

Nether Alderley Mill Access Statement

Nether Alderley Mill

Congleton Road

Macclesfield

SK10 4TW

T: 01625 527 468

E: quarrybankmill@nationaltrust.org.uk

(Quarry Bank Mill cares for this property).

Introduction

- Nether Alderley Mill is a small, 15th Century flour mill, built on two levels, with working, wooden, water wheels, and milling machinery.
- Entrance to the property is by guided tour only, which last about 40 minutes, and are booked upon arrival. Tours run every 15 minutes from 1.00pm and the last tour is at 3.45pm. The Mill is open on Thursday, Saturday and Sunday between April and October (please check the handbook or the website for specific dates). The tour takes place across three levels. The upper level is accessed by a set of wooden stairs, which have a handrail on the right-hand side. Unfortunately wheelchair users are unable to access the upper level. There is a mezzanine level which is accessed from the Visitor Reception area up a steep ramp.
- Mobile phone reception is fair at the property and in the case of an emergency, visitors should first alert the Visitor Receptionist, who will contact the Emergency Services.
- Assistance dogs are welcome at Nether Alderley Mill.
- Due to a lack of windows, there is very little natural light in the building, which is lit by fluorescent lights.

Arrival & Parking Facilities

- There are brown signs directing you to Nether Alderley Mill from the A34, and it is 15 minutes north of Congleton, and 10 minutes south of Wilmslow.
- There is a small, tarmacked parking area available directly at the front of the property, with one designated blue badge space. There is additional parking located across the road at St Mary's Church, approximately 161m away, down a tarmacked drive.
- It is possible to drop visitors off at the property, before parking elsewhere.

WCs

- Please note that there are **no toilets** at Nether Alderley Mill. The nearest National Trust facilities are at Alderley Edge, approximately 10 minutes away.

Nether Alderley Mill

- The walls and floors of the Mill are made from stone, with some wooden walkways.
- The Mill is accessed either by a small tarmacked slope from the car park, or by two stone steps.
- The entrance door is 1.6mmwide and 1.65m high. It is operated manually and opens inwards. Staff and volunteers will be able to assist in opening the door if required.



National Trust

- Visitor Reception is located to the right of the entrance door. The height of the desk is 750mm high. Staff will come round to talk to someone who cannot see over or reach up to the desk.
- Due to a lack of windows, there is very little natural light in the building, which is lit by LED lights.
- There are low beams throughout the Mill, particularly in the Visitor Reception area where there is a beam which is 1.77m high, and another beam on at the entrance to the walkway to the kiln, which is 1.65m high.
- To access the kiln, visitors have to cross a wooden plank walkway, which is 70cm wide. They then have to pass through two stone archways; the first is 61cm wide and 1.47m high, the second is 60cm wide and 1.36cm high. There are a series of archways throughout the kiln which are the same height as the second archway. Hard hats are provided to visit the kiln.
- To visit the Mill Pond at the back of the Mill, visitors exit the top floor via three wooden steps, and through double doors which are 97cm wide, open inwards, and are operated by staff.
- All the floors in the Mill are uneven, and often sloped.
- There is space to turn a wheelchair in a 1.5m diameter on the lower floor of the Mill.
- There are low wooden benches, with no back rest, in the Visitor Reception area.
- There are interactive tablets in the Visitor Reception area which explore the machinery and the history of the Mill.
- Powered wheel chairs and mobility vehicles are permitted in the Mill but unfortunately due to the architecture of the building will not be able to access all areas and levels.

Contact details for more information

T: 01625 527 468

E: quarrybankmill@nationaltrust.org.uk

03/12/2014