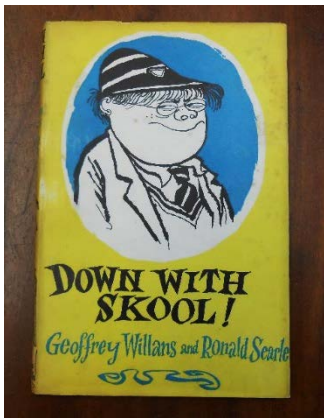


# Charlecote's Collectors' Bookshelf

These books are not kept on site. Please send us an email enquiry if you wish to purchase any of them: [charlecote.books@nationaltrust.org.uk](mailto:charlecote.books@nationaltrust.org.uk). Our volunteers will get back to you as soon as possible.



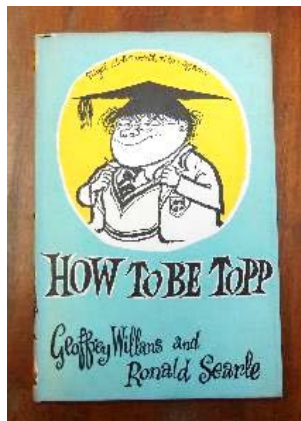
## **Down with Skool!**

by Geoffrey Willans, illustrated by Ronald Searle  
Max Parrish, London, sixth impression – 1955

The irrepressible Molesworth of St Custard's brings his misspelled and non-PC advice for "tiny pupils and their parents".

In very good condition with unclipped dust jacket. Jacket has some foxing and is darkened on the spine. No inscriptions inside.

**Suggested donation: £10 plus £3 second-class postage.**



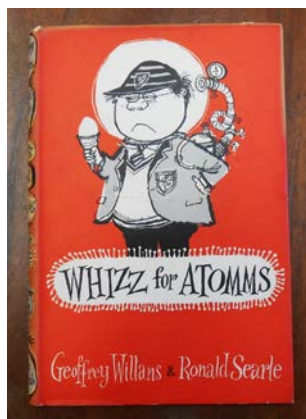
## **How to be Topp**

by Geoffrey Willans, illustrated by Ronald Searle  
Max Parrish, London, First edition – 1954

Nigel Molesworth returns with his "guide to Success for tiny pupils, including all there is to know about SPACE".

In very good condition with unclipped dust jacket. Jacket is darkened on the spine. No inscriptions.

**Suggested donation: £10 plus £3 second-class postage.**



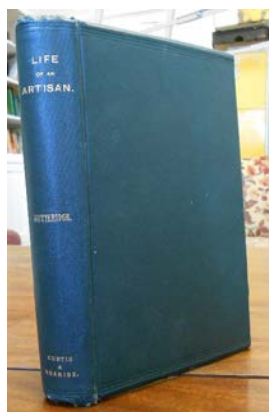
## **Whizz for Atomms**

by Geoffrey Willans, illustrated by Ronald Searle  
Max Parrish, London, First edition – 1956

Nigel Molesworth looks to the future "to give others the fruits of my experience at skool and also of the various chizzes which take place in the world outside the skool walls".

In very good condition with unclipped dust jacket. Jacket is darkened on the spine. No inscriptions.

**Suggested donation: £10 plus £3 second-class postage.**



## **Lights and Shadows in the Life of an Artisan**

by Joseph Gutteridge

1893 first edition of the important autobiography of this Coventry silk weaver and naturalist. It "remains an impressive source for the history of the silk industry, working-class life, and urban development during the industrial revolution" [ODNB].

In good condition, some minor ink stains and inscriptions on flyleaf.

**Suggested donation: £20 plus £3 second-class postage.**



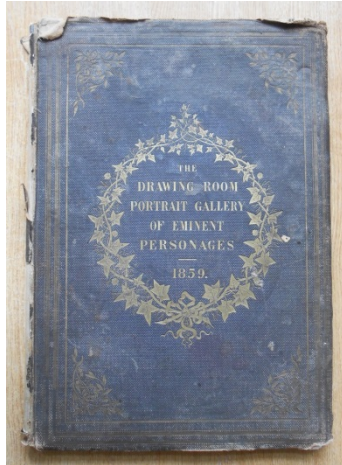
**The Gathering Storm (Vol. 1 of The Second World War)**

by Winston S. Churchill  
Educational Book Company

Rare first edition with “Specimen” blocked in gold on the black front cover. The board cover has two internal options in red and blue for alternative binding. Illustrated with colour and b/w photographs. In very good condition.

Also contains customisable wartime poster W.F.P.159 advertising Elliott Central School War Weapons Week fundraiser.

Suggested donation: £50 plus £3 second-class postage.



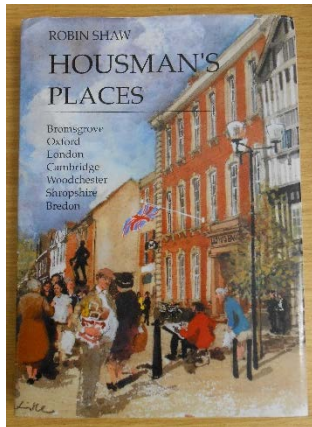
**The Drawing Room Portrait Gallery of Eminent Personages.**

The London Joint Stock Newspaper Company, 1859

Full page engravings from photographs of notable persons of the day – including royalty, Lord Palmerston, Charles Dickens, The Maharajah Duleep Singh, David Livingstone... with two-page biographies of each one.

The cover is somewhat battered, outer layer of spine missing, and the Prince Albert illustration page is loose but otherwise in very good condition internally.

Suggested donation: £35 plus £5.50 small parcel postage.

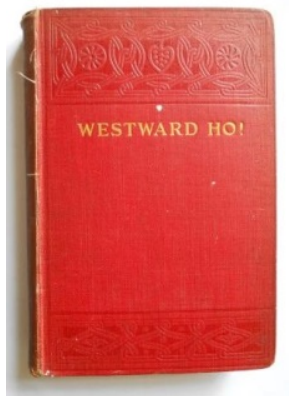


**Housman's Places**

by Robin Shaw  
The Housman Society, Bromsgrove, 1995

A rare chance to acquire one of only 300 copies (No. 16). This is a guide to the places that meant the most to the author of “A Shropshire Lad” and other poems which have delighted generations. Illustrated with photographs, drawings and maps, this is a lovely companion volume to the poet’s works. Unclipped, in pristine condition, with dustwrap.

Suggested donation: £10 plus £3 second-class postage.



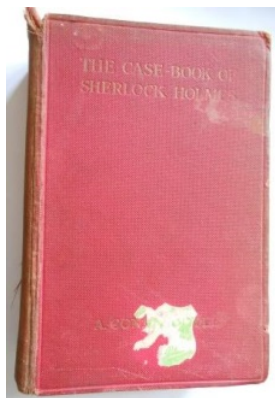
**Westward Ho!**

by Charles Kingsley  
Henry Frowde (1905) Oxford Edition

Romantic tale of pirates and derring-do with Francis Drake and Walter Raleigh.

Internally in very good condition, with illustrations. The spine is faded and a little damaged.

Suggested donation: £15 plus £3 second-class postage.



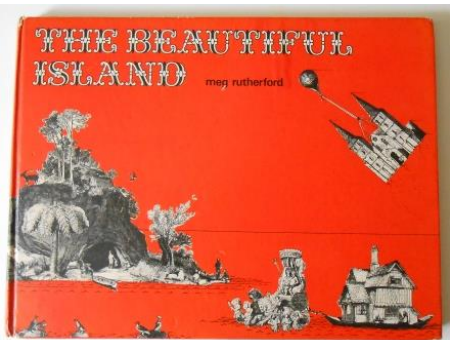
### **The Case-Book of Sherlock Holmes**

by Arthur Conan Doyle  
John Murray, 1927

First edition of 12 stories originally published in the Strand Magazine.

Spine is a little ragged and faded. Partial sticker on front cover. Library label stuck to inside back cover. Otherwise just a little inevitable foxing to inside pages.

Suggested donation: £30 plus £3 second-class postage.

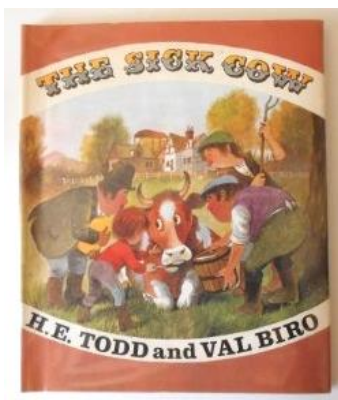


### **The Beautiful Island**

by  
Meg Rutherford  
George Allen & Unwin Ltd, 1969

A “wistful fantasy” for “artists and dreamers, adults and children”. A strange and delightful book illustrated in collage form with detailed black and white drawings. Board cover a little worn, but pristine inside with no foxing.

Suggested donation: £10 plus £3 second-class postage.

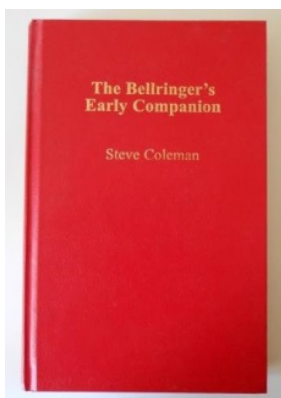


### **The Sick Cow**

by  
H.E. Todd, illustrated by Val Biro  
Brockhampton Press, 1974

Signed by both author and illustrator. Plastic-covered, unclipped dust jacket, a little foxing to internal pages. Charming children’s book, the sort you don’t mind reading over and over again! Fully illustrated in colour throughout.

Suggested donation: £18 plus £3 second-class postage.

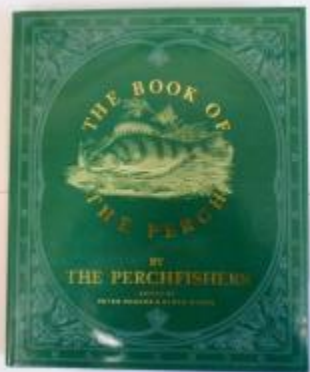


### **The Bellringer's Early Companion**

by  
Steve Coleman  
Sue Coleman Publishing 1999

Advice, tips and explanations... as well as lots of background information. An essential guide for the novice bellringer and for anyone who anyone who enjoys the companionship of ringing.

Suggested donation: £18 plus £3 second-class postage.



**The Book of The Perch**

by  
The Perchfishers. Edited by Peter Rogers & Steve Burke  
1990, The Oxford Illustrated Press.

Hardback with dustwrap, unclipped. Excellent condition.  
Illustrated with line drawings, colour and b/w photographs. A  
lovely gift for a fisherman friend.

Suggested donation: £50 plus £3 second-class postage.

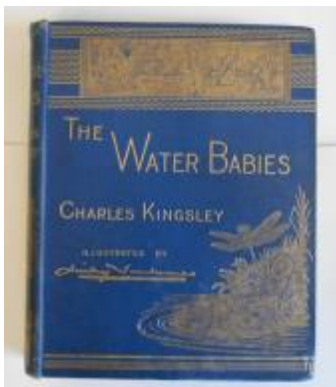


**Surrealism**

edited by  
Herbert Read  
1971 reissue, John Dickens & Co. Ltd

Hardback with dustwrap, torn on rear. Plastic cover, school  
library stamps on flypage, inside cover, and on five inside pages.  
Otherwise a very clean copy with b/w photographs.

Suggested donation: £30 plus £3 second-class postage.



**The Water Babies**

by  
Charles Kingsley  
1886, Macmillan & Co. London

A delightful collectors' hardback, gold edging to pages, many b/w  
line drawings. Tape repair inside back cover, 1 loose page at front,  
a little foxing but not as much as might be expected from age.

Suggested donation: £30 plus £3 second-class postage.



**Fourteen Songs from When We Were Very Young** by A.A. Milne

Music by H. Fraser-Simson  
1930, Methuen & Co., Ascherber, Hopwood & Crew Ltd

Sheet music for the poems from this children's classic, including  
the familiar illustrations by E.H. Shepard. Excellent condition  
throughout with ink inscription on front page.

Suggested donation: £10 plus £3 second-class postage.

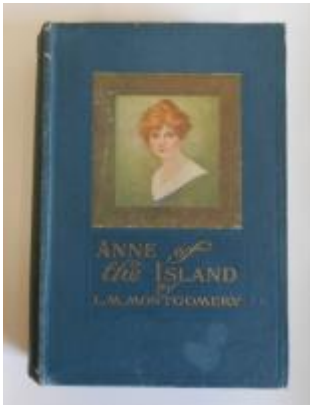


### **Recording Britain**

4-volume set, Geoffrey Cumberlege, Oxford University Press in Association with the Pilgrim Trust, 1946

A record of significant buildings and places, each page illustrated in colour and black and white by post-war artists such as John Piper and William Russell Flint. Covers bear signs of wear, but excellent condition internally in all 4 volumes.

Suggested donation: £45 for the set. Please enquire about postage.



### **Anne of the Island**

by  
L.M. Montgomery  
1915 edition published by Sir Isaac Pitman & Sons

Hardback in very good condition with colour illustration on front cover. Showing little sign of wear and tear, this would be a treat for fans of the original Anne of Green Gables.

Suggested donation: £50 plus £3 second-class postage.

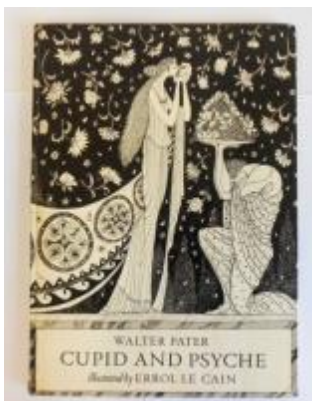


### **The Dwindling Party**

by  
Edward Gorey  
Heinemann

A delightful if unsettling pop-up book from this American artist, with all tabs still intact and working.

Suggested donation: £20 plus £3 second-class postage.



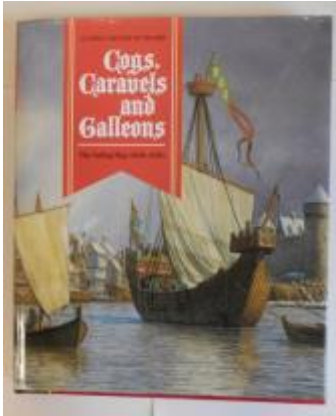
### **Cupid and Psyche**

by  
Walter Pater, illustrated by Errol le Cain

A collectors' item – an enchanting retelling of this ancient fable beautifully illustrated throughout in black and white. So much more than a children's book.

Very good condition, with small school stamp inside (but has clearly never been near small grubby fingers).

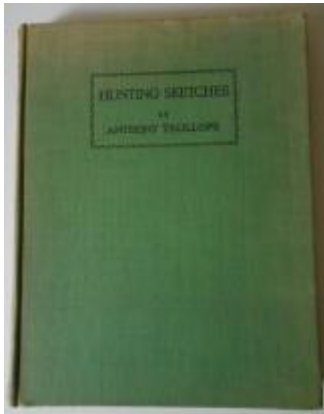
Suggested donation: £40 plus £3 second-class postage.



**Cogs, Caravels and Galleons: The Sailing Ship 1000-1650**  
Consultant Editor: Richard W Unger  
1994 Brassey's UK Ltd  
Number 1763 of a limited edition of 2000 copies.

In excellent condition with pristine dustwrap. An authoritative guide to the history of the ship.

Suggested donation: £20 plus £3 second-class postage.



**Hunting Sketches**

by  
Anthony Trollope  
Hutchinson & Co. Ltd 1934

Short essays by the famous novelist who described hunting as "one of the great joys of my life". Enhanced throughout by the pencil sketches of Robert Ball.  
Some fading to the cloth-bound cover, rough-cut edges to the pages, no inscriptions. Excellent condition.

Suggested donation: £10 plus £3 second-class postage.

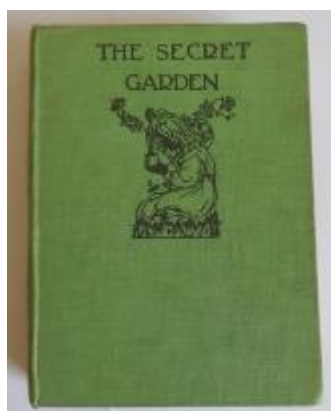


**Treasure Island**

by  
Robert Louis Stevenson  
Eldon Press, undated

A lovely old edition of this classic tale (Christmas 1940 inscription inside front cover). In excellent condition with a dozen b/w illustrative plates. A little foxing inside and spine is faded.

Suggested donation: £20 plus £3 second-class postage.

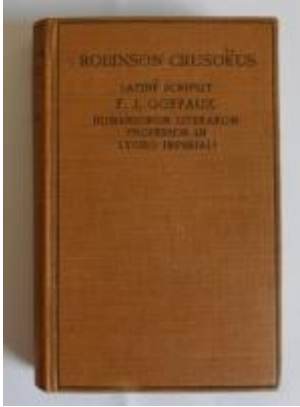


**The Secret Garden**

by  
Frances Hodgson Burnett  
Heinemann, 1936

With delightful colour illustrations by Charles Robinson, this hardback is in excellent condition. (April 1938 inscription inside front). Spine is a little faded and there's some foxing inside covers but otherwise unmarked.

Suggested donation: £25 plus £3 second-class postage.



**Robinson Crusoeus**

by  
F.J. Goffaux  
Sands & Co., 1927

A curiosity – Robinson Crusoe translated into Latin. In excellent condition, would appear to have been barely off the shelf.

Suggested donation: £18 plus £3 second-class postage.



**The Animal Story Book**

by  
Andrew Lang, ed.  
Longmans & Co., 1896

In excellent condition, just a little foxing (inscriptions dated 1899 and 1942). Gold edges to pages. From the people who brought you the well-known coloured “Fairy” books. Lavishly illustrated in b/w by H.J. Ford.

Suggested donation: £25 plus £3 second-class postage.



**Leviathan**

by  
Thomas Hobbes  
J.M. Dent & Sons, 1949

Originally written during the English Civil War, regarding the structure of society and government. This edition published as part of Everyman’s Library. In very good condition with small pen inscription inside front and a few pencil annotations inside.

Suggested donation: £12 plus £3 second-class postage.



**The Practice of Oil Painting & Drawing**

by  
S.J. Solomon  
Seeley, Service & Co. 1921

A well-used book “intended for the use of Art Students”. Contains many b/w photographs and drawings. The cover is faded and the book is tatty and well-used but of primary interest is the 1912 letter from the author tucked inside.

Suggested donation: £15 plus £3 second-class postage