



# National Trust Knightshayes lesson plan

Subject:	Workshop title:	Key stage:	Duration:
Art and design History	Be the designer	KS1 (yrs. 1-2) KS2 (Yr3/4)	1.5 hrs.

<b>Materials list:</b>	<b>Worksheets:</b>
<ul style="list-style-type: none"><li>• Polystyrene boards</li><li>• Lino print tool</li><li>• Ink</li><li>• Rollers</li><li>• Paper</li><li>• Fabric square</li><li>• Natural objects (pine cones, bugs, leaves, shells)</li></ul>	<ul style="list-style-type: none"><li>• Burgess example designs</li></ul>
	<b>50 things links:</b>
	18 create some wild art

<b>Vocabulary checklist:</b>	<b>VAK checklist:</b>
<ul style="list-style-type: none"><li>• Design</li><li>• Print</li><li>• pattern</li><li>• Nature</li><li>• Gothic</li><li>• Medieval</li></ul>	<p>Visual – use observation to examine designs and pattern. Recreate drawings based on original designs. Interpret artworks in situ and natural artefacts.</p> <p>Auditory – Group work encourages sharing of resources and discussion of artworks. Contrast and compare designs. Evaluate work produced.</p> <p>Kinaesthetic – exploring natural objects through use of senses, including touch. Movement through house encourages seeking out of patterns/artworks. Practical, hands-on use of tools and art materials to recreate designs. Trial and error when printing designs leads to better technique.</p>

Learning outcomes for 2014:	KS curriculum links 2014:
<p>In this session pupils will:</p> <ul style="list-style-type: none"> <li>• Observe and discuss the designs of William Burgess, particularly repeating pattern</li> <li>• Interpret natural objects by using tactile exploration (feel, texture) and visual observation (colour, shape, size, pattern)</li> <li>• Use natural artworks as inspiration for creating pattern</li> <li>• Experiment with a range of mediums, materials and tools with a nature theme to create artwork</li> <li>• Evaluate and analyse creative works using the language of art, craft and design</li> <li>• Learn how to work in groups and as individuals</li> <li>• Participate in fun activities which cover key aspects of the national curriculum for KS 1/2 Art &amp; Design.</li> <li>• Create a repeating pattern artwork to take home with them</li> <li>• Improve their mastery of art and design techniques.</li> </ul>	<p><b>Art and design</b></p> <p>Use a range of materials creatively to design and make products</p> <p>Produce creative work, exploring their ideas and recording their experiences.</p> <p>Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>Develop art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p><b>History</b></p> <p>A study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality.</p> <p>Learn about lives of significant individuals in the past who have contributed to national and international achievements.</p>
<p>Outdoor learning risks -</p> <p>See Risk Assessment for further detail.</p>	

Workshop outline:	Timings
<p>Introduction:</p> <p>Hello there, I am ....</p> <p>How was your journey?</p> <p>Before we begin I should tell you some important things you might want to know.</p> <p>The toilets are ....</p> <p>If you have a question the pop your hand up and I will come to you as soon as possible.</p>	10mins

<p>The emergency exits are ....</p> <p>So let's begin</p>	
<p><b>Activity 1:</b></p> <p>Intro character of William Burgess (background, style, history at Knightshayes, quirks of character i.e. Jester)</p> <p>Tour of house, looking at Burgess design-focus on representations of nature and repeating patterns. Go to Boudoir and toilet upstairs to show wallpaper.</p>	20mins
<p><b>Main activity:</b></p> <p>Return to education room. Look closer at examples and further examples of Burgess repeating patterns (note link to nature-animals).</p> <p>Invite ch to examine objects they may wish to use as inspiration for their repeating patterns. Ask ch to sketch out their nature design on square of paper.</p> <p>Simple; no colour or shading, not lots of detail.</p>	20mins
<p><b>Mini plenary:</b></p> <p>Share designs with group; look for simple designs that will work well as repeating patterns.</p>	3mins
<p><b>Activity 2:</b></p> <p>Demo ch how to use block printing as a way to repeat a pattern using drawings they have made.</p> <p>Demo technique of creating the block (using pencils and blunt items as tools), then how to apply paint and print.</p> <p>When children have made repeating pattern on paper, show how to do this on cloth to make a handkerchief/tea towel to take home (put on names).</p>	30mins
<p><b>Plenary:</b></p> <p>Share examples of ch artwork with group.</p> <p>Ask ch to look for further examples around the house later in trip or in other artists work.</p> <p>Ch take home artwork when dry.</p>	10mins

