National Trust

Sensory Maps

Hill Top

Hill Top house: Ground Floor

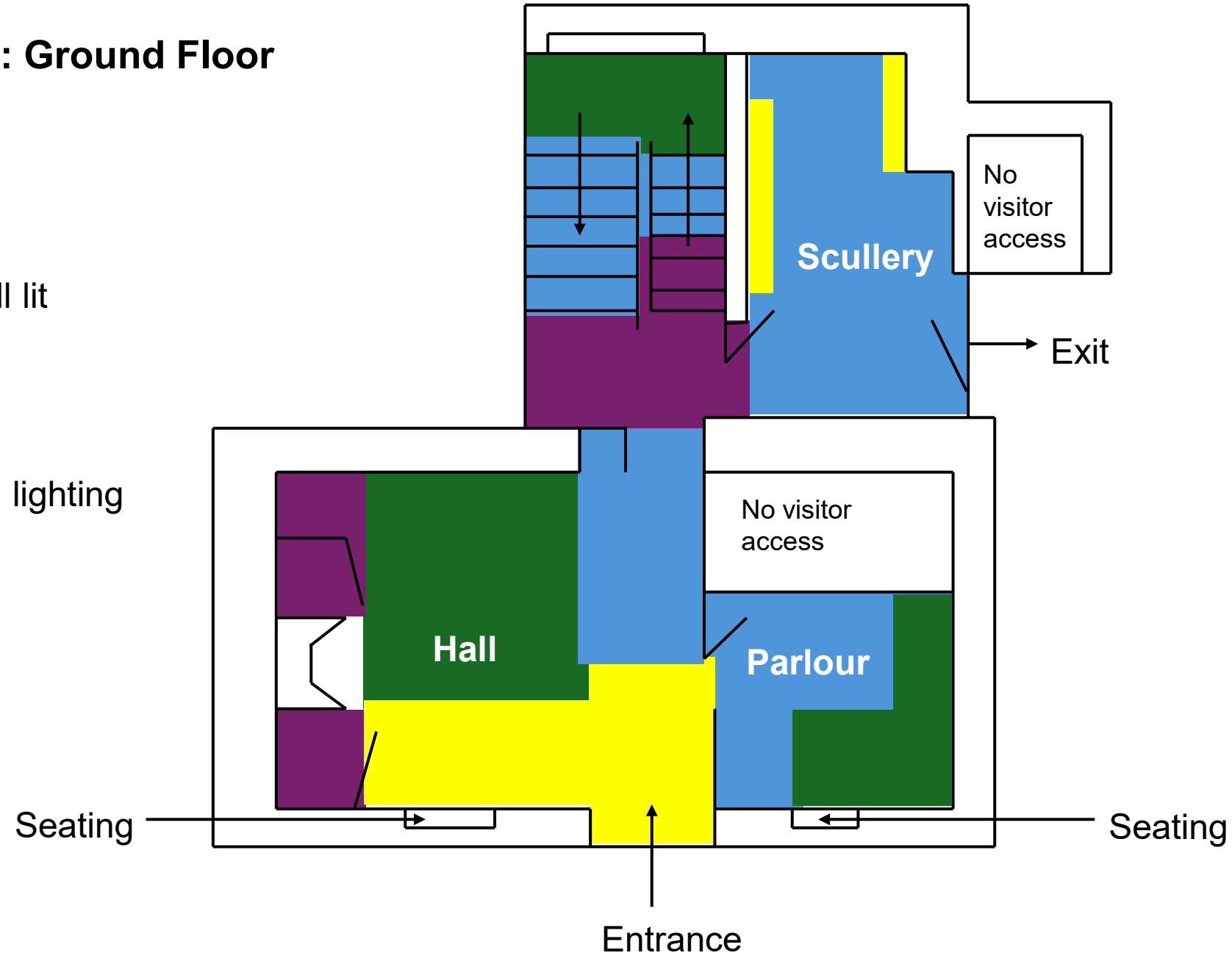
Light levels

= Very well lit

= Well lit

= Reduced lighting

= Dimly lit



Hill Top house:First Floor

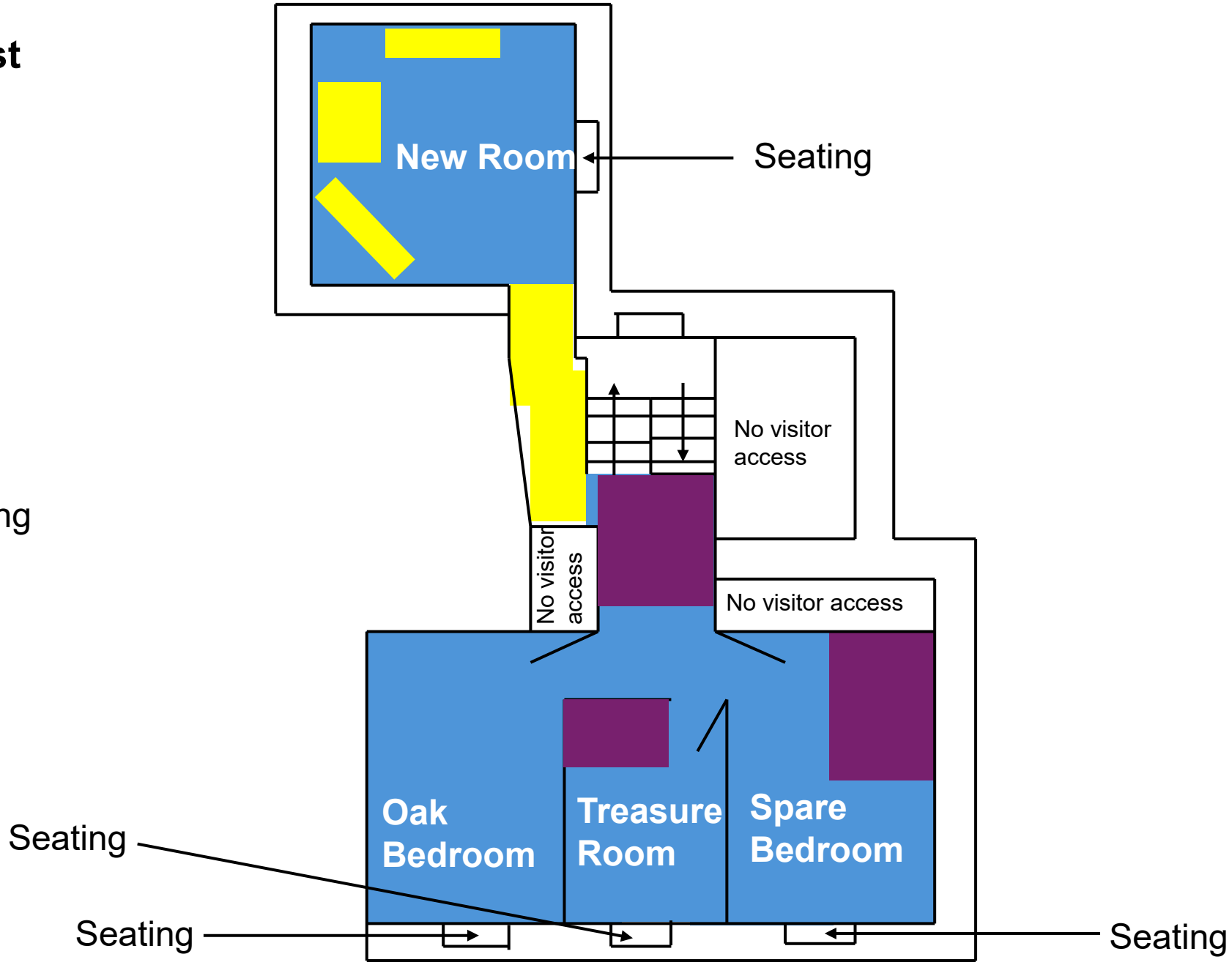
Light

= Very well lit

= Well lit

= Reduced lighting

= Dimly lit



Hill Top: Shop

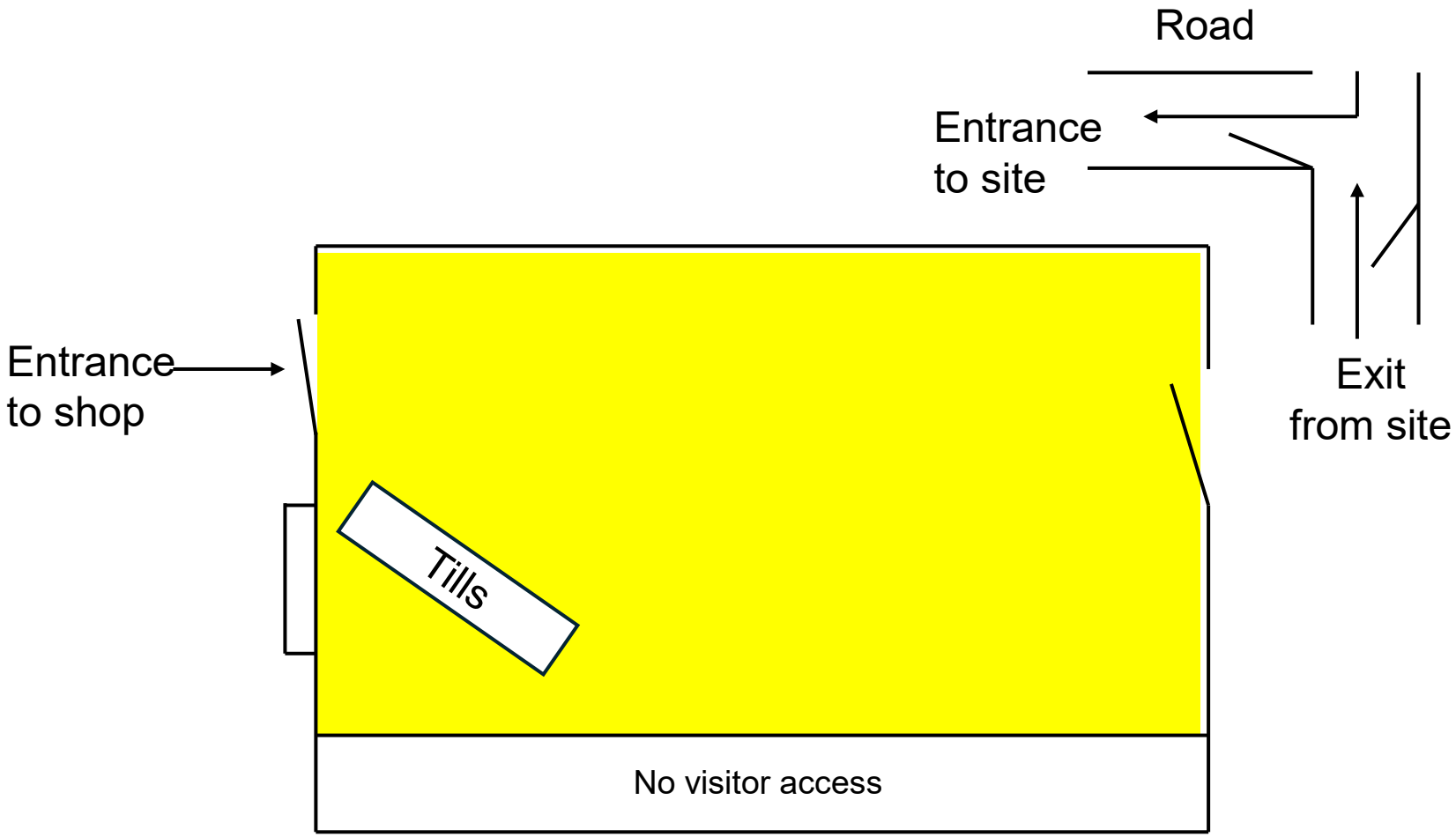
Light levels

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= Well lit

= Reduced lighting

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Hill Top: Ticket Office

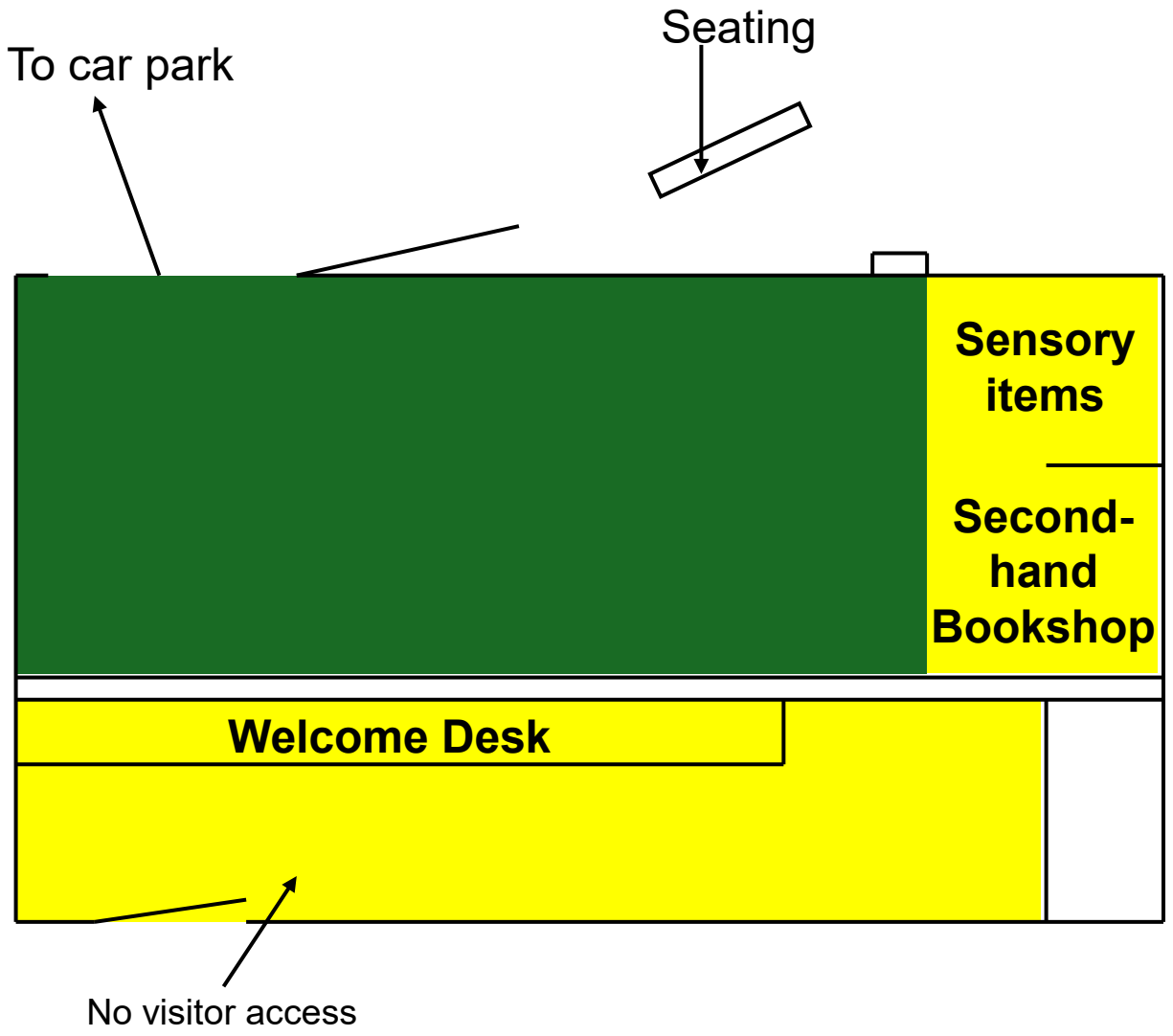
Light

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= Well lit

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Hill Top house: Ground Floor

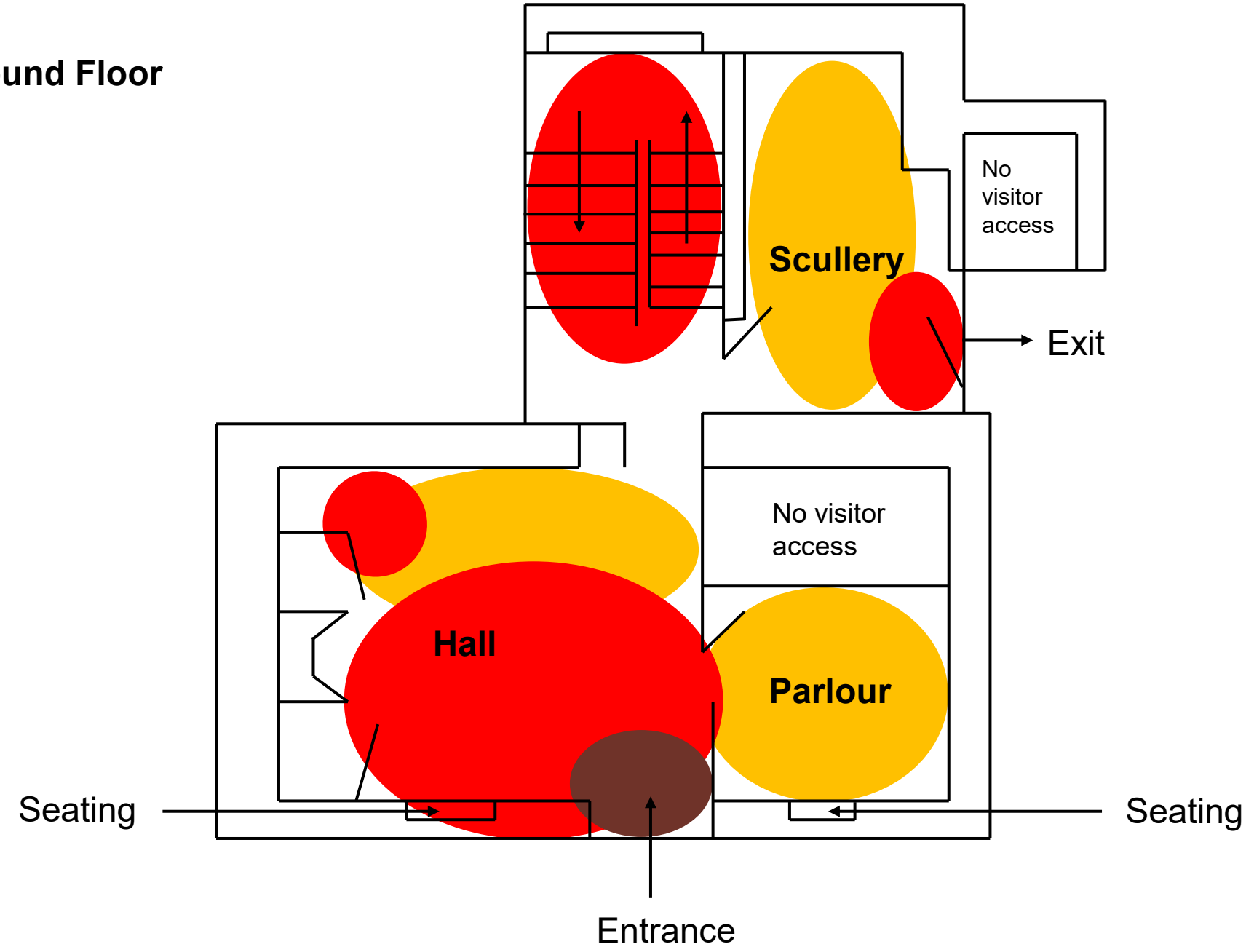
Sound

= Very noisy

= Loud

= Low noise

= Quiet



Hill Top house: First floor

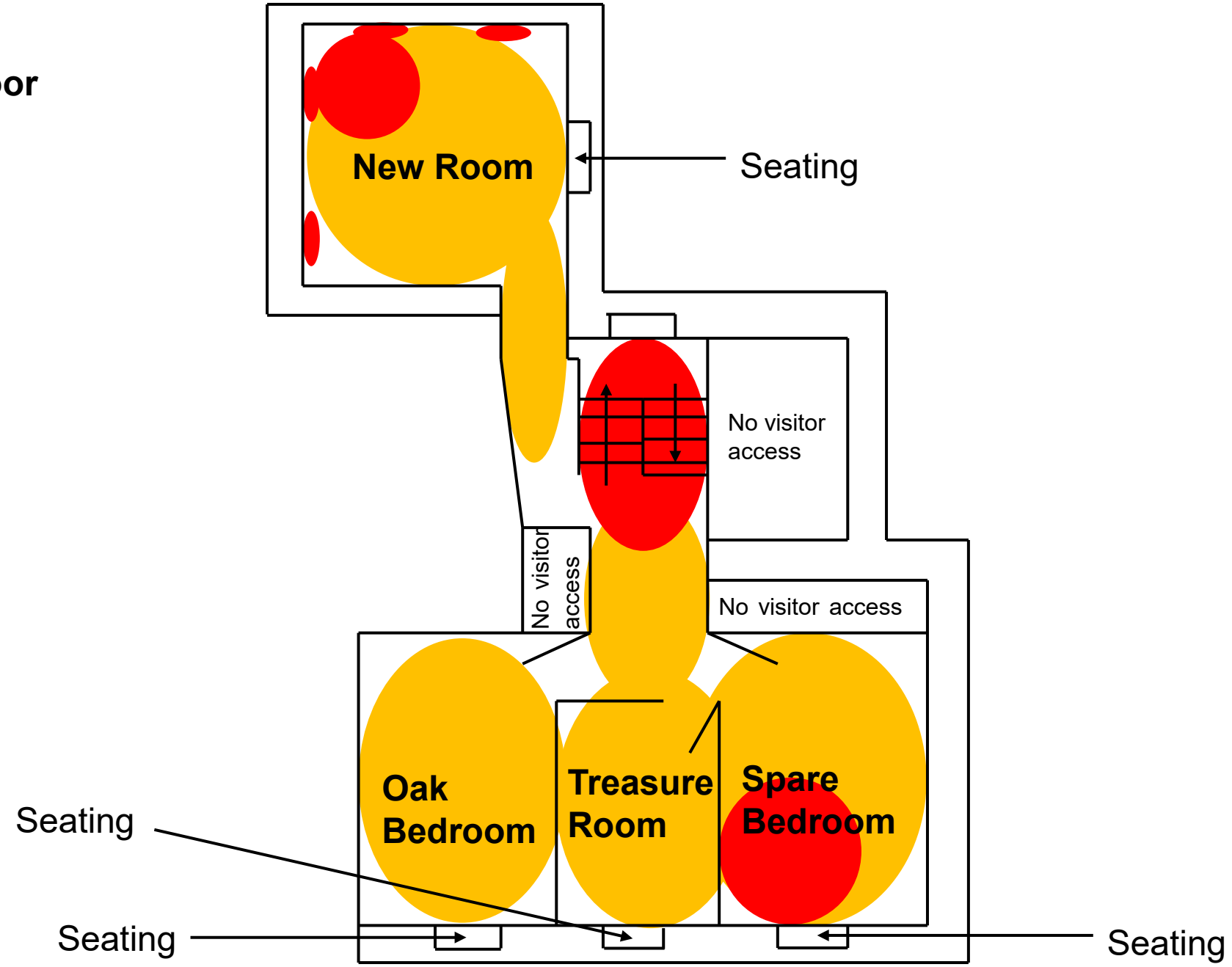
Sound

= Very noisy

= Loud

= Low noise

= Quiet



Hill Top: Shop

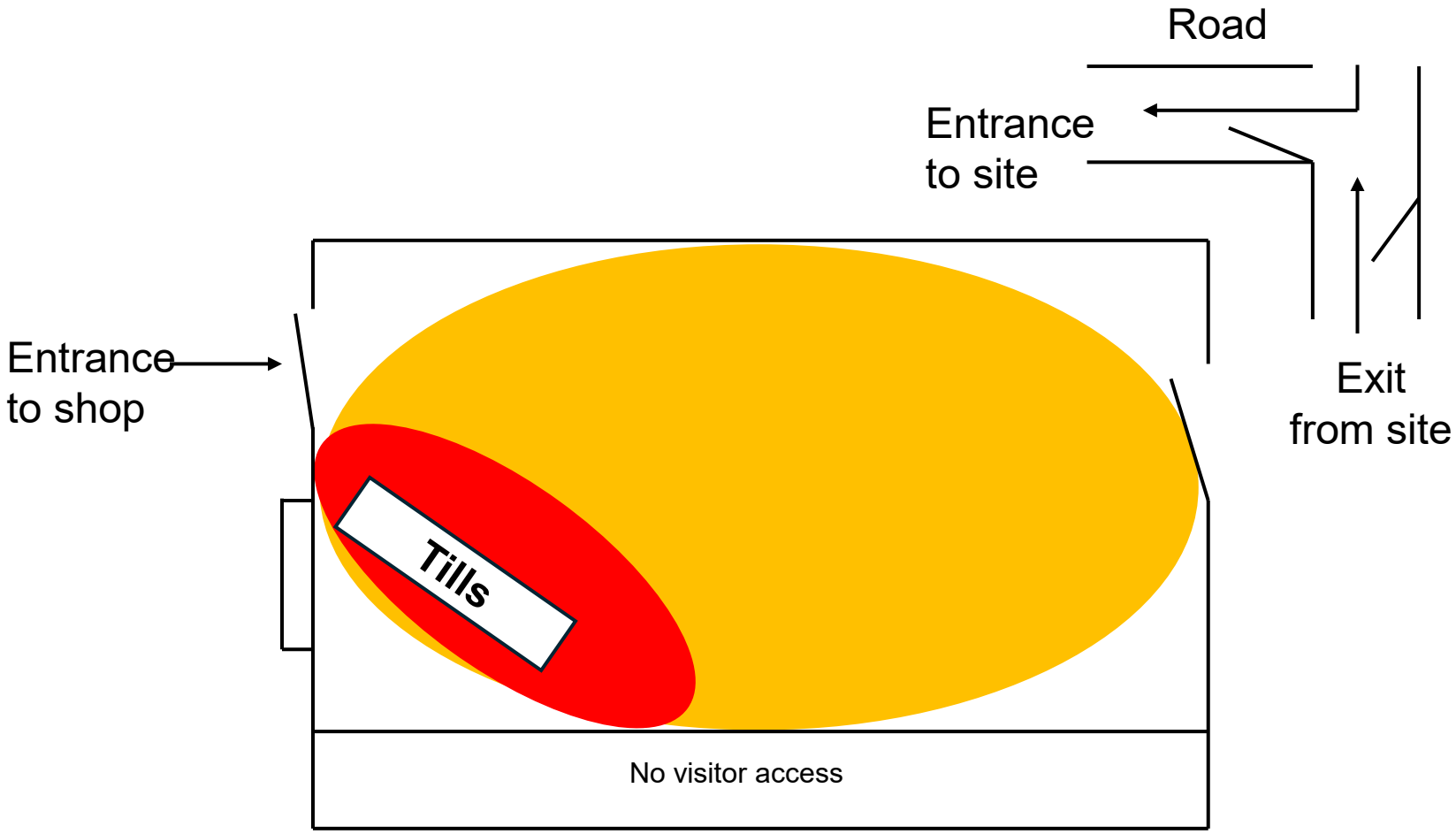
Sound

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Hill Top: Ticket office

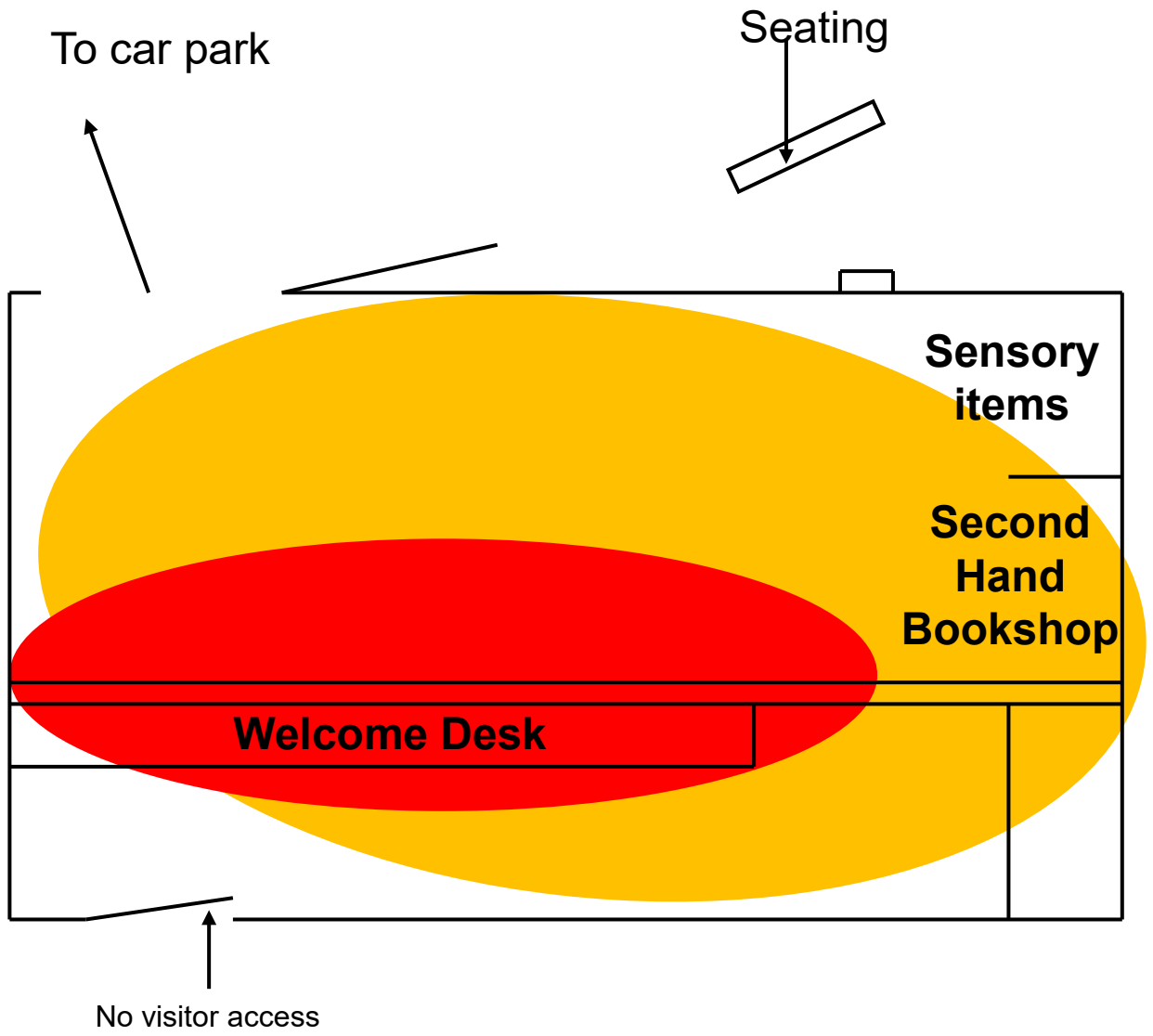
Sound

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Hill Top house: Ground floor

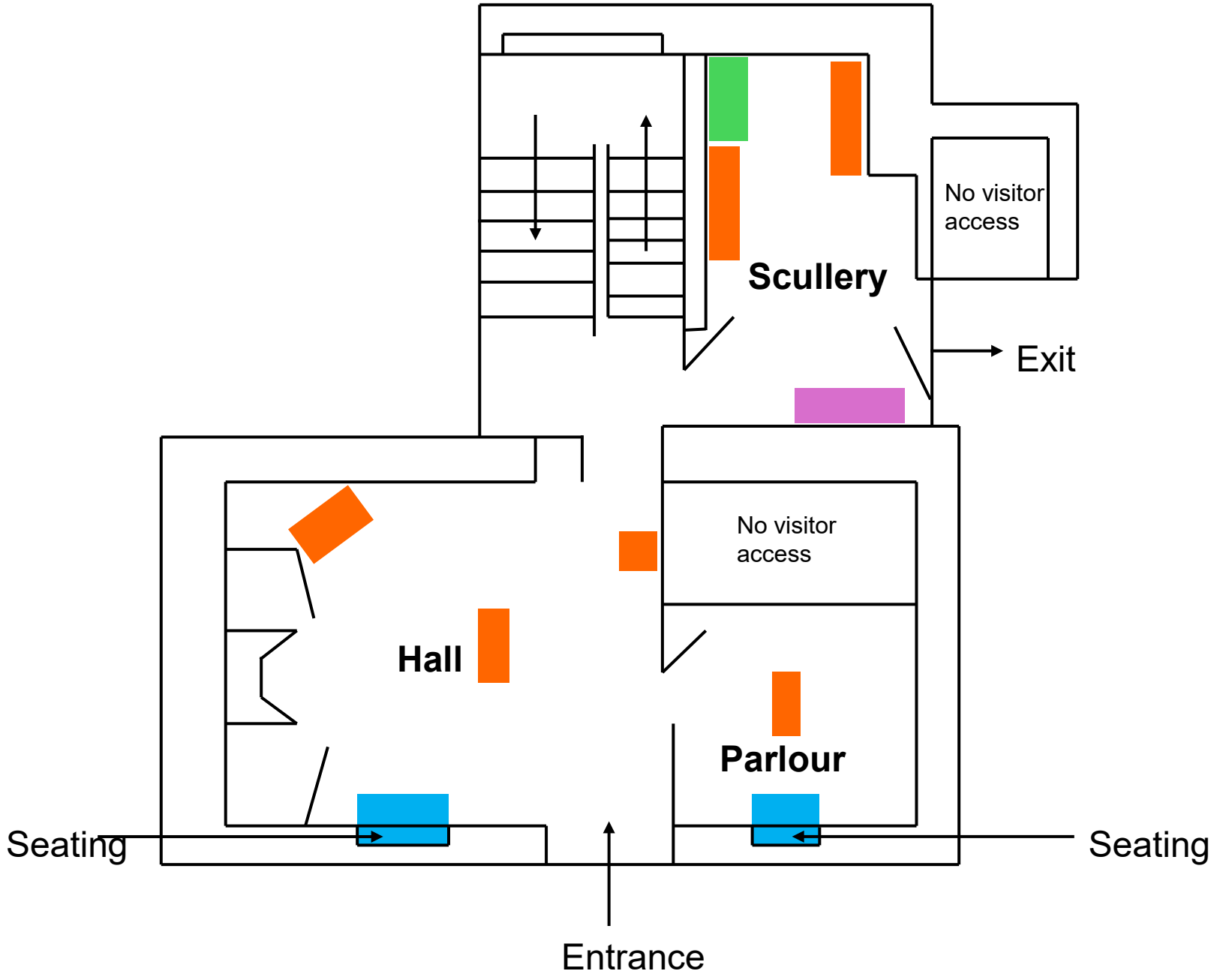
Touch

= Activity station

= Little books

= Videos

= Interpretation panels



Hill Top house: First floor

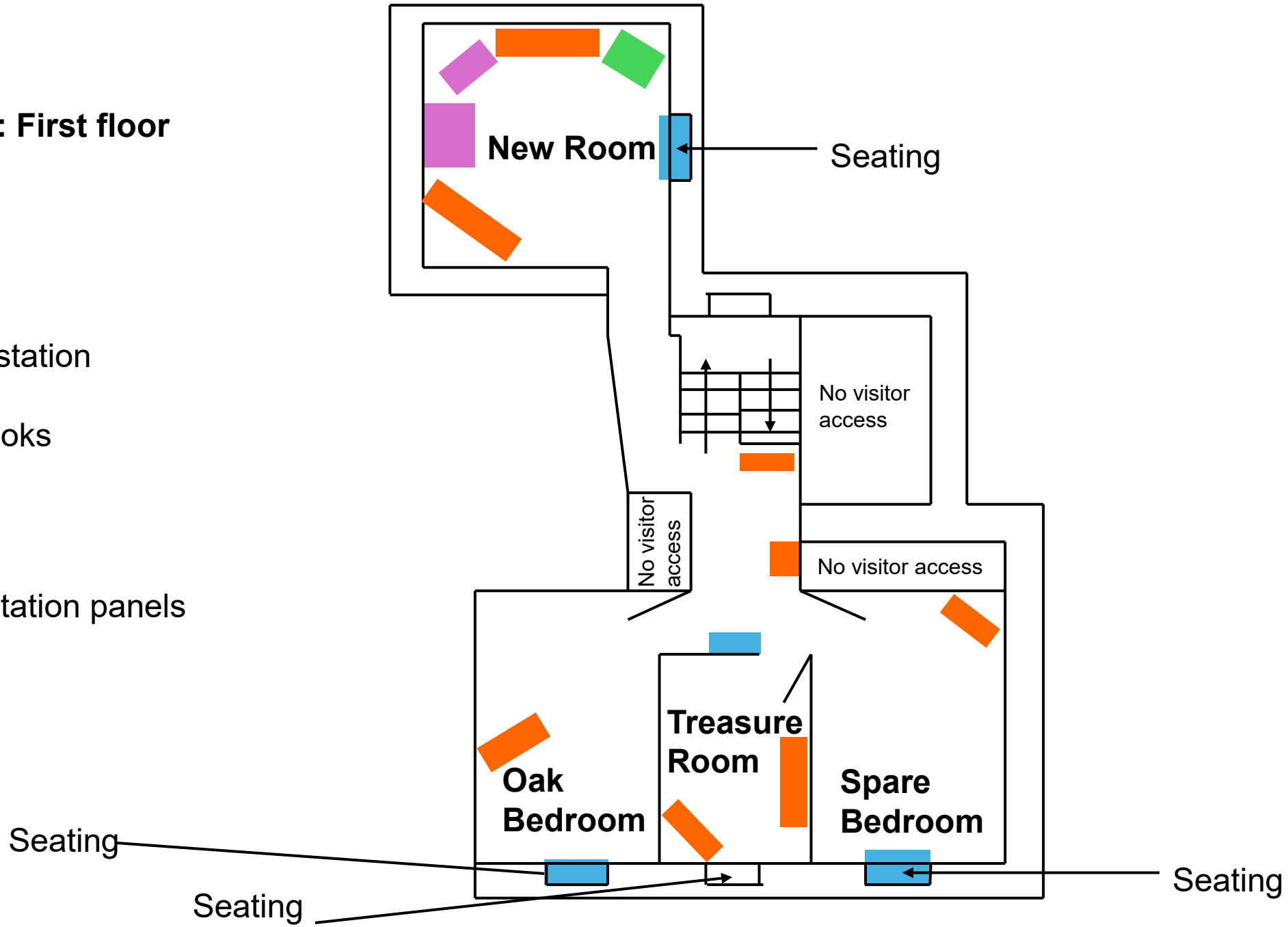
Touch

= Activity station

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Hill Top: Shop

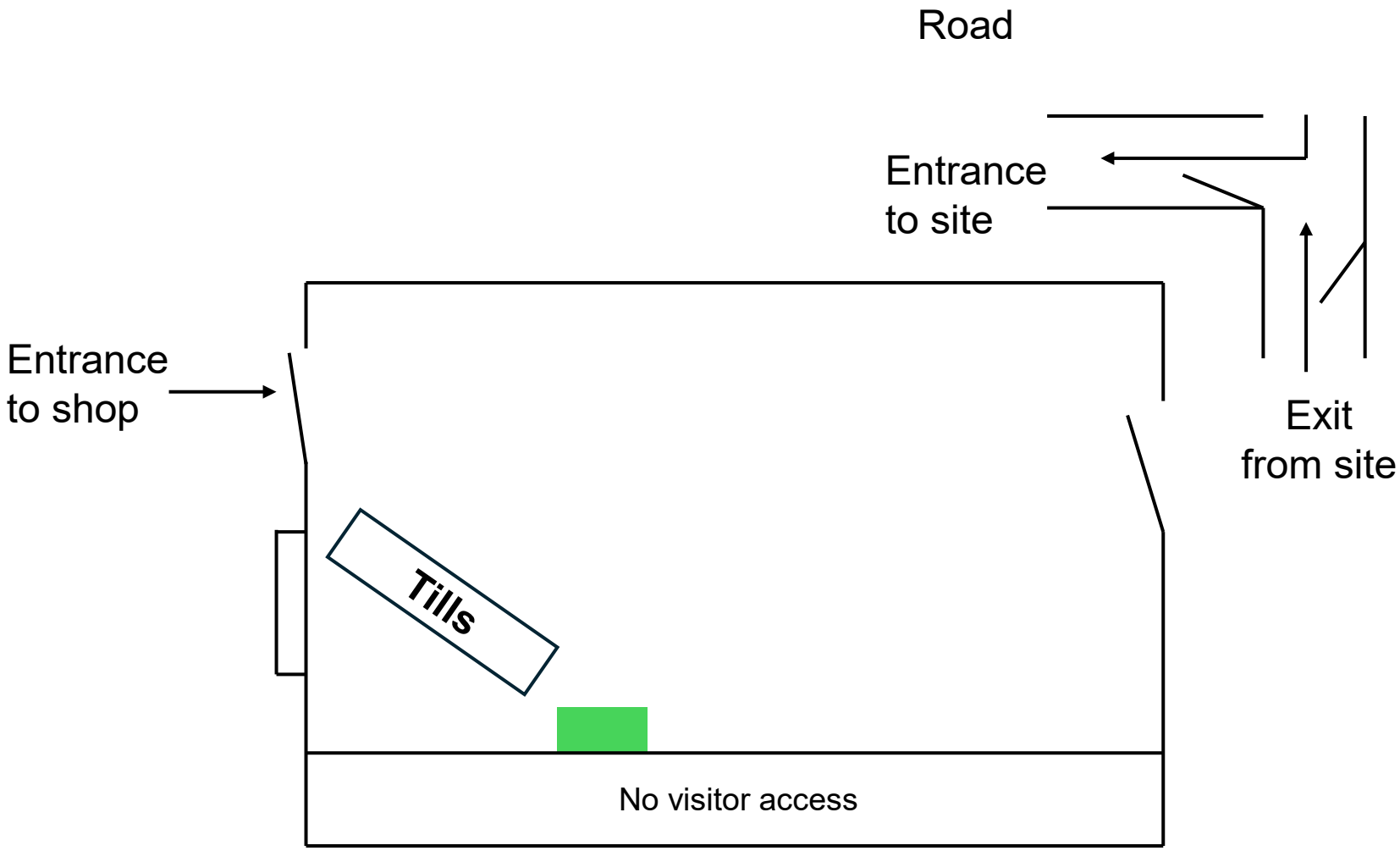
Touch

= Activity station

= Little books

= Videos

= Interpretation panels



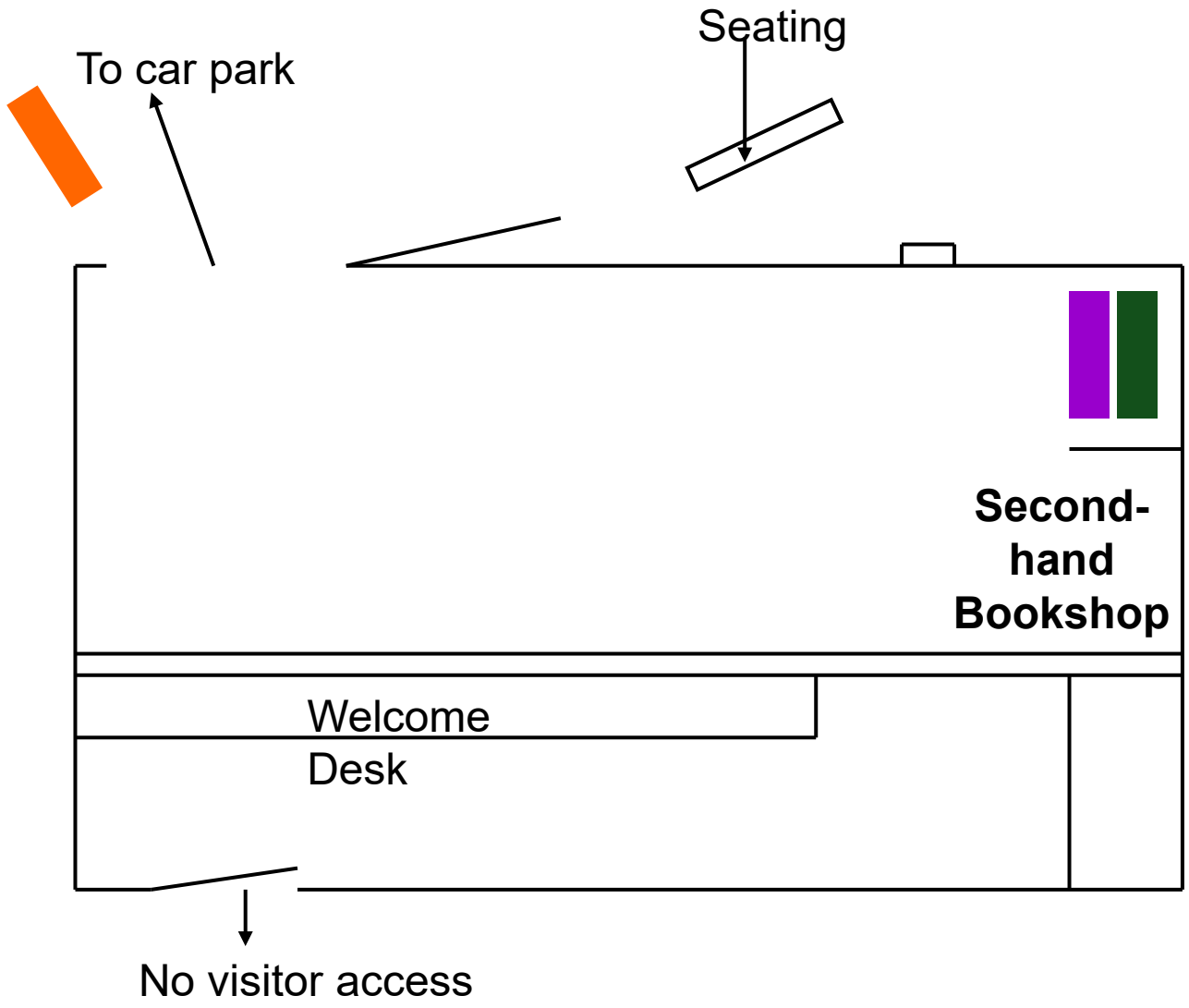
Hill Top: Ticket office

Touch

= Fidget toys

= Ear defenders

= Interpretation panels



Sensory Story - Touch

At Hill Top, the objects inside the house are part of Beatrix Potter's original collection. Please do not touch these items. However, there are several interactive features for you to enjoy.

Around the house, you will find **copies of Beatrix's 'little books'. You are welcome to pick them up and read them.** Each book is opened to a page that relates to the room or view nearby. Beatrix used her house and garden as inspiration for many of her illustrations.

You will also find **information paddles around the house**. Feel free to pick these up and carry them with you. They provide more information about specific objects in the collection.

There are two films for you to watch and listen to. Both have headphones and subtitles. One film explores the conservation of the Dolls' House. The other looks at Beatrix Potter's influence on the Lake District and her role in the National Trust.

In the **New Room press the buttons on the display** stand to light up different parts of Beatrix Potter's conserved Dolls' House. Next to it, there is a wooden toy dolls' house for children to play with.

In the Scullery, the final room before you leave the house, you can touch small felted Herdwick sheep made from real Herdwick wool. This is a chance to feel what Herdwick wool is like.

At reception, you can borrow a range of fidget toys during your visit. We know it can sometimes be difficult not to touch objects in historic houses, and these can help keep hands busy.

Sensory Story - Light

- Your visit to Hill Top begins at the Ticket Office near the carpark which is inside one of the old farm buildings that belonged to Hill Top during Beatrix's time here. The lighting both here and at the gift shop are modern fittings.
- **In the house you will find the light levels are kept at a low level.** There are limited low level lamps and candles throughout the house, and in the exhibition spaces there are subtle ceiling pinpoint lights. This ambient lighting is to preserve the collections within the house from damage and to present the house in a similar way to how Beatrix would have experienced the space.
- If you have a visual impairment or if you are struggling to explore the house properly due to the light levels, do ask a member of staff to borrow one of our torches or enquire about one of touch tours.
- For A Hill Top Christmas Tale there are extra lights added in across the site on Christmas trees and in garlands. These are fairy lights that do not flash and give out a warm glow. The Christmas trees will be located in the car park, outside reception, inside reception, outside the shop and inside the house.

Sensory Story - Sound

- The areas on site which generate higher volume of sound levels are the higher traffic areas including the front door of Hill Top, (where you first enter the property), the stairs in the house and the exit from the house. The gift shop and reception can also be loud depending on how busy the site is on a particular day.
- The exhibition space in the house is accompanied by subtle mouse noises to fit with the displays on the Tale of the Two Bad Mice.
- There is subtle classical piano music playing in the spare room.
- The orchard garden is designed to be a quieter space, to enjoy and reflect on your visit. There are numerous benches dotted throughout so you will always be able to find a quieter spot.
- If you are sensitive to sound we have ear defenders in reception that you are welcome to borrow during your visit. These can be found in our Visitor Reception.
- There are two digital films to watch and listen to within the house. They are both accompanied by a pair of headphones and subtitles, so no loud sounds are emitted from these unless using the attached headphones.
- In the shop there is a screen which subtly plays sections of film and TV related to Beatrix Potter, including from the Miss Potter film. This is on a quiet volume.
- In the toilets there are hand dryers which if you are sensitive to sound, can be quite loud.
- Hill Top is next to a tenanted farm meaning there are farm animals including dogs and cows that you may hear during your visit.
- For a Hill Top Christmas Tale subtle bagpipe music will be playing in the Hall by the Christmas tree and the character display.

Sensory Story - Smell

- Hill Top is located next to a working farm meaning at times you will be able to smell the animals and manure.
- For a Hill Top Christmas Tale some scent boxes are being added to a couple of the rooms. The Parlour, the Spare Room and the Treasure Room will all have Christmas scents ranging from apples, spices and Christmas pudding. These scents are subtle and are designed to only be noticed whilst in the room.