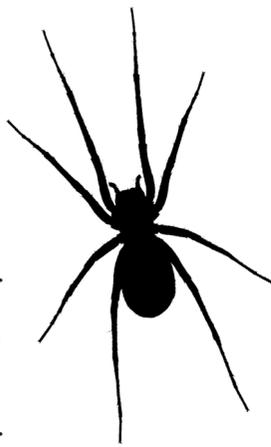


Go down the stairs and out into the GARDEN, where we are trying to encourage wildlife

Can you find an *animal house* in the garden?

14) What types of animal live in it? .....

15) Can you hear or see any creatures going in or out? If so, what are they? .....



The wood of our *hazel tree* in the corner is weakened by a fungus.

16) What is the name of this fungus?  
G \_ \_ \_ \_ \_ a \_ \_ \_ \_ \_

Find our old *fire engine*. On the fire engine are two copies of the fire buckets that were used in the 1700s.

17) What are the buckets made of? .....

18) Do you have any buckets at home? What materials they are made of? .....

**Walk past the mortuary and through the gate into the DYE GARDEN**

This is where the plants that make the natural colours for the woollen cloth are grown. The labels show what colours the plants make.

19) Which one is your favourite colour? .....

20) What plant was used to make that colour? .....

WELL DONE! You have almost reached the end of the quiz. We hope you enjoyed the trail and that you learned some new things too.

**What was the most interesting thing you found out?**

.....

## Wood, Wool, and Witch Marks

Follow our 2021 trail and you will find out how these things have played a part in the history of the Guildhall and the village of Lavenham.

**Start your journey of discovery in the INTRODUCTORY ROOM**

In the corner by the fireplace there's a wooden *crown post* that was made over 500 years ago to hold up the roof. You can see holes and wooden pegs in it. This is how pieces of wood were joined before we had nails and screws.

1) How many crown posts can you spot in the model of the Guildhall? .....

**Go through into the MAIN HALL**

2) In medieval times, what kind of cloth was made in Lavenham? .....

3) Which two of these places was the cloth was sent to?

- |                |              |              |         |
|----------------|--------------|--------------|---------|
| OUTER MONGOLIA | RUSSIA       | DARKEST PERU |         |
| WALES          | NORTH AFRICA | AUSTRALIA    | LAPLAND |

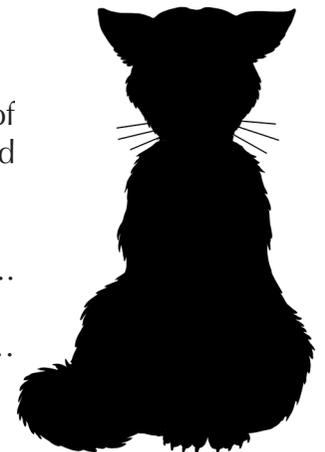
Lift the flap and find the cat

**(WARNING – he's a bit creepy!)**

Dead cats used to be put into walls or roofs of new buildings to protect them against witches and evil spirits and to bring good luck.

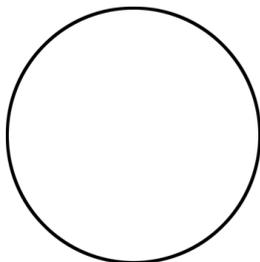
4) What is this cat's name? .....

5) How old do you think he is? .....

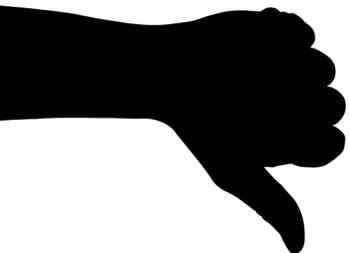


**Go up the stairs and into the BRIDEWELL ROOM**

Find what is carved on the wooden beam, over the fireplace. The *Daisy Wheel* was carved in the 1600s because they believed it would prevent evil spirits coming down the chimney. These carvings were known as *Witch Marks*.



**6)** Draw the design in this circle.



On the table you will find our *thumbscrews*. These were used in the 1700s to punish some of the male prisoners who lived here. Can you imagine having your thumbs held in this all night?

**7)** Write down two words to describe how it would make you feel.

.....

**Go to the next room, the WORKHOUSE ROOM**

Look at the sign on the door as you go in.

**8)** Untangle these materials that were spun by workhouse children:

PEHM ..... LAFX ..... RAYN .....

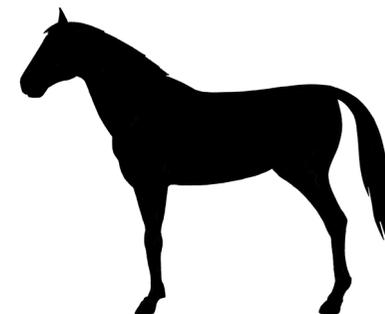
In the porch area, the walls are covered in *linen-fold panelling*. Each piece was hand-carved by skilled craftsmen. If you look carefully at the wood you can see some very small holes made by an animal.

**9)** What creature has done this?

.....

**Continue to the 19th CENTURY ROOM**

Find the banner about the horsehair factories of the 1800s.



**10)** How many of these factories were there in Lavenham?

.....

**11)** What piece of furniture here includes some horsehair?

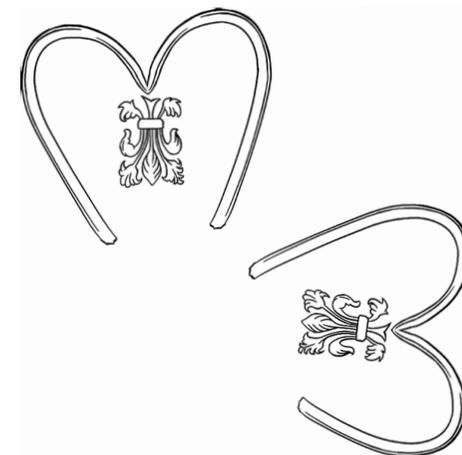
.....

**12)** What part of it is made of horsehair?

.....

**Go along the corridor and into the COMMUNITY ROOM**

Can you see anything unusual on the ceiling? The pattern in the corner is a fragment of medieval plaster called *pargeting*.



**13)** Use your imagination to complete the design.

