

# Joseph Rose – 'Master Plasterer'

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Black and White Hall

## Key facts

- Born 1745
- Master Plasterer
- Worked with Robert Adam
- Died 1799



**'the staircase will be very Noble and Great, Mr Rose's part very beautiful indeed'**

*Sir Thomas, 1768*

Joseph Rose came from a family of renowned plasterers. Joseph, his father (of the same name) and his uncle set up a firm together called 'Joseph Rose & Co'. The whole family of Rose's are closely linked in their work, at times their achievements also overlap.

Joseph was appointed to work at Claydon by Sir Thomas, on the recommendation of his father's work. He would have been just 22 years of age at the time, but already showing great promise. Luke Lightfoot, the first architect was already working on the beautiful wood carvings at Claydon when Joseph was brought in. He ended up finishing any work that need to be done after Lightfoot was dismissed.

Joseph was largely involved with the staircase. He did all the plaster work on the walls and ceiling of this room, which complements the work that Lightfoot had already done.

Having gained a classical education in Rome, Joseph was in good stead to work with the lead architect of his time, Robert Adam. Joseph's work focused on a Neo Classical style, like Adam's. He also worked on many grand houses in his time, such as Chatsworth, Derbyshire and Croome Court, Worcester.

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