



National Trust Knightshayes lesson plan

Subject:	Workshop title:	Key stage:	Duration:
Art and design History	Let's explore lace	KS2 (Yr 4 -6)	1.5 hrs.

Materials list:	Worksheets:
<ul style="list-style-type: none">• Jewellers louche• Antique lace• Modern lace• Pencils• Card• Spools	<ul style="list-style-type: none">• Lace example designs• Designer sheets
	50 things links:

Vocabulary checklist:	VAK checklist:
<ul style="list-style-type: none">• Design• Pattern• Continuity and Change• Lace factory• Bobbinet• Workforce• Industrial revolution	<p>Visual – use observation to examine designs and pattern in lace, learning what makes bobbinet lace distinctive.</p> <p>Auditory – Group work encourages sharing of resources and discussion of . Contrast and compare designs. Evaluate work produced.</p> <p>Kinaesthetic – exploring natural objects through use of senses, including touch. Movement through house encourages seeking out of patterns/artworks. Practical, hands-on use of tools and art materials to recreate designs. Trial and error when printing designs leads to better technique.</p>

Learning outcomes for 2016:	KS curriculum links 2016:
<p>In this session pupils will:</p> <ul style="list-style-type: none"> • Observe and describe antique lace, including that made using bobbinet. • Understand how John Heathcoat's design changed the lace industry. • Understand how Tiverton was changed by the building of the factory and Knightshayes • Understand how John Heathcoat's invention changed lace making • Handle and describe authentic spools used to store lace at the factory • Use design skills to spray over lace patterns, creating a new reverse pattern. • Understand how the home of Heathcoat Amory came to be built. • Brief understanding of the family who lived at Knightshayes and learn about their role in the Tiverton community. 	<p>Use materials creatively to design and make products</p> <p>Produce creative work, exploring their ideas and recording their experiences.</p> <p>Be able to understand how the factory changed Tiverton as a town, and how this fitted with what was happening in Britain at this time and discussing the industrial revolution.</p> <p>A study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality</p> <p>Learn about lives of significant individuals in the past who have contributed to national and international achievements.</p> <p>Learn how the factory, Tiverton and the lace making industry is explained within the historical construct of 'cause and consequence'.</p> <p>Learn significant historical events, people and places in their own locality.</p>
<p>Activity and education room risks - See Risk Assessment for further detail.</p>	

Workshop outline:	Timings
<p>Introduction:</p> <p>Introduction to Knightshayes and staff. Explanation of the room, where toilets and emergency exits are. Outline what we'll be doing today.</p>	<p>10mins</p>
<p>Activity 1:</p> <p>Tour of the house, and understanding the building and how it was influenced by the lace making factory. Showing the class the factory from the terraces.</p>	<p>25mins</p>

<p>Explain philanthropic family and how workers would come to Knightshayes each year for a celebration.</p>	
<p>Main activity:</p> <p>Explain how John Heathcoat invented these distinctive machines that make bobbinet lace.</p> <p>We will discuss why this incredible invention might not have been so brilliant for everyone.</p> <ul style="list-style-type: none"> -luddites trashing factory in Loughborough -More factories instead of domestic production of lace. - Unfair employers who could take advantage of workers, as fabric industries grew. <p>Discuss how it was a positive:</p> <ul style="list-style-type: none"> - Creation of jobs in Tiverton - Wealth in Tiverton <ul style="list-style-type: none"> - Lace becoming more available - advances in industry <p>negatives:</p> <ul style="list-style-type: none"> -Meant women had less autonomy in their own employment (before, they could make lace at home) -Increased risk of exploitation of workers. 	<p>10mins</p>
<p>Activity 2:</p> <p>Class will use loupes to investigate lace close-up, examine images of the factory and machines and identify the key differences.</p> <ul style="list-style-type: none"> - Handling of spools from the factory. - Handling of Victorian lace <p>Using skills from examining lace and putting into practice what we have observed, the class will make a design of their own of the lace.</p>	<p>30mins</p>
<p>Plenary:</p> <p>Now that we've made our lacework design, we'll have a look at what each person's done..</p> <p>Discuss what we know about John Heathcoat and ask class for opinion of if the invention and his successful factory was a success for the nation, or just Tiverton.</p> <p>What would Tiverton look like without the factory.</p>	<p>10mins</p>

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