



# National Trust

## Welcome to Red House

Commissioned by William Morris in 1859 and designed by Philip Webb, Red House is of international significance in the history of domestic architecture and garden design. The building is constructed with an emphasis on natural materials and with a strong Gothic influence. Originally surrounded by orchards and countryside, Red House and its garden, which was designed to “clothe the house”, now provide an oasis in a suburban environment.

Morris and his young family moved from Red House in 1865. The house is presented unfurnished which enables an appreciation of its original features, particularly the fixed items of furniture designed by the youthful Morris and Webb, the wall paintings by Burne-Jones and other surfaces painted by Morris and his circle. Visitors in 2014 will be able to see the newly discovered wall paintings in Morris’s bedroom and original decoration in the Drawing Room.

### Parking

There is no parking available at Red House. As the roads in the vicinity of Red House are difficult for coaches to negotiate and Red House Lane itself is too narrow for coaches, we would strongly advise parking on the park side of Danson Road near to the junction with Bean Road. If necessary, it is possible to drop off at the junction of Bean Road with Red House Lane and turn around before returning to wait on Danson Road.

### Access for the less able

Shop: Low step to entrance, portable ramp available.

Tearoom and toilets: Fully accessible, disabled toilet.

Garden: Accessible route.

House: Two steps to entrance, portable ramps available; many stairs to upper floor.

Photograph Album available of the upstairs rooms.

### Where to Eat

The cafe can provide light lunches, (soup, higgidy pies and baked potatoes depending on the time of year) and refreshments including fresh coffee, tea or soft drinks, scones and a good variety of cakes. Due to its small size groups may again need to be divided.

### Shop

Our shop sells a variety of books, textiles and other items related to the Arts & Crafts movement and the House along with other articles from the National Trust range.

## Opening Hours for Red House, Shop and Tea Room in 2015

18 February to 1 November, Wednesday to Sunday 11 to 5pm.  
6 November – 20 December, Friday to Sunday 11am to 4.30pm.

### Group Rate

In 2015 the group rate will remain the same as for the past 3 seasons at £6.20 per person. A group consists of 15 or more visitors. If the group is made up of paying visitors and National Trust Members the National Trust Members are admitted free of charge and non members are eligible for the reduced Group rate.

For these reductions to apply all admission fees must be made as one payment on the day of your visit, either by cash or cheque. If your group numbers drop below 15, the standard charge of £7.20 adult will apply. (Invoice requests will be considered on an individual basis when booking.)

### Guided Visit or Not?

Group admission to Red House by guided tour is only available in the morning until 1pm and the fragility of the House requires that this be limited to a maximum of 15 persons on each tour. Groups can be divided up and run every half hour with those not on tours being able to enjoy the garden or cafe. Tours generally last for one hour and if you wish your tour to have a particular emphasis, eg architectural or conservation, please let us know at the time of booking.

If you would like to visit in the afternoon then groups can also enter on an unguided basis in their own small groups.

Please Note: We cannot accept group bookings on Bank Holiday Mondays or Good Friday.

### Booking Procedures

Please phone 020 8304 9878 (Tuesday to Saturday 9:30am to 1:30pm) to book your visit. Once we have checked that the date of your proposed visit is available, we will make a provisional reservation. To confirm your reservation we will send you a booking form to be returned to us as soon as possible, until we receive the booking form your reservation will be treated as provisional.

We understand that for organisational reasons bookings often have to be made some considerable time before your proposed visit and will do our best to accommodate your requests.

It should be noted that admission fees will be those current at the time of your visit.

### Numbers

We appreciate that at the time of booking it may only be possible to give us estimated numbers; if this is the case please confirm your exact numbers a minimum of two weeks prior to your visit. Charges are based on these figures.

### Cancellation

If for any reason you need to cancel your booking we would be most grateful if you could advise us by phone or e-mail as soon as possible.

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