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Playing our part

2017/18 saw the Trust reach five million members

The National Trust was founded in 1895 by a small group with a big ambition: ‘to promote the preservation of places of historic interest or natural beauty for the benefit of the nation.’ Over 123 years later this core purpose remains at the heart of everything we do.

Our strategy, Playing our part, is now in its fourth year. We continue to invest in conservation and in 2017/18 we spent £138 million on conservation projects. In 2017 we also set out ambitious plans to help reverse the decline in wildlife on all the land in our care, including creating 25,000 hectares of new habitats by 2025.

Across England, Wales and Northern Ireland we welcomed over 26.6 million visitors to our places. Our programme to create experiences that move, teach and inspire our visitors has continued, with thought-provoking events and installations at properties from Mount Stewart to the Peak District. We are also working with local communities and partners to explore the role we can play in looking after local heritage and green space.

In 2017/18 we were delighted to reach five million members for the first time in our history. This is a reminder of the importance of our work in people’s lives and helps us to look after 778 miles of coastline, over 248,000 hectares of land and over 500 historic properties, gardens and nature reserves for everyone to enjoy.

Without the support of our members, donors, volunteers and staff our work would not be possible. Thank you for all that you do to help us protect places for the benefit of the nation.

Hilary McGrady
Director-General

Tim Parker
Chair

The Vyne – Photograph ©National Trust Images/Chris Lacey
Looking after the places in our care

Conserving and providing access to our historic homes and gardens, coast and countryside remains our top priority. We continue to invest record amounts in major projects and day-to-day conservation, providing greater access and enjoyment for our visitors.

Fix the Fells

*Fix the Fells* is a partnership programme between the National Trust, the Lake District National Park, Natural England, Friends of the Lake District and the Lake District Foundation. The 10th anniversary of the Fix the Fells Volunteer ‘Lengthsmen’ scheme was marked in 2017; this Heritage Lottery Fund-supported project clears drains and rebuilds remote fell paths across the Lake District. Fix the Fells currently repairs, maintains and monitors 330 paths in the Lake District, including the popular path to Scafell Pike, used by over 100,000 people a year.

In 2017, 117 dedicated volunteer ‘Lengthsmen’ spent 2,237 days maintaining around 220 miles of paths across the fells. Paths are repaired using traditional techniques including stone pitching by hand (aided by modern helicopter lifts of stone).

This significantly increases upland path resilience and reduces access-related erosion, helping to protect the Lake District UNESCO World Heritage Site for future generations to enjoy. The ‘Lengthsmen’ have developed and organised their efforts into an exemplar scheme which is now being copied across the country.

‘Volunteering as part of the Fix the Fells Lengthsmen team provides great personal enjoyment, satisfaction and camaraderie as well as making a really useful contribution to the repair and maintenance of our spectacular Lake District upland paths and landscape. It is also a brilliant way of keeping fit and active in a unique, all-weather environment.’

*Barry Capp, Volunteer Lengthsman*
Lindisfarne Castle protected for the future

In 2016 a £3.3 million project began at Lindisfarne in Northumberland. The exposed location of the castle puts the fabric of the building under constant pressure from the elements, causing penetrating damp and deterioration of stonework. The project, completed in 2018, was critical to the long-term sustainability of this Grade I listed, 460-year-old building.

Gideon tapestry on display again

In June 2017 a six-week process began to rehang one of the restored Gideon tapestries – ‘Gideon choosing this army’ – at Hardwick Hall, Derbyshire. This 6 metre by 9 metre tapestry is the 11th conserved by Trust specialists, thanks to generous donations, and 5,972 conservation hours were spent over a three-year period to carefully clean, hand stitch and restore it. It can now be seen and enjoyed in the Long Gallery by Hardwick’s 279,000 visitors.

The Vyne

Repairing the roof of a 500-year-old mansion

Lifting the Lid was a major £5.4 million roof conservation project undertaken at The Vyne, Hampshire, in 2017, following a successful fundraising campaign at the property. 71,000 clay tiles and 1,200 slates were replaced, many parapet walls and 17 chimneys were rebuilt and rotten timbers repaired. As the tiles came off, previously unexplored areas of the roof were made accessible, enabling experts to better understand the construction and dates of the roof, as well as to address the damage caused by the water ingress. 41 miles of scaffolding were erected around the building and a fully accessible walkway was installed. This allowed many of The Vyne’s 220,800 visitors to move around the entire roof and see the conservation work happening in front of them.

The roof works also provided an opportunity to re-present areas of The Vyne to visitors, with a particular focus on the Tudor building at the heart of the house. To melodies from Anne Boleyn’s songbook in the Stone Gallery and the specially constructed immersive, choreographed soundscape of a Tudor Mass heard in the Chapel, the spaces on the ground floor of the mansion were transformed, engaging visitors with the history and fabric of the building and its collection.

‘The success of the project has been immense in so many ways. Every visitor to the project was inspired by what they saw, especially those who went onto the roof walkway and saw the conservation work in action.’

Stuart Maughan, General Manager
Restoring a healthy, beautiful, natural environment

We’re working in partnership with others to help to restore a healthier, more beautiful natural environment, not just at our places but on a landscape scale across England, Wales and Northern Ireland.

Payment for outcomes in the Yorkshire Dales

Working with tenants to find solutions

The Trust is working to find more ways of supporting people to put nature to the fore in their decision-making about how land is farmed and managed. British farmers currently receive some £3 billion a year as part of the EU’s common agricultural policy (CAP), but much of this is currently based on the amount of land a farmer owns. The Trust would like to see CAP replaced with a new system using public money for public goods.

In 2017 the Trust began a whole farm scale ‘payments for outcomes’ trial with farm tenants in the Yorkshire Dales. This trial tested ways to reward tenants for improving soil health and water quality and helping pollinators to flourish. Unlike existing agricultural schemes, this enables farmers to choose how they managed the land to achieve the required outcome, whether this was through enhancing meadows by reducing grazing, or adding lime and sowing clover to improve soil health.

The trial, which involved monitoring 163 fixed-point quadrats across 2,004 hectares, completing 44 farmer-led assessments and carrying out detailed monitoring at 28 sites, has helped develop practical experiences of these new mechanisms and create models which can be shared with others. Working in partnership with other organisations, the Trust has developed new agreements with farmers in a number of places where annual payments are linked directly to the environmental outcomes.
In 2014 the sea wall was breached and the sea rushed into Cwm Ivy, transforming it from freshwater marsh to salt marsh. In line with the Trust’s policy of allowing coastal realignment to happen as naturally as possible, staff and volunteers have been carefully monitoring plants, birdlife, invertebrates, mammals and sediment movement on the site.

In just three years a dynamic set of intertidal habitats has developed. Mature salt-marsh vegetation is becoming established and, to enable optimum flowering of salt-marsh plants, six Welsh Mountain ponies help implement a light grazing regime.

In 2017 the Trust recorded some 211 species of moth and 66 bird species including hen harrier, pied and spotted flycatcher and osprey. Detailed monitoring allows us to understand the complexity of the developing ecosystem and how this compares with other similar coastal realignment sites. It also enables us to share knowledge with the public, schools, researchers and other land managers across the UK, and at the same time provide sustainable access to this emerging landscape for visitors.

‘The site is bursting with life and showing signs of maturity, culminating in the arrival of a first-year juvenile osprey during September and October 2017, a sure sign that the range of inter-tidal habitats at Cwm Ivy are functioning as they should.’

Corrine Benbow, Salt marsh Project Officer

Cwm Ivy marsh coastal restoration

Cwm Ivy marsh, on the north Gower coast, was claimed from the sea as farmland in the 17th century and protected by a sea wall

Other projects

Saving our Magnificent Meadows

This nature conservation partnership project of 11 organisations, led by Plantlife, began in 2014 as a three-year project funded by the Heritage Lottery Fund to improve the fortunes of 6,000 hectares of meadows and grasslands. In Ceredigion the Trust worked across nine sites, from the coastal slopes of Mwnt to Llanerchaeron’s parkland hay meadows, where sowing wildflower seed has led to a dramatic improvement in wildlife in just four years.

Seal colony at Blakeney

The Trust’s annual count of the seals at Blakeney Point National Nature Reserve, England’s largest seal colony, has broken all previous records. Rangers and dedicated volunteers monitor the colony by counting and recording seal pups born throughout the winter. The grey seal colony had grown every year since recordings began in 2001. This year 2,700 seals were recorded, a striking increase on 2001 when just 25 pups were born.
Experiences that move, teach and inspire

We want all of our visitors to come away from our places having had rewarding and stimulating experiences. We are working hard to make visits interesting, relevant and enjoyable.

Prejudice and Pride

Many National Trust places were home to, and shaped by, people who challenged conventional ideas of gender and sexuality. In 2017, 50 years after the partial decriminalisation of homosexuality, the Trust explored LGBTQ+ (lesbian, gay, bisexual, transgender, queer) heritage with a national programme called Prejudice and Pride. This included events and exhibitions at a number of properties, a podcast series (downloaded 17,000 times) and a new guidebook on LGBTQ+ heritage at Trust places.

At Kingston Lacy in Dorset a new exhibition called EXILE was researched and developed in partnership with the University of Leicester, supported by Stonewall. This bold installation, which ran for eight weeks and was seen by 19,000 visitors, focused on the exile of former owner William John Bankes. Bankes fled to the Continent in 1841 after being caught with a soldier in ‘an indecent act’ at a time when intimate relationships between men could be punishable by death. He continued to send back art and collections to Kingston Lacy from abroad. EXILE enabled visitors to learn more about Bankes’s life and contribution to the house, and to consider his story within a broader context of intolerance and persecution of LGBTQ+ lives, from the Tudor period to modern times. The exhibition, described as ‘moving, unsettling and powerful’, included an installation called ‘In Memoriam’, a tribute to the 51 men who were hanged under laws that criminalised same-sex acts during Bankes’s lifetime.

‘Our collective aim in researching and developing EXILE has been to offer visitors an enhanced appreciation of the house and its beautiful collections but also the chance to reflect on how that history is entwined with a bigger, ongoing story about the law and LGBTQ equality.’

Professor Richard Sandell, University of Leicester
Other projects

Mount Stewart Conversations
In October a two-day festival was held to celebrate and bring back to life the art, music and important conversations that took place at Mount Stewart, County Down, when Edith, Lady Londonderry and Charles, the 7th Marquess, made it their home. During the Festival a host of influential speakers explored topics of global, political and social interest, and visitors enjoyed music, workshops and talks that challenged perceptions and provoked discussion.

Active Outdoors
Since 2015 the Trust has run free monthly 10-kilometre trail runs at 14 different properties, as part of providing great, active, outdoor experiences at our places. In 2017 over 13,166 runners of all ages took part, running some 130,000km or approximately 7.3 times around the UK coastline, thanks to funding of over £800,000 from Sport England.

Nostell Clock Work
The 300th anniversary of the making of an early wooden longcase clock by John Harrison was the catalyst for Clock Work at Nostell in Yorkshire, an exhibition and a contemporary art installation by Luke Jerram. The installation saw over 2,000 clocks and watches displayed in patterns, each set to a different time to create a musical ticking and chiming. Visitor numbers soared, with 148,600 visitors to Nostell in 2017.

Waterlicht
In 2017 Waterlicht came to the Peak District as part of the Abandon Normal Devices Festival. Waterlicht – translated into English as ‘water light’ – is a dream landscape by artist Daan Roosegaarde, which explores the power of water. It consists of wavy lines of light made with the latest LED technology, software and lenses. It creates a virtual flood across a landscape, mimicking past or possible water levels and showing how vulnerable people are without human interventions to protect us.

The installation, organised in partnership with the Peak District National Park Authority, told the story of Winnats Pass on the High Peak, starting 350 million years ago as a tropical ocean reef. Lights, smoke, nature and sound were used to create a layered, sensory experience and show the powerful effect water has on the landscape. Over 22,500 visitors enjoyed the installation during the three days. This is particularly relevant to the Trust’s work in the High Peaks, including long-term plans to mitigate the risk of flooding.
Places where people live

We are continuing to find new ways to celebrate the heritage that connects people with the places that mean most to them, as well as working beyond our boundaries to help others find innovative solutions to problems of funding, engagement and development.

Heritage Open Days

Sharing local culture and history for free, for everyone to enjoy

Heritage Open Days (HODs), established in 1994, is England's largest festival of history and culture. Every year for four days in September, places across the country open their doors for a free celebration of heritage, community and history. HODs is coordinated nationally by the National Trust with support from players of People's Postcode Lottery, but locally it is thousands of organisations and individuals from all walks of life who make the festival happen. In 2017 Heritage Open Days brought together over 2,100 local organisers and 46,400 volunteers who put on a record 5,588 events.

These events, from a giant community-created rainbow mural exploring Roman gender identities to a Victorian duck decoy operating in all its glory, were enjoyed by some 2.5 million visitors, over 34% of whom hadn't been to a heritage site in the last year.

More than 1 in 3 visitors said HODs had inspired them to volunteer or get involved at a local heritage site, and an estimated £10 million was added to local economies as a result of the festival.

Thanks to extra support from players of People's Postcode Lottery, in 2017 HODs also featured Unsung Stories. This programme commissions artists to work with local organisers to research and share neglected stories through impactful, high-quality artistic works. Four new artistic installations exploring LGBTQ+ heritage were enjoyed by 3,371 visitors.

‘I think it's been a fantastic boost for the town. We have so much potential here that is still waiting to be discovered.’

Paul King, Lowestoft Heritage & Architectural Appreciation Group
Other projects

Spode Museum Trust partnership

The Trust has been working with Spode Museum Trust to help find a sustainable future for the important Spode collection in Stoke-on-Trent. Comprising some 40,000 ceramic items from the factory’s 250-year history, together with artefacts of production (paper records, copperplates and pattern books), the collection is a fantastic archive of design. However, much is in storage off-site, with the majority of ceramic ware and copperplates inaccessible and at risk of deterioration. Our work with stakeholders and funders is helping devise an approach to tackle some of the key challenges facing the collection.

Moseley Road Baths

These Grade II* swimming baths are of great heritage significance and an important part of Birmingham’s identity. Tens of thousands of local residents have learned to swim here, but the baths were at risk at closure. The Trust has been working with a coalition of partners including Moseley Road Baths CIO (Charitable Incorporated Organisation), Friends of Moseley Road Baths, World Monuments Fund, Historic England and Civic in close partnership with Birmingham City Council to find new ways to ensure swimming continues at the baths and develop a future business plan for this historic and much-loved building.

The future of public parks

A project to secure the future of public parks across the UK, working in partnership to develop new funding and management models and to enhance the social, economic and environmental benefits provided by parks and green spaces

Parks are vital to a city’s social, environmental and economic prosperity. However, as a non-statutory service, parks are at risk following huge cuts to local authority budgets. The Trust has been supporting Newcastle City Council as they considered establishing a new, independent charity – a Parks Trust – to care for the city’s parks. Political decisions in July and November 2017 gave Newcastle City Council the green light to set up a Parks Trust.

The Parks Trust is expected to take on the care of 33 parks and over 50 hectares of allotments (an area the size of 570 football pitches) from early 2019 with support from a grant secured from the Heritage Lottery Fund. The National Trust’s support and advice over the past and coming year aims to get the new charity off to the best start possible. This includes working with the City Council to design the structure of the new organisation, draft charitable objectives, support the development of volunteering and provide training for the parks staff, appoint the founding trustees and recruit the new charity’s first chief executive.

A range of other advice and guidance to the council and the new trustees has also been provided. This has included support from National Trust specialists and a secondment of a General Manager to support Newcastle’s parks team to think more like a charity.

‘Creating the Newcastle Parks Trust is a hugely exciting and challenging project for the City Council. Working closely with the National Trust is an excellent example of positive partnership working, and drawing on their varied experience helps us find solutions to some of those challenges.’

Tony Durcan OBE, Assistant Director, Transformation at Newcastle City Council
Growing support for our cause

We connect people with special places which resonate with history and natural beauty.

Through donations, grants and gifts in wills we raised £86.9 million in 2017/18 to enable us to do more to look after the places in our care and offer better experiences to everyone who visits.

Below are just some of the ways our supporters have made an impact this year:

**White Cliffs of Dover**
When the opportunity to acquire this vital strip of coast at the White Cliffs came up at short notice in the summer of 2017, our supporters rose valiantly to the challenge. Over 20,000 donors gave £1.5 million to secure and care for this cherished piece of coastland.

**Quebec House paintings**
Portraits of childhood friends George Warde and James Wolfe will now remain in the home they have resided in since their commission in the 1770s due to a generous award from the Art Fund. They will play an important role in our plans for marking a century of Trust ownership of Quebec House in Kent in 2018.

**Green Alliance**
Funding from the Esmée Fairbairn Foundation has enabled the Trust to work in partnership with think tank Green Alliance to produce a new model for supporting green land management. This model is intended to benefit upland farmers in particular and reduce flood risk and water pollution.

**Florence Court Kitchen Garden**
Thanks to the Heritage Lottery Fund and our other supporters, the reinvigoration of the Kitchen Garden at Florence Court, County Fermanagh, is now in its development phase. The team are gearing up for new activities in the garden and making plans for the reinstatement of two 1930s glasshouses. The dedicated Kitchen Garden volunteers are benefiting from a wide range of short horticulture courses and are enthused about using their new skills to move, teach and inspire increasing numbers of visitors.

**The General Fund**
Donors to our General Fund help us to respond to a wide range of needs around the country. At Ickworth, in Suffolk, this funding has supported our response to devastating box blight in its historic gardens. Box plays a key role in the Italianate Garden as well as 2 miles of hedging at the property. Working with the Royal Horticultural Society, Ickworth has pioneered a project to remove the diseased box hedging and replant with yew, ensuring the conservation and protection of its parkland and gardens.
The importance of external funding: Heritage Lottery Fund

This year we have taken a look back at what we have achieved with the support of National Lottery players via the Heritage Lottery Fund since its foundation in 1994.

With the help of grants totalling more than £107 million, and estimated match funding in excess of £230 million, we have delivered 165 projects to conserve houses, gardens and countryside across England, Wales and Northern Ireland. The range and impact of these projects is significant, encouraging a more open and inclusive approach to conservation by keeping places open during projects, and engaging visitors, local communities and new people in our work and in heritage.

Projects completed during this time include:

- The first £1m+ grant (of £4.9 million) in 1996 to restore the ‘Capability’ Brown landscape at Croome Park, Worcestershire, from farmland to the parkland we see today. In 2012 this was followed by a project comprising a programme of engagement activities and structural repairs to the Court, funded by a grant of £1.8 million.
- Our largest project to date, a programme of restoration and engagement activities supported by a grant of £20 million, following the acquisition of the Tyntesfield Estate near Bristol in 2002, now visited by over 315,000 people each year.
- The Giant’s Causeway, in Northern Ireland, where the £3 million funding supported the new visitor centre and conservation of the coastal habitat, along with opportunities for learning, research and volunteering.
- Between 2006 and 2017, grants of £3.1 million supported 253 people through programmes such as the Traditional Building Skills Bursary Scheme, Heritage Skills Passport and Volunteer Management Traineeships. The training and skills acquired through these programmes was an investment in people with a passion for heritage, many of whom would have otherwise struggled to get into the sector.
- ‘The Road to Longshaw’, a smaller project funded by £9,700 from the First World War: Then and Now programme, following the stories of soldiers wounded on the Western Front during the war who spent time convalescing at Longshaw Estate in Derbyshire.

Over 9 million visits in 2017
Our finances

Where our money comes from and how we spend it

Expenditure on property projects

- **£32.1m** Coast and countryside
- **£100.8m** Historic buildings and collections
- **£6.7m** Gardens

Expenditure on property projects

- **£7.2m** Acquisitions
- **£6.8m** Historic House Hotels operating costs
- **£0.8m** Investment management fees

Income

- **£200m** Membership
- **£150m** Enterprise and renewables
- **£100m** Catering
- **£50m** Legacies
- **£20m** Rents
- **£12m** Investment
- **£10m** Admission fees
- **£5m** Grants and contributions
- **£4m** Appeals and gifts
- **£3m** Other property income
- **£3m** Holiday cottages
- **£2m** Historic House Hotels
- **£2m** Other incoming resources

Income bar chart for 2016/17 and 2017/18

Expenditure bar chart for 2016/17 and 2017/18

**Note:** The chart shows a comparison of income and expenditure for different categories such as membership, enterprise and renewables, catering, legacies, rents, investment, admission fees, grants and contributions, appeals and gifts, other property income, holiday cottages, historic house hotels, and other incoming resources. The chart also details expenditure on property projects, acquisitions, enterprise and renewable energy costs, internal conservation and advisory services, and fundraising.
In 2017 Brexit continued to be the issue that dominated politics and policy, the backdrop to all other discussions about what government might or might not do. Environment Secretary Michael Gove has described it creating an ‘unfrozen moment’ where the country could go down very different routes.

The route chosen could have big impacts on our natural and historic environment, and the National Trust has therefore been playing its part in coalitions of organisations in each country we work in. Through those coalitions we have helped to make sure that current protections in EU law will continue post-Brexit through amendments to the EU Withdrawal Bill.

The Trust has also been leading on ideas for how farming and the environment can be supported outside the EU’s common agricultural policy. Politicians and civil servants have been very interested in the approach we have taken on our own land (including the payments for outcomes work mentioned earlier) and in our work on whether markets can be developed to reward farmers for better management of the land to reduce water pollution and avoid flooding.

2017’s snap election revealed a more polarised society with increasing divides based on age, education and where people live.

Against that backdrop, we think that the special places that we (and others) look after are an important way to bring people together. Parks are a great example of this. As mentioned earlier in this report, we’ve worked intensively with Newcastle Council through 2017 on a new approach to managing their parks. We’ve joined the Government’s Parks Action Group, so that we can build on the Newcastle pilot to help spread this approach to other areas.

And we continue to make the case that the planning system and the way that energy and transport infrastructure is developed needs to recognise the importance of protecting special places.
Focus on: Membership

In the summer of 2017 we reached the milestone of five million members for the first time in our history.

On 12 January 1895 an event was held at Grosvenor Gardens in London to officially launch the National Trust. ‘Mark my words, Miss Hill, this is going to be a very big thing’, the Duke of Westminster told Octavia Hill, the social reformer who was one of the Trust’s three founders. They were joined at the event by some of our first 100 members, who had paid 10 shillings each to join.

Over 123 years later we are proud to have over 5 million members who support our cause and help us fulfil our purpose as a conservation charity. They are part of a growing group of people who are passionate about history, about landscapes, about wildlife and habitats, about cultural heritage and about spending time in beautiful places. They are also part of a cause which unites us in the belief that we need to conserve these places for everyone to enjoy, for generations to come. For all of the visits, donations, volunteered time, skills and support – thank you.

Your membership means...

…we can look after
Studland beach and the surrounding heath, where over a million people a year enjoy up close the stunning views of Old Harry rocks, see all six British native reptiles in one area, witness one of the richest botanical areas in Britain and see Dartford warblers, which were near extinction in the 1960s.

…we can look after
Woolacombe Warren, where in partnership with one of our farm tenants and using an innovative invisible fencing system for grazing, we’ve protected the habitat of Common Blue butterflies and seen numbers soar (see front cover).

…we can look after
Chartwell, where we tell the wonderful stories of Winston Churchill, with all his foibles and eccentricities and help people understand the man behind the myth.
We asked what **you** were proud the Trust looks after and **why** it matters to you…

‘I am proud that the National Trust opens up the Rainham Hall Garden as a free-to-enter community garden. Rainham is in an urban area and this has become the back garden for many families – some have become young volunteers! The nursery across the road has dubbed it the Roly Poly Garden because they bring the children to roll down the hill and play.’

Jesse Lock

‘I’m proud the Trust looks after Dyrham Park near Bath. It’s my local property and we’ve been visiting for years. On our Golden Wedding anniversary our son and daughter-in-law organised a slate to be engraved to mark the occasion, which was presented to us on the roof scaffolding (part of Dyrham’s conservation project)! The slate is installed on Dyrham’s lovely new roof, so now we feel even more attached to “our” place.’

Iris Keeble

‘My family and I are proud that the Trust looks after Quarry Bank Mill. Generations of our family have worked in the textiles industry across the North West but this was the first time I’d encountered this social history. Visiting Quarry Bank as a child, and now as an adult with children, I feel like I have the chance to continue that shared history and connect with relatives from the distant past.’

Kate Mail
The year ahead

We will launch a campaign to help us fund a major conservation project at Seaton Delaval Hall in Northumberland. Thanks to National Lottery players and a grant from the Heritage Lottery Fund of over £3.8 million, this new project will see extensive conservation work on the building and collection. We will also be raising funds for conservation and visitor experience projects at Sutton Hoo in Suffolk, Wellington Monument in Somerset and Lyveden in Northamptonshire.

The summit cairn on England’s highest mountain will be repaired and rebuilt as part of a commemoration to mark 100 years since the end of the First World War. Rangers will spend up to two weeks working on the summit of Scafell Pike, one of 14 Lakeland summits given to the National Trust in the years immediately after the First World War as a memorial to those who lost their lives.

We will continue to work in partnership to restore priority habitats and create 25,000 hectares of new habitats by 2025. Thanks to an award in January 2018 of £750,000 from players of People’s Postcode Lottery, which included substantial support for our nature programme, work will take place at a number of sites including at Heddon Valley on Exmoor, where we will restore 60 hectares of lowland heath and wood pasture.

In 2018 we are marking 100 years since the Representation of the People Act with a national programme called ‘Women and Power’. Events, exhibitions, on-site tours and creative commissions will take place at properties, exploring the struggle for female suffrage and the heated debates this inspired across homes, workplaces and communities.
Thank you for your ongoing support of the National Trust as a charity and as a cause, and enabling us to continue to look after the places in our care – **for ever, for everyone.**

Visit [nationaltrust.org.uk/join-and-get-involved](http://nationaltrust.org.uk/join-and-get-involved) to find out more