated] 19cmx27cm; illustrated throughout in black and white including engravings; illustrated fly covers	Red half leather with buckram boards; gilt lettering and decoration; marbled page edges; some foxing to pages. Bindings tight and most pages clean.	£100	HR10
	**Comédies & Proverbes** - Tome 1 and 3 by Alfred De Musset	Paris: Petite Bibliothèque-Charpentier, 1906 Each vol 10cm x 7 cm *Possibly part of 7 volume set*	Small hardbacks bound in maroon calf leather with spine bands; gilt lettering, gilt page edges, marbled end papers. Firm bindings.	£50 *for 2 vols*	Glass Case

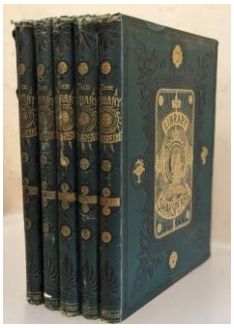
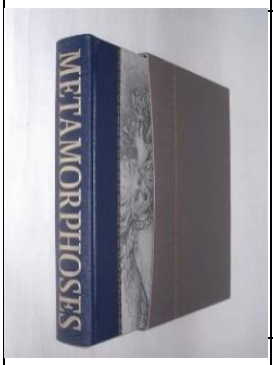
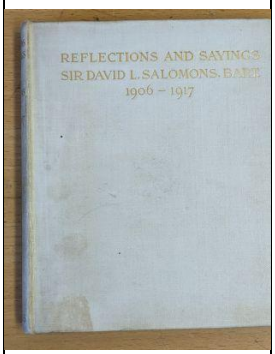
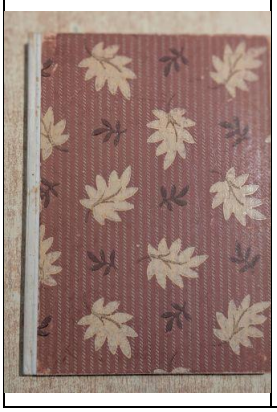
Image	Title and Author	Publisher	Description/Condition	Price	Our ref
	**The Library of Shakespeare** illustrated by Sir John Gilbert, George Cruickshank and R Dudley	London: William Mackenzie, [undated] 5 volumes from 9 volume set iii Vol I Comedies iv Vol II Tragedies v Vol II Tragedies vii- Vol III Historical Plays viii-Vol III Historical Plays	Green cloth gilt decorated boards, gilt page edges. Covers stained with edgewear especially at spine ends. Inside pages dirty at edges but illustrations still clean and bright, Bindings firm except for vol iii and vol v.	£60	HR 14
	**Metamorphoses** by Ovid; translated and introduced by Mary M. Innes; Illustrations by Richard Shirley Smith including eight colour plates.	London: The Folio Society, 1995. First published in this edition 1955. xix, 350pp. 18cm x 25cm	Hardback with blue quarter leather with gilt lettering and illustrated boards in slip case. In very good condition	£70	Glass Case
	**The Oxford Book of English Verse** edited Arthur Quiller-Couch	Oxford: The Clarendon Press, 1910	Full calf binding with prize inscription for Christ's Hospital. Edgewear and spine a little loose at top; title band missing Marbled page edges and end papers	£50	Glass Case
	**Reflections and sayings** by Sir David L. Salomons, Bart (1906-1917)	London: John and Edward Bumpus, 1918 99 p., [1] leaf of plates: ill; 14 cm	Bound in white leather some marks and staining but generally very good condition**.** Gilt lettering and gilt page tops with uncut page edges to side and bottom.	£50	Glass Case
	**Selected Poems** By Gerard Manley Hopkins	London: The Nonesuch Press, 1954 *(No 935 of limited edition of 1100 copies)* pp. vii, 104, foolscap 8vo,	Bound in quarter vellum with brown patterned paper; wood-engraved title-vignette by Kenneth Lindley backstrip lettered in gilt. Lacks slipcase. Cover edges a little worn but pages clean and bright	£40	Glass Case

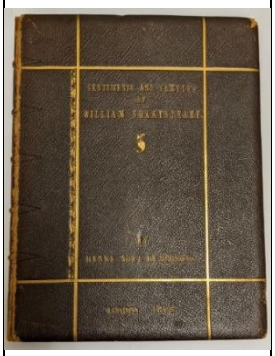
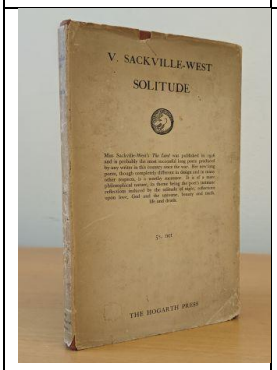
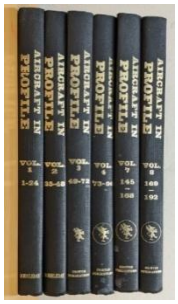
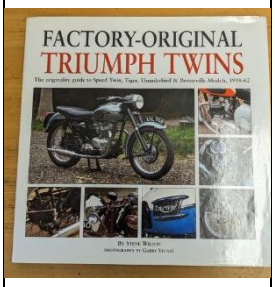
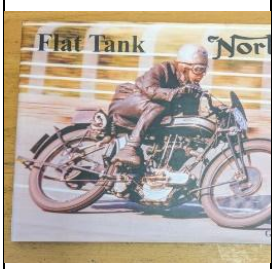
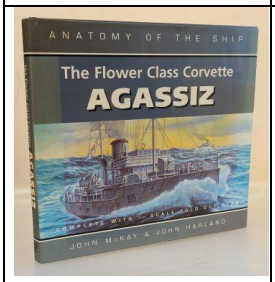
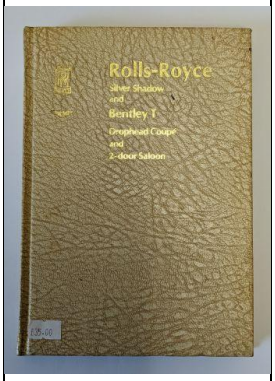
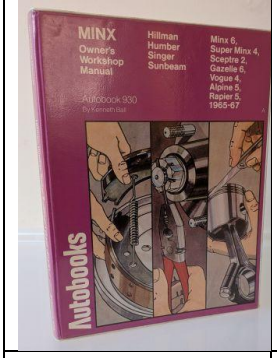
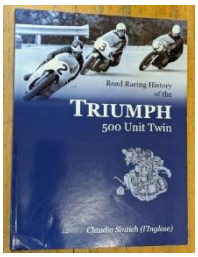
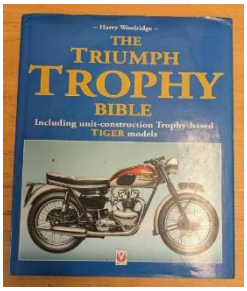
Image	Title and Author	Publisher	Description/Condition	Price	Our ref
	**Sentiments and Similes of William Shakespeare:** a Classified Selection of Similes, Definitions, Descriptions, and Other Remarkable Passages in the Plays and Poems of Shakespeare By Henry Noel Humphreys	London: Longman, Brown, Green & Longmans, 1863. Third edition	Leather binding with gilt lettering and decoration. Title page with gold decorated border and lettering in gilt, maroon and black. First page of text chromolithographed with gold ruling and initials decorating pages throughout. Some wear to binding, overall in very good condition	£150	Glass Case
	**Solitude:** a poem By Vita Sackville-West,	London: The Hogarth Press, 1938 First edition Octavo. 56pp plus adverts.	Orange cloth boards with gilt lettering; dustjacket stained with edgewear and tears. Internally, firmly bound. Pages are bright and clean.	£35	Glass Case
Transport					
	**Aircraft in Profile**. general editor Martin C Windrow	Windsor: Profile Publications, 1965-1970- 6 vols – Vols 1 and 2 Rev edition 1970; Vols 3, 4, 7 and 8 third edition 1975?	Hardcovers bound in black buckram in very good condition. Odd white marks but only minor edgewear. Volume 2 title pages missing. External page edges a little dirty but clean inside	£60 *for 6 vols*	HR 8
	**Factory-original Triumph Twins**: Speed Twin, Thunderbird & Bonneville Models 1938-62 by Steve Wilson ISBN 10: 1906133506 / ISBN 13: 9781906133504	Herridge & Sons, 2013 *Signed* by author 191pp, black and white and colour illustrations	Hardcover in very good condition, dustjacket slightly worm with minor tears	£60	HR 3
	**Flat Tank Norton** By George Cohen ISBN 0: 0955374308 / ISBN 13: 9780955374302	Ilminster: Norton George Publishing, 2006 254 pages. Limited first edition of 2000 copies. Signed by author "To Spike best wishes Geo Cohen"	Hardcover in very good condition. Dust Jacket has minor tears and marks.	£100	HR 6

Image	Title and Author	Publisher	Description/Condition	Price	Our ref
	**The Flower Class Corvette Agassiz** by John McKay and John Harland *Anatomy of The Ship series*	London: Conway Maritime Press, 2004. 2nd edition 10: 0851779751 / ISBN 13: 9780851779751	Hardback in very good condition	£50	HR 5
	**Handbook of the Rolls-Royce Silver Shadow Drophead Coupe and Silver Shadow 2-Door Saloon from Chassis No. SRX 6001**	Published by Rolls-Royce, 1969	Hardback with cream boards with gilt lettering and decoration. Cover dirty	£35	HR 28
	**Hillman Minx 1965-67 Autobook** by Kenneth Ball	Brighton: Autobooks Ltd, 1974 *(Autobook 930)* ISBN 0851471609 Hillman Minx 6 1965-67, Hillman Super Minx 4 1965-67 Humber Sceptre 2 1965-67 Singer Gazelle 6 1965-67 Singer Vogue 4 1965-67 Sunbeam Alpine 5 1965-67 Sunbeam Rapier 5 1965-67	Hardback with decorative cover with plastic wrap. In very good condition, just a few dirty marks on page edges and back endpapers	£95	HR 29
	**Road Racing History of the Triumph 500 Unit Twin** By Claudio Sintich ISBN 10: 0956497500 / ISBN 13: 9780956497505	Published by Panther Publishing, 2010. 196pp with colour and b/w photographs	Paperback in very good condition. Cover slightly creased at two corners and a few dirty marks. Otherwise clean and bright.	£60	HR8
	**The Triumph Trophy Bible:** Including Unit-Construction Trophy-Based Tiger Models By Harry Woolridge	Motorbooks International, 2002 144pp. Illustrated ISBN 10: 1903706122 / ISBN 13: 9781903706121	Hardcover in very good condition. Some minor marks to dustjacket	£50	HR11