The Oak Room

The thick, majestic oak walls give this room its name. Thomas Farnolls Pritchard painted over these walls with white to conceal the dark woodwork, and then set about designing the plasterwork to match. The ceiling design includes a trailing vine with four roundels containing musical instruments and trophies.

A Rococo chimney piece was the perfect accompaniment to this elaborate plasterwork. This has since been moved next door into the Blue Room and replaced with the present plain stone one you see here today.

Renovations in 1913 made the Oak Room much more comfortable and brought the whole Castle into the Twentieth Century. New designs and alterations were created by Walter Sarel. He also installed electricity and central heating, making the Oak Room the cosy space you see today.

Large sash windows installed along the South side of the Castle in the Eighteenth Century open up to spectacular views of the countryside. From the Oak Room you can see the town of Leominster to the left and the Black Mountains to the right. There is a secret window to the left of the fireplace that was never sashed, but was covered over with panelling so that it’s only visible from outside.

You can see more of Sarel’s modern changes as you move on to the Dining Room. The Oak Room ceased to be the ‘dining parlour’, but something just as grand was to be installed.