Explore Snowshill

14 The manor (closed)
The manor remains much as Charles Wade intended, a place of atmosphere and surprise and an experience unlike any other. Objects are unlabeled, for Snowshill is not a museum. Instead Charles Wade created stories for his collection with their display. ‘They are rooms to linger in — rooms where there is always something to discover — rooms which inspire a thousand fancies.’

4 The garden
In 1919 when Charles Wade purchased Snowshill Manor, the garden was little more than an overgrown farmyard. Working with architect Walton Scott, Charles Wade set about designing a series of outdoor rooms, courts. He created ‘enticing vistas with a hint of something beyond’ and a garden filled with ‘delights that will enrich the day about from sun to sun’.

Key
- Visitor Reception and exit
- Toilets
- Picnic area
- Kitchen garden
- Dovecote
- Well Court
- Sancta Maria Byre and Jolly Roger
- Elder Court
- Wolf’s Cove
- Armillary Court
- Long Border
- Orchard

Well Court
This court takes its name from the Venetian well-head which sits at its centre. As with the manor, here Charles Wade included objects of colour and intrigue such as the 24-hour clock known as the Nychthemeron. He took delight in the view, looking through to Elder Court and up to Armillary Court.

Sancta Maria Byre and Jolly Roger
Charles Wade turned this byre into a pseudo-baronial hall complete with banquetting table, walls lined with coats of arms and funeral hatchments. In the roof space he created a mezzanine area known as Jolly Roger which became his bedroom during the summer months.

Wolf’s Cove
Charles Wade’s model village sits at the heart of the garden. It has always delighted visitors and became an object of interest for the outside world, featured in articles and books. A team of volunteers has undertaken its recreation, reinstating many of the key features including the model railway.

The Priest’s House and the workshop (closed)
Charles Wade always considered the manor as a home for his collection. When he bought Snowshill this small cottage was where he set up home. While humble, it provided him with all the conveniences he required. Filled with the tools of his trade, the workshop is where Charles Wade spent much of his time. Here he created beautiful objects back to life and designed his handcrafted creations.

Useful Information
Access for all
The manor and garden are a 500-yard walk from Visitor Reception. The walk has a beautiful view but quite a steep slope.

Dogs
Only registered assistance dogs are permitted in the grounds.

Practical information
Toilets can be found at Visitor Reception where there is an accessible toilet and baby changing facilities.

Safety information
For your own safety and enjoyment of Snowshill, please take care in the garden. There are steps and uneven ground which can become slippery when wet.