

From Bombay to Bodiam: Curzon's Journey

What is our winter offer?

Within the towers of the castle you will discover opulent fabrics, golden lights, rich scents and visual delights inspired by the British Victorian romantic ideal of India.

We also have three displays for you to discover: 'Bombay to Bodiam' revealing Curzon's journey in monument preservation from India to Britain; 'Let India be my judge' focusing on Curzon's time as Viceroy and 'Menagerie' where we reveal Curzon's policies on animal conservation.

We have left the interior of the courtyard and external walls of the castle undecorated to keep the picturesque and quintessential medieval English castle untouched.

What was our inspiration?

This year we have reflected on the life of Lord Curzon as the final benefactor of the castle and a key political figure in opposing the Suffrage movement. We are continuing to examine his endeavours and look at the life that led him to conserve Bodiam Castle.

The years Curzon spent as Viceroy of India were crucial in developing his passion for protecting and conserving monuments. He was the first Viceroy to honour Britain's obligation for preserving India's architectural heritage; saving the Taj Mahal from ruin and returning stolen historical artefacts to their original homes.

It is likely that without his work in India and the love of monuments that he gained, Curzon would never have saved Bodiam on his return to England.

